

New York State Council on the Arts

State of the Arts



NYSCA

Funding Report

Fiscal Year 97-98

Fiscal Year 98-99

New York State Council on the Arts

915 Broadway
New York, NY 10010

212-387-7000 (voice)
800-895-9838 (TDD)

www.nysca.org

© 2000, New York State Council on the Arts

Library of Congress Catalog Card Number

84 641745

All or part of the text of this Report may be reprinted without permission.
Please credit the New York State Council on the Arts.

Project Director/Editor

Glynis Gotwald

About the New York State Council on the Arts

The New York State Council on the Arts (NYSCA) is a funding agency that provides support for activities of nonprofit arts and cultural organizations in New York State and helps bring artistic programs of high quality to the citizens of the state. NYSCA is dedicated to preserving and expanding the rich and diverse cultural resources that are and will become the heritage of New York's citizens. The Council believes in supporting:

- artistic excellence and the creative freedom of artists without censure;
- the rights of all New Yorkers to access and experience the power of the arts and culture; and
- the vital contribution the arts make to the quality of life in New York communities.

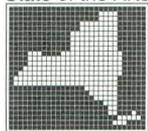
Explanatory Note

This report is organized alphabetically by organizations funded. An organization may receive funds from more than one program and from more than one grant category within a program. Grant recipients are listed by their legal names.

**Large
Print**

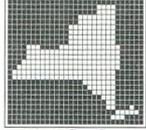
This funding report is available in Large Print. If you are in need of any special accommodation, please contact NYSCA's Agency Services Representative at

(212) 387-7000 (voice);  (800) 895-9838 (TDD)



Contents

Council Members	2
Governor's Forward	3
Chairman's Review	4
Executive Director's Statement	5
New York State Governor's Arts Awards	6
Circuits@nys	7
Financial Statement FY98 – 99	8
Program Highlights	9
Architecture, Planning & Design	10
Capital Aid	12
Arts in Education	14
Dance	16
Electronic, Media & Film	18
Folk Arts	20
Individual Artists	22
Literature	24
Museum	26
Music	28
Presenting	30
Special Arts Services	32
State & Local Partnerships	34
Decentralization	36
Theatre	38
Visual Arts	40
Fiscal Year 98 Grantees	42
Fiscal Year 99 Grantees	60
NYSCA and the Regranting Process	78
Funding by County	79
Primary List	80
Advisory Panels	82
Council Staff	88



Council Members

George E. Pataki
Governor

Council Members

As of January 1, 2000

Chairman

Richard J. Schwartz

Chairman Emeritus

Kitty Carlisle Hart

Vice-Chairmen

Debra R. Black
Reba White Williams

Sara S. Barclay
Charles C. Bergman
Donald A. Capoccia
Logan D. Delany, Jr.
Noreen R. Falcone

Lawrence Herbert
Ruth W. Houghton
Karen LeFrak
Betty Levin
Gerald S. Lippes

John L. Loeb, Jr.
Linda Mondello
David A. A. Ridings
Judith O. Rubin
Laurie Tisch Sussman

Honorary Members

Elizabeth Chapin
James R. Houghton
Edward M. Kresky
A. Robert Towbin

Former Council Members

Additional Council Members FY98/99

Chairman

Earle I. Mack

Lee M. Elman
M. Irene Fugazy
Peggy L. Kerr

Samuel H. Lindenbaum
Wynton Marsalis
Richard W. McGrath

Shelby Z. Modell
Gary L. Mucci
James G. Shine

Hale Smith
Sidney Sutter

Council Members with Service Prior to FY98/99

Chairpersons

Joan K. Davidson
Seymour H. Knox

Edward Albee
Shana Alexander
Reginald Allen
Max L. Arons
Romare H. Bearden
Eleanor Brereton
Cass Canfield
Lo-Yi Chan
Richard V. Clarke
Susan Yager Cook
Alex Cooper
Annette Covatta
Mary S. Cronson
Elizabeth B. DeLucia
Hugh W. Downe
Peter Duchin

Angus Duncan
Miriam Colon Edgar
Hy Faine
Geraldine Fitzgerald
Jane Lee Garcia
Heike Brenner Garth
Barbara Goldsmith
Lee Guber
Theodore M. Hancock
Lila Harnett
Marie N. W. Harriman
Wallace K. Harrison
Helen Hayes
August Heckscher
John B. Hightower
Thomas P. F. Hoving

William Hudgins
Louis Clark Jones
David M. Keiser
Sara Koffman
Eric Larrabee
Victoria E. Levene
Arthur Levitt, Jr.
Richard B. K.
McLanathan
Armond Magnarelli
Alfred J. Manuti
Dina Merrill
Robert I. Millonzi
Arthur Mitchell
Henry Allen Moe
Bess Myerson

Alwin Nikolais
Frederick O'Neal
Gretchen Ralph
Calvin Rand
Oscar E. Remick
Frederick W. Richmond
Blanchette H.
Rockefeller
Dorothy Rodgers
Richard Rodgers
Aline Saarinen
Lowery S. Sims
Sheldon Solow
Frank Stanton
Andrew Wolfe
Lev Zetlin



Governor's Forward

Since its inception in 1960, the New York State Council on the Arts has shown an unwavering dedication to its mission to preserve and expand the rich and diverse cultural resources that are the heritage of New York's citizens. Guided by this mission, the Council has continued to work tirelessly to maintain the state's preeminence as the cultural center of the nation, and the world.

The arts continue to thrive throughout New York State. Over the past four years, I have raised the amount of public funding given to the New York State Council on the Arts by 56 percent. During the two fiscal years represented by this report, I was pleased to increase the Council's budget by 27.5 percent. These budget increases have supported artists and have made possible the expansion of arts and cultural organizations throughout New York State. As a result, New Yorkers have greater access than ever before to arts activities.

In Fiscal Year 1998, I was especially pleased to provide support for a landmark conference on technology. The *Governor's Conference on Arts and Technology* brought together the arts, business, funding, and education communities to explore the incredible explosion of technological advances that are transforming the creation and marketing of the arts.

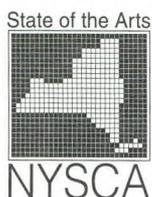
The arts have long proven their value as an educational tool through innovative programs such as our Empire State Partnerships project. Since its inception, the Empire State Partnerships project has grown to incorporate 113 schools, 84 cultural organizations, and 34,000 children. When children learn about music, dance, drama, and the visual arts, they learn to appreciate life.

Not only are the arts a vital part of our children's education, they are a vital part of our communities. Where the arts flourish, communities are strong. Throughout New York State the arts are playing a vital role in the transformation and economic revitalization of our communities. Two economic impact reports published during Fiscal Year 1998 found that not only do the arts enrich our lives, they provide a host of economic benefits to New York State. Both reports calculated that in 1995, the total economic impact of the arts in New York State was \$13.4 billion and the state's investment in the arts industry yielded a return of more than 700 percent.

Last but not least, it is with great pleasure I welcome Richard J. Schwartz as Chairman of the Council. Chairman Schwartz has the energy and experience to lead the Council into the 21st Century. Let me also express my gratitude to Chairman Emeriti Earle I. Mack and Kitty Carlisle Hart, whose passionate voices for the arts clearly articulated how much the arts can enrich all of our lives.

I applaud the strength and dedication of all the voices for the arts, with special recognition to Chairman Schwartz, Vice-Chairmen Debra R. Black and Reba White Williams, Council members, and staff for their lasting commitment to the arts. New Yorkers recognize those individuals who contribute their time and energy to promote the arts, and whose work has helped the Empire State earn its reputation as the "arts capital" of the world. The vision and aspirations of these creative individuals will enable us to continue with great confidence into the 21st century.

George E. Pataki
Governor



Chairman's Review

Thanks to the leadership of Governor George E. Pataki and the support of the State Legislature, the Council is once again prospering. For the fourth straight year, we have received a substantial budget increase. This year's increase took us beyond the \$50 million mark, a milestone that exemplifies New York's firm commitment to the arts.

During the two fiscal years represented by this report, the Council's Local Assistance budget rose from \$32.3 million to \$41.2 million. This support allowed us to expand our institutional grants that play a vital role in maintaining New York State's arts infrastructure. In addition, we continued funding project-based grants that serve as a catalyst in the development of new art forms and community-based activities such as festivals, exhibits and performances.

The Council is especially appreciative of Earle I. Mack, who served as its Chairman during this time. He was a strong advocate for the arts and played a vital role with the Governor and Legislature in the growth of the Council's budget.

In both fiscal years, the Council continued to work closely with the Governor by hosting the *Governor's Arts Awards*. For the past 33 years, these awards have celebrated New York's preeminence in the arts by recognizing some of the state's most accomplished artists, arts organizations, and patrons. With the richest and most diverse arts and cultural opportunities in the world, New York State is enriched by our honoree's service and dedication.

In 1998, after in-depth discussions, the Council adopted a new five-year plan. As part of the plan, we reaffirmed our commitment to discipline-based grantmaking activities. By concentrating on our core values and improving administrative functions, the Council can better provide leadership and resources in areas that address emerging needs and opportunities.

The arts, generally looked upon in terms of their intellectual, emotional, and cultural benefits, now have quantifiable data that reinforces their economic power. *You Gotta Have ART!* published in Fiscal Year 1997 by McKinsey & Company articulates what we have known for a long time. New York leads the nation in terms of the proportion of artists in the labor force. Total employment in the New York State arts sector is almost a half million people. This fact, along with the report's other major findings, clearly demonstrates that the arts are neither a luxury nor a charity, but an industry. The non-profit arts sector continues to play an indispensable role as both an incubator and a bridge to for-profit arts activities. The explosive growth in New York City's film industry can be attributed to the infrastructure created by non-profit arts organizations funded by the Council. The cross-sector sharing of writers, performers, set designers, musicians, and other related professions gives New York a competitive edge that propels it to the forefront of this nation's arts activities.

In addition to the Governor and the Legislature, let me express my appreciation to the Council's Executive Director, Nicolette B. Clarke who has ably led the daily activities of the Council through a dynamic period of renewed growth.

Lastly, I would like to thank the Council members and staff for their determination and commitment to bringing the arts to all New Yorkers. Their efforts will enable New York to maintain its pre-eminent position in the arts as we enter the new millennium.

Richard J. Schwartz
Chairman



Executive Director's Statement

Over the past few years the New York State Council on the Arts has been reinvigorated through increased financial support from the Governor and the State Legislature. The Council is viewed as a significant force in the development and sustainability of the nonprofit arts industry.

Building on the increased commitment of funds, we developed a five-year plan. The planning process consisted of both an internal evaluation and a field assessment that gathered input from the Council's constituents. The recommendations that grew out of this process framed the agency's vision for the future and determine its priorities, as well as specific strategies to achieve them. The plan, *Renewing NYSCA: A Five Year View*, was adopted on October 22, 1998.

The plan's statement of priorities calls for the Council to continue to be diligent in promoting quality, access, equity, and impact in all its activities. Utilizing a discipline based grantmaking approach, the Council emphasizes leadership development, enhancement of our statewide reach, and cultural diversity. The plan also challenges us to strengthen technical assistance and support for individual artists. Additionally, it identifies education, technology, and cultural tourism as three initiatives where the Council can provide leadership.

During the two years covered in this report, arts-in-education has been a focal point of the Council's work. The Empire State Partnerships project has made significant strides in improving the quality of arts-in-education programs in elementary, middle, and high schools across the state. Over the next few years the advancements made by the Empire State Partnership project will be integrated into the overall activities in the Arts in Education Program. Additionally, we plan to expand our efforts to increase learning opportunities for citizens outside of the k-12 school population.

Supporting the use of technology by artists and arts organizations is recognized as another important area where the Council is making a difference. In 1998, the Council, along with the New York Foundation for the Arts, assembled artists, technology professionals, and interested organizations to foster an exchange of knowledge and ideas regarding the application of new technology in the arts. The enthusiastic success of the statewide *Governor's Conference on Arts and Technology* reinforced the Council's observation that artists and cultural organizations increasingly depend on various digital technologies for creative and administrative purposes.

Cultural tourism is the last of the three areas targeted as a special initiative. During the planning process, it was viewed as an area of interest and opportunity, particularly by cultural organizations outside of Manhattan. We are working to coordinate cultural tourism activities in conjunction with the broad tourism efforts of the Empire State Development Corporation's Division of Tourism.

The plan's priorities and new directions were incorporated in our new *Program Guidelines for Fiscal Year 1999/2000 and Fiscal Year 2000/2001*. The inclusion of these changes represented the first significant revision to program guidelines since 1994.

The Council made significant advancements during this two-year period through the tireless efforts of then Chairman Earle I. Mack. I am deeply grateful for the support and guidance he provided the Council, staff, and me.

Under the new leadership and direction of Chairman Richard J. Schwartz and the other Council members, I am confident the Council will continue to excel. A key ingredient to its success is the dedicated Council staff whose generous service to the arts community is unparalleled. I deeply appreciate their continuing commitment.

Nicolette B. Clarke
Executive Director



New York State Governor's Arts Awards

Established in 1966, the New York State Governor's Arts Awards celebrate New York's preeminence in the arts by recognizing some of the State's most accomplished artists, as well as organizations and patrons that exemplify the creativity, diversity, and dedication of artists and art enthusiasts statewide. Each of the recipients of the New York State Governor's Arts Awards is presented with a painted and fabricated brass sculpture, titled "Starburst", created by the late artist, Roy Lichtenstein as a lasting symbol of the gratitude of the State.

In 1998, the Governor's Arts Awards was held in connection with the 150th anniversary of the first women's rights convention in Seneca Falls, New York. In honor of this event, a special tribute was given to Judith

Jamison, Tania Leon, and Beverly Sills, whose landmark contribution to the arts embrace the ideals expressed in Seneca Falls.

"I am honored to salute those individuals whose artistic voyage has extended beyond themselves and into the lives of people worldwide," Governor Pataki stated. "The dedication of each of the recipients is truly a testimony to the greatness of our State and has helped New York earn its reputation as the 'arts capital of the world'."

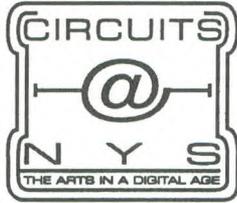
1997 Recipients

ArtsConnection
Chuck Close
Kitty Carlisle Hart
Just Buffalo Literary Center
Christopher Reeve
Jerome Robbins
Syracuse University
Dr. Billy Taylor
Thalia Spanish Theatre/Silvia Brito
Sanford I. Weill

1998 Recipients

Albany Symphony Orchestra
Brooklyn Children's Museum
171 Cedar Arts Center/Lois Welk
Dance Theater Workshop/David R. White
George Eastman House
Andrew & Marian Heiskell
Ellsworth Kelly
Judith Jamison
James Earl Jones
Tania Leon
Munson-Williams-Proctor Institute
North Country Public Radio
Playwrights Horizons
Tito Puente
Beverly Sills

Circuits@nys



In 1998, the New York State Council on the Arts (NYSCA) launched a new statewide technology initiative titled *circuits@nys*. With special funding from Governor George E.

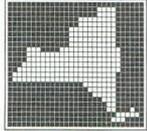
Pataki, NYSCA opened the initiative with the *Governor's Conference on Arts and Technology* that was held March 27 to 29. Over 600 participants representing government, technology, higher education, foundations, and the arts attended the three-day conference at the Palisades Executive Conference Center in Rockland County.

The conference's main theme was the exploration of technological advances and how they influence the way art is made, presented and preserved as well as its impact on arts organizations' business components. The conference included workshops and demonstrations, performances and exhibitions of digital art, roundtable discussions on artistic practices, policy and technology planning, one-on-one consultations with technology providers, lawyers and technicians, town hall meetings, a trade show, and a *cybercafe*.

Many business leaders and arts service organizations played a significant role in the organization of the conference. The Council's primary partner for this initiative was the New York Foundation for the Arts (NYFA). Their leadership and hard work expanded the impact of this project.

Throughout 1999, the initiative included:

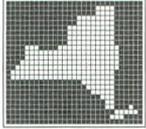
- The publication of *The Digital Directory: Arts & Technology Resources for New York State*;
- Basic technology workshops hosted by NYFA and Artswire; and
- 14 Arts & Technology Planning Grants awarded from a field of almost 200 applicants. The application process was administered by NYFA.



Financial Statement

Fiscal Year 1998 - 1999

	FY98	FY99
FUNDS APPROPRIATED		
New York State		
State Purposes (Administration)	\$ 3,950,000	\$ 4,470,000
Aid to Localities	\$ 36,900,000	\$ 41,200,000
Total	\$ 40,850,000	\$ 45,670,000
Federal Government		
National Endowment for the Arts		
State Purposes	\$ 680,000	\$ 680,000
Aid to Localities	98,500	81,400
Total Federal Funds Appropriated	\$ 778,500	\$ 761,400
Total Funds Appropriated	\$ 41,628,500	\$ 46,431,400
FUNDS EXPENDED		
New York State		
State Purposes (Administration)		
Personal Services	\$ 2,545,000	\$ 3,176,000
Nonpersonal Services	\$ 1,405,000	\$ 1,294,000
Total State Purposes Expended	\$ 3,950,000	\$ 4,470,000
Federal Government		
State Purposes	\$ 680,000	\$ 680,000
Total Funds Expended for State Purposes	\$ 680,000	\$ 680,000
Aid to Localities (Grants from State and Federal Funds)		
Architecture, Planning and Design	\$ 1,032,385	\$ 1,224,150
Capital Aid	\$ 833,314	\$ 1,073,080
Arts in Education	\$ 5,124,354	\$ 6,335,107
Dance	\$ 2,210,683	\$ 2,429,274
Electronic, Media and Film	\$ 2,018,472	\$ 2,226,129
Folk Arts	\$ 1,211,301	\$ 1,302,164
Individual Artists/ NYS Artists' Fellowships	\$ 1,824,980	\$ 2,007,979
Literature	\$ 784,183	\$ 940,612
Museum	\$ 4,048,833	\$ 4,449,015
Music	\$ 3,429,198	\$ 3,627,950
Presenting	\$ 1,889,261	\$ 2,166,867
Special Arts Services	\$ 2,912,313	\$ 3,222,091
State and Local Partnership	\$ 3,105,873	\$ 3,299,802
Decentralization	\$ 2,600,000	\$ 2,811,000
Theatre	\$ 2,693,654	\$ 2,982,796
Visual Arts	\$ 1,033,432	\$ 1,159,078
Total Aid to Localities Expended	\$ 36,752,236	\$ 41,257,094
Total Funds Expended	\$ 41,382,236	\$ 46,407,094



Program Highlights Fiscal Year 1998 - 1999

The New York State Council on the Arts (NYSCA) is a funding agency that provides support for activities of nonprofit arts and cultural organizations in New York State and helps to bring artistic programs of high quality to the citizens of the state. The Council has been directed by the State Legislature to maintain the "paramount position of this state in the nation and the world as a cultural center" through the support of nonprofit arts organizations in New York State.

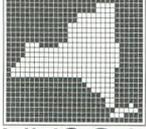
NYSCA strives to provide this support through its core grantmaking activity and by convening the field and discipline leaders, providing information and advisory assistance, and working with partners on special initiatives to achieve mutual goals.

NYSCA invites nonprofit arts and cultural organizations that meet basic eligibility requirements to apply for grants. Applicants must also meet the specific eligibility requirements for those particular NYSCA funding programs and categories to which they apply, and they are evaluated according to NYSCA review criteria. The Council employs a four-step review process involving NYSCA staff, qualified advisory panels, a committee of Council members, and the full Council.

Although the appropriation legislation does not allow NYSCA to contract directly with individuals, certain programs and funding categories have been designed to provide support for individual artists. Through NYSCA's Individual Artists Program and other discipline programs, we assist individual artists with project and production support and with commission grants.

To effectively ensure that cultural support is available to geographically diverse segments of the state's population, the Decentralization Program (DEC) is in place. Through a system of regranting agencies located throughout the state, NYSCA assists in the development of community-based projects. Selected local agencies throughout the state receive Council funding and are authorized to administer the regrant process for professional and avocational arts activities in all artistic disciplines within their communities.

The Council offers grants and supports services to the field through a number of discipline- and field-related programs. The following Program highlights and financial statements are arranged by art disciplines. In addition, NYSCA grantees are listed alphabetically for both Fiscal Years 1998 and 1999.



Architecture, Planning & Design

The Architecture, Planning and Design Program (APD) was established in 1973 to catalyze excellence in design and planning in the public realm for the benefit of all New Yorkers. The Program has always aimed to increase the awareness and appreciation of the built and designed environment and to advance excellence and innovation in the design and planning fields. FY98 marked the program's twenty-fifth year of achievement.

Four strategies were used in FY98 and FY99 to achieve this mission. Institutional support was offered to 28 organizations across the state whose core mission is to provide programs and/or services in the design, planning and historic preservation fields; the development of design literacy among citizens of the state was encouraged through support of exhibitions and publications; funds for design and planning professionals' fees were awarded to a wide variety of nonprofits and municipalities to create better communities, public spaces and cultural facilities; and the evolution of the design arts themselves were

stimulated and supported by direct grants to individuals in these fields.

APD continued its commitment to supporting design excellence in FY98 with awards made to several particularly notable adaptive use projects. The St. Mark's Historic Landmark Fund received \$19,500 for architect Harold Edelman's fee to convert an old rectory into the Neighborhood Preservation Center – a new home for three nonprofit historic preservation groups as well as meeting rooms, referral services and an "incubator space" for New York City's grass roots preservation movement. This new "hub" for the field opened in November, 1999, to great acclaim. \$20,000 was also awarded to the Irvington Public Library which moved into a nineteenth century industrial building at the foot of the village's Main Street and hired Dobbs Ferry-based architect Steve Tilly to provide design services. This important and enlightened mixed use development includes affordable housing on the upper floors of the building and has proven once again that reactivating fine old buildings benefits

1997-1998 Expenditures by Grant Category

Grant Category	Requests Funded	Total \$ Amount
Adaptive Use Studies	15	\$ 135,094
Design Studies	9	68,915
Development	1	10,510
Exhibitions	7	57,000
General Operating Support	28	482,641
General Program Support	1	30,225
Independent Projects	4	42,500
Institutional Development	3	14,000
Planning Studies	1	4,000
Publications	8	66,500
Services to the Field	3	121,000
Total	80	\$ 1,032,385

*Architecture,
Planning &
Design*

communities enormously. A spectacular piece of new design was also funded in FY98 for the support of the architecture firm Platt Byard Dovell's fee to create the all new Selwyn Studios Building in Times Square for The New 42nd Street. This important complex of rehearsal and office space will serve New York's entire nonprofit performing arts community, but, more to the point, will enliven 42nd Street with its extraordinary façade – a composition of spectrum-enhancing dichroic glass and stainless steel blades which will be flooded at night by a state-of-the-art system of multicolored lights.

FY98 also saw the second year of a special initiative that the program undertook in collaboration with the National Trust for Historic Preservation and the Preservation League of New York State. Workshops on financial planning coupled with one-on-one follow-up were held throughout the state for community based nonprofit historic preservation organizations called the New York Preservation Leadership Institute. Staff and board members of 19 groups attended sessions in Buffalo, Albany and New York City.

In FY99 the program was able to support several extremely strong community planning projects in its efforts to help create better, more livable towns and villages across the state. The Towns of Tusten (Sullivan County), Lloyd (Ulster County), and Shawangunk (Ulster County) all proposed terrific projects where the consulting planners and landscape architects were working closely with community residents to enhance and enliven their downtowns. Two other particularly strong projects were supported in FY99. One was a \$10,000 grant to the Architectural League of New York for their publication on the work of French architect and designer Charlotte Perriand, and another was a \$10,500 Independent Project award to architect Steven Cassell to examine how new design technologies are altering the creative thought process. Finally, the program also established an important partnership with the New York City-based Nonprofit Facilities Fund in an ongoing effort to help arts groups with up-front planning when launching into capital projects. That initiative is more fully described in Capital Projects.

Ann Van Ingen
Program Director

1998-1999 Expenditures by Grant Category

Grant Category	Requests Funded	Total \$ Amount
Adaptive Use Studies	26	\$ 213,875
Design Studies	14	107,060
General Operating Support	30	516,137
General Program Support	1	31,736
Independent Projects	3	32,000
Institutional Development	2	10,000
Planning Studies	5	36,600
Publications	14	85,742
Services to the Field	6	171,000
Workshops	1	20,000
Total	102	\$ 1,224,150



Architecture, Planning & Design Capital Aid

Capital Projects makes grants and low-interest loans available for the improvement, expansion or rehabilitation of existing buildings that are owned or leased by nonprofit cultural institutions receiving programmatic funding from the Council. It supports organizations across the state in all arts disciplines and has given grants to help enhance theaters, dance studios, museums, galleries, and multi-arts, literary, and media centers. Capital Projects has become a critical source of support for essential projects, helping many of New York State's cultural organizations ensure that their facilities are safe, comfortable and accessible to all New Yorkers.

In FY98 the program's maximum grant was doubled. The new \$50,000 maximum reflects the substantial increase in the cost of construction in the 10 years the program has been in existence. Twenty-two organizations received matching grants of up to \$50,000. While many of the funded projects continue to be for basic but essential building renovations, the program saw a substantial increase in the number of requests to help create new homes for flourishing arts organizations. The Center for Exploratory and Perceptual Art in Buffalo moved into its new home in the Market Arcade after

receiving a second grant for interior renovation, and Second Stage Theatre received a grant and loan toward the construction of its new home designed by cutting-edge Dutch architect Rem Koolhaas. The new theater opened to great fanfare in 1999. The program also funds historic preservation and adaptive-reuse, as exemplified by the grant to Historic Hudson Valley for the restoration of the coach house at Montgomery Place for use as an education center.

The Program assists organizations striving to make their facilities more accessible to all New Yorkers. FY99 was the "year of the elevator" as Capital Projects funded the Albany Institute, the Elaine Kaufman Cultural Center, Hubbard Hall, the Reg Lenna Civic Center, and the Rensselaer and Saratoga County Arts Councils to install elevators in their facilities.

Over the years, Capital Projects has mounted workshops, conferences and other programs in an effort to provide useful information to arts organizations planning facilities projects. In FY99 the program provided financial support to the Nonprofit Facilities Fund and the Arts and Business Council to provide technical support and planning assistance to

1997-1998 Expenditures by Grant Category

Grant Category	Requests Funded	Total \$ Amount
Capital Aid Grant	23	\$ 818,119
Capital Aid Loan	1	50,000
Development	1	15,195
Total	25	\$ 883,314

Capital Aid

organizations planning to undertake facilities projects. Both organizations intend to continue their projects in the future. Capital Projects also continued to offer targeted technical assistance consultancies to organizations just getting started on projects and to organizations that have had specific design problems with capital projects. As an example, El Museo del Barrio received a Technical Assistance Grant for a study on climate control in its Northeast Gallery to determine whether the plans would have a negative impact on the building itself.

The New York State Council on the Arts Capital Projects helps to maintain and enhance New York State's art infrastructure, and in so doing is furthering the Council's goal of giving artists the freedom and space to create along with giving its audiences the opportunity to experience and enjoy their work.

Anne Van Ingen
Director

Nancy Cohen
Associate

1998-1999 Expenditures by Grant Category

Grant Category	Requests Funded	Total \$ Amount
Capital Aid Grant	26	\$ 1,073,080
Capital Aid Loan	2	100,000
Total	28	\$ 1,173,080

Arts in Education

The Arts in Education Program (AIE) began as a cooperative effort between the Council and the State Education Department (SED). The primary goal of AIE has been to support curriculum-integrated arts collaborations that involve artists, students and teachers, in pre-kindergarten through twelfth grade classes throughout the state. General Operating Support (GOS) is offered to those cultural organizations whose primary mission is arts in education. Implementation support for in-school residencies makes up the largest portion of AIE-funded activity. Planning and Development support is offered primarily to cultural organizations that are new to the Program, to help them plan projects with their educational partner(s). Special Projects Support has been directed to professional development for teachers and artists, as well as for assessment of ongoing programs. In 1996-97, AIE and SED initiated the Empire State Partnerships (ESP) project. The Council funded twenty-three cultural organizations for the first phase of in-depth collaborations that were expected to embed the arts into school curricula utilizing the New York State Learning

Standards adopted by the Board of Regents in 1996.

In 1997-98, the AIE Program supported 322 requests from 229 cultural organizations—in amounts ranging from \$2,000 to \$300,000—for a broad range of multidisciplinary activity. ESP funding included collaborations between Project UNIQUE and Rochester's School #42, the Arts Council for Chautauqua County and Jamestown High School, the Hangar Theatre and the Ithaca City School District, and American Ballet Theatre and the Frederick Douglass Academy. ESP project teams attended a two-week Professional Development Summer Seminar at the University of Rochester, and an October Assessment Day in Tarrytown. Eighteen additional organizations were awarded ESP planning funds, including the Antique Boat Museum (Clayton), Just Buffalo Literary Center, the Albany-Schenectady League of Arts, and New York City Opera. In 1997-98, AIE continued to support regional workshops and conferences, as well as the Artist in Residence (AIR) and Technical Assistance

1997-1998 Expenditures by Grant Category

Grant Category	Requests Funded	Total \$ Amount
Development	4	\$ 86,025
Empire State Partnerships – Phase I	18	177,540
Empire State Partnerships – Phase II	26	1,824,750
General Operating Support	25	577,170
Implementation	226	2,037,324
Planning & Development	10	72,200
Special Projects	13	349,345
Total	322	\$5,124,354

Arts in Education

(TAP) programs at the New York Foundation for the Arts (NYFA). Development funds were used to conduct a technology needs assessment for the arts in education field throughout the state.

In 1998-99, the AIE Program supported 355 requests from 239 cultural organizations around New York State, in amounts ranging from \$2,000 to \$320,000. AIE increased its support to the New York State Alliance for Arts Education for their expanded role in helping facilitate ESP Professional Development. In Buffalo, AIE helped establish a Coalition of Arts Providers for Children that received first-time ESP funding, along with seventeen additional organizations, including Ballet Hispanico, the Everson Museum (in Syracuse), and the Nassau County Museum of Art. The ESP Summer Seminar was held at Sarah Lawrence College in Bronxville. Funds were awarded to the Educational Development Center for assessment of the ESP, and to WNET-TV to produce a half-hour documentary on the ESP. Special Project funding went to such organizations as The Center for Arts Education (the New York City Annenberg

Challenge) for assessment, the Central New York Community Arts Council (in Utica) for artist training, and the Rensselaer County Historical Society (in Troy) for professional development for teachers. Also in 1998-99, AIE awarded first-time support to the New York Foundation for Architecture, the Spanish Repertory Theatre Company, and the Woodstock Guild of Craftsmen.

Madeleine Holzer
Director

Gary Dayton
Associate

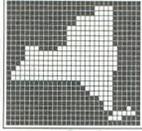
Amy Duggins
Associate

Kara Yeargans
Associate

Robert Zukerman
Associate

1998-1999 Expenditures by Grant Category

Grant Category	Requests Funded	Total \$ Amount
Empire State Partnerships – Phase I	18	\$ 173,675
Empire State Partnerships – Phase II	16	1,167,775
Empire State Partnerships – Phase III	24	1,526,000
Folk Arts Apprenticeship	1	2,000
General Operating Support	31	690,466
Implementation	228	1,991,555
Planning & Development	14	78,500
Special Projects	23	705,136
Total	355	\$6,335,107



Dance

The Dance Program's primary goal is to help make possible dance performances of high professional standards for citizens throughout New York State. Dance organizations eligible for support include ballet, traditional modern and avant-garde, ethnic, jazz and historical dance companies as well as dance service organizations and consortia serving management needs. In addition to providing grants under the categories of General Operating Support, Services to the Field, and Professional Performances – Home Base; the Dance Program offers support for incentive projects such as Building Ballet Repertory, Commissions, Long-Term Residency in New York State, and Rehearsal Space.

Building Ballet Repertory is a process-oriented category, created in response to the dearth of new ballet choreography and choreographers. Through Commissions, dance companies are encouraged to broaden their repertory by inviting guest choreographers to make new works or to restage or reconstruct existing works.

The desire to foster more dance activity upstate led to the Long-Term Residency category. A dance troupe is able to spend

three to six consecutive weeks in residence in an area that is outside New York City and/or its home county, engaging in creative work, community and educational outreach efforts, and public performances. Rehearsal space support helps subsidize those organizations attempting to provide affordable, low-cost studio facilities to dance artists and companies.

In both 1997-98 and 1998-99, the Dance Program continued funding of a developmental project, the New York State DanceForce, which is dedicated to increasing the level of dance activity around the state. In 97-98, the DanceForce was co-administered by Dance Theater Workshop and Pentacle, with \$188,000 in funding through DanceWorks (under the Long-Term Residency category). In the following year, \$191,000 was awarded through the Danspace Project, which took over co-management responsibilities with Dance Theater Workshop. The DanceForce since its inception has consisted of 15 – 17 partners of aesthetic, ethnic, and geographic diversity, who are committed to implementing a state-wide program of locally initiated, short-term artists residencies involving performances and

1997-1998 Expenditures by Grant Category

Grant Category	Requests Funded	Total \$ Amount
Building Ballet Repertory	4	\$ 36,000
Commissions	12	62,500
General Operating Support	25	1,425,230
Long-Term Residency in NYS	9	347,916
Prof. Performances – Home Base	27	255,784
Rehearsal Space	12	39,072
Services to the Field	7	44,181
Total	96	\$2,210,683

Dance

providing community and educational outreach. Under DanceForce sponsorship, Ralph Lemon, Reggie Wilson, Papatian, Séan Curran, David Parsons, Doug Elkins, Iréne Hultman, Yoshiko Chuma, Goldhuber/Latsky, Wally Cardona, Elisa Monte/David Brown Dance, and Garth Fagan Dance were among the many artists/companies invited to do residency work in upstate New York communities. Other projects undertaken by DanceForce members included cooperative audience development and marketing efforts by the major presenters, arts-in-education/teacher organizations, and dance activists in the Capital Region. For the past two years, Erie County's Pick of the Crop has organized a choreographers' showcase featuring the works of emerging artists throughout the state. While, the New York City-based HT Dance Company has selected an upstate choreographer (through an auditioning process) to be presented on their New Steps series at the Mulberry Street Theater.

In 1998-99, through a Technical Assistance grant, the Dance Program commissioned consultant Robert Yesselman to do a preliminary study on the need for an affordable mid-sized (1,000 –1,500 seat)

dance theater in New York City. The absence of such a center was felt to have severely limited the dance field's ability to build audiences, lessened annual performance opportunities, and impacted the financial stability of many New York-based dance companies.

Beverly D'Anne
Director

Deborah Lim
Associate

1998-1999 Expenditures by Grant Category

Grant Category	Requests Funded	Total \$ Amount
Building Ballet Repertory	2	\$ 20,000
Commissions	14	73,000
General Operating Support	29	1,558,744
Long-Term Residency in NYS	9	379,310
Prof. Performances – Home Base	23	226,500
Rehearsal Space	13	54,890
Services to the Field	8	96,830
Technical Assistance Grants	1	20,000
Total	100	\$2,429,274

Electronic Media & Film

The Electronic Media and Film Program (EMF) supports audio art, film, new media and video art. The Electronic Media and Film Program originated in 1966 through the Council's Film Project, showcasing film as an art form through support of local film clubs. The program has always strived to connect artists and audiences. And, it has nurtured the independent media artist. The EMF Program presently supports the exhibition and distribution of the media arts, information and equipment services, production training and residencies, preservation, and other services appropriate to each medium and the Council's diverse constituencies.

In addition to its direct support of arts and cultural organizations, the Electronic Media and Film Program regrants funds to a number of partners to further its reach and support of projects throughout the State. The Experimental Television Center in Owego, administers a production finishing fund, fees for artists to tour with their work and the new technical assistance fund for media arts

organizations, established in FY99. National Video Resources in New York City, is a partner in supporting the distribution of recently completed films and tapes by independent media artists. Media Alliance aides collaborations between upstate organizations through its Media Action Grants.

FY98 brought a number of new applications for media arts organizations to expand their programs in digital media. Dia Center for the Arts received support towards residencies for artists to create new artwork for the World Wide Web. Thunder Gulch, a project of Lower Manhattan Cultural Council, was supported to present new media and video work on a large video wall using public space in the NY Technology Center. The Museum of the Moving Image developed policies and methods for exhibiting on the Internet when the museum added a range of new media projects in its collections. The energy directed to these efforts in no way has eclipsed film. Rather, it has appreciably expanded the audio and moving image artist's palette and exponentially enhanced information services.

1997-1998 Expenditures by Grant Category

Grant Category	Requests Funded	Total \$ Amount
Distribution	2	\$ 15,000
Equipment Access	12	68,500
Exhibitions	44	325,500
General Operating Support	30	902,972
General Program Support	16	210,600
Information Services	2	7,000
Preservation/Archival/Conservation	5	28,900
Publications	3	21,500
Regrant Program	5	180,500
Services to the Field	1	258,000
Total	120	\$2,018,472

*Electronic
Media & Film*

FY99 saw increased activity in the area of video preservation. Electronic Arts Intermix served as the sponsor of a fledgling group dedicated to preservation of electronic media. The project developed into Independent Media Arts Preservation (IMAP) and has worked with a number of organizations on cataloging their tape collections. This project was part of the growing movement to preserve the rich legacy of independent media produced in New York State. This effort was further aided by a statewide conference, Video History: Making Connections, held at Syracuse University, October 16-18 1998, (funded through a FY97 NYSCA Challenge Grant to Experimental Television Center).

Film remains a vital part of the EMF Program's funding roster. First time funding was awarded to the Nuyorican Poets Café for its series of screenplay readings, aimed at launching new feature film productions. Joining the constellation of funded exhibitors in FY99 was The Solomon Guggenheim Museum and the Documentary Film Festival (a sponsored project of Women Make Movies).

The Electronic Media and Film Program served as the conduit for NYSCA's Technology Initiative, designed to advance the use and understanding of new technology and the digital arts. Working in partnership with the New York Foundation for the Arts (NYFA), funds were awarded in FY98 for The Governor's Conference on Arts and Technology, also known as circuits @nys: The Arts in a Digital Age, held in Palisades, NY, March 27-29, 1988. It included panels, workshops, demonstrations and exhibitions and was documented via a website (circuitsnys.org).

In FY99, continued funding to NYFA provided technical assistance, the Digital Directory and the pilot year of arts and technology planning grants to support the informed research and planning for the incorporation of new technologies into the programs and operations of non-profit organizations.

Debbly Silverfine
Director

Claude Meyer
Associate

1998-1999 Expenditures by Grant Category

Grant Category	Requests Funded	Total \$ Amount
Distribution	2	\$ 15,300
Equipment Access	11	54,150
Exhibitions	54	401,950
General Operating Support	29	923,482
General Program Support	16	224,495
Information Services	9	322,500
Preservation/Archival/Conservation	8	48,350
Publications	6	24,700
Regrant Program	9	211,202
Total	144	\$2,226,129

Folk Arts

Ever since the Folk Arts Program was established in 1985, it has emphasized the regionalization of folk arts activities and creation of opportunities to reinforce and perpetuate traditions within all of the State's cultural communities. A statewide infrastructure for the folk arts field brought into being by the Program grew to include 15 county-wide and multi-regional programs. Led by staff folklorists, they document and present ethnic, regional, occupational and religious traditions. These programs also assist other organizations interested in developing folk arts activities as well as individual folk artists. Through the Program's support and developmental assistance, the New York Folklore Society expanded in the late 1980s and early 1990s, growing from an all-volunteer group to a thriving service organization. It partners with our Program to provide technical assistance and professional development through a mentoring program.

In 1986 the Program organized the first New York State Folk Arts Roundtable with the Cultural Resources Council of Syracuse and Onondaga County. Held every year, the Roundtable is the primary forum for the

State's network of local and regional folk arts programs. Participants gather to discuss current projects and issues in folk arts and folklife. The themes of the Roundtable have embodied concerns addressed by the Folk Arts Program, including "Community Cultural Empowerment" (1989), "Making a Living as a Traditional Artist" (1993), and interpretation of folk arts programs (1995).

Traditional folk artists pass on their traditions through oral tradition and by example, through face-to-face interaction with members of their own community. The Program's Folk Arts Apprenticeships funding category is the Program's primary means for supporting this transmission of traditions. Since this category was initiated in 1984, prior to the establishment of the Program, it has supported a broad spectrum of traditions that have included Puerto Rican cuatro making, upstate old time fiddling and Native American oratory.

The Program expanded the statewide infrastructure to the Hudson Valley in FY 98, by providing General Program Support for a year-round program of the Dutchess County

1997-1998 Expenditures by Grant Category

Grant Category	Requests Funded	Total \$ Amount
Development	1	\$ 15,000
Exhibitions	1	15,000
Folk Arts Apprenticeships	5	12,075
General Operating Support	8	339,350
General Program Support	15	404,799
Presentation	65	329,302
Recordings	2	4,575
Services to the Field	3	91,200
Total	100	\$1,211,301

Folk Arts

Arts Council. Two rapidly growing regional folk arts organizations received substantial increases in General Operating Support: Long Island Traditions, and the North Country based Traditional Arts in Upstate New York. A collective conversation about long range planning for the folk arts field occurred at 1998's New York State Folk Arts Roundtable, in a session which contributed to policy formation and guidelines revisions for the Program.

Funding in FY 99 reflected the Program's embrace of an every diversifying range of ethnic and immigrant populations. First time funding was provided to two Korean American organizations, the Center for Korean American Culture and Korean Traditional Performing Arts Center. The Eldridge Street Project was supported for a festival of Jewish traditional arts that included a klezmer group, Torah scribe and a Yiddish storyteller. The problems of refugee artists in maintaining traditions and marketing crafts were featured in a Roundtable session, which included compelling presentations by two Southeast Asian artists.

In 1999, the Program launched a technology initiative that began with workshops on web development and archival documentation databases. Technology-based technical assistance, provided in partnership with the New York Folklore Society, was also made available. Following the mission of the Program, technology is used strategically to perpetuate folk arts through presentation and documentation, enabling them to remain dynamic as living traditions in a rapidly changing world.

Robert Baron
Director

Hanna Griff
Associate

1998-1999 Expenditures by Grant Category

Grant Category	Requests Funded	Total \$ Amount
Development	1	\$ 5,000
Exhibitions	1	19,500
Folk Arts Apprenticeships	2	5,000
General Operating Support	7	364,000
General Program Support	18	448,680
Presentations	66	325,684
Presentation of Folk Arts for Broadcast on Radio & Television	1	3,000
Recordings	2	4,000
Services to the Field	6	127,300
Total	104	\$1,302,164

Individual Artists

The Individual Artists Program (IND) was formed to promote the creation of work by New York State resident artists and to support the advancement of individual artists and the preservation and documentation of their work. IND allowed artists to apply directly to the Council under the sponsorship of a non-profit organization for artist initiated projects. IND was set-up as a competitive panel process so that artists' proposals were evaluated for artistic quality and originality directly by a NYSCA panel. Artists may apply for Film Production, Electronic Media Production, Composer Commissions, and Theater Commissions. In addition, IND has supported the New York Foundation for the Arts (NYFA) for its Fellowship Program, a \$7,000 cash award, and Special Opportunity Stipend Program (SOS), an up to \$500 grant designed to help artists take advantage of unique opportunities that may benefit their work or career development.

In 1997-1998, the IND Program supported 29 Composer Commissions in amounts ranging from \$2,500 to \$10,000. Commissions covered a variety of genres, including Chamber Music, electronic music, jazz, and scores for theater, dance, and media projects. One commission, Ms.

Melinda Wagner's Concerto for Flute, Strings and Percussion for the Westchester Philharmonic, won the 1999 Pulitzer Prize for Music. IND also supported 30 Film Production projects in amounts ranging from \$10,000 to \$25,000 for documentary, narrative, and experimental films. Several projects were screened at Film Festivals around the world.

In 1998-1999, the IND Program funded 37 Electronic Media Production projects in amounts ranging from \$5,000 to \$25,000 for radio production, multi media installations, web-site creation, and documentary, experimental, and narrative video projects. In 1999, Mr. Robert Levi's radio series on Duke Ellington was aired on National Public Radio nationwide as part of the commemoration of the 100th anniversary of Ellington's birth. Two other projects, Mr. Christopher Kondak's Emperor Jones and Ms. Emily Breer's Classics Exposed, were featured at the 1999 New York Video Festival. IND also supported 23 Theater Commissions in amounts ranging from \$1,500 to \$10,000 for playwrights, directors and designers across New York State. In addition, NYFA was provided support to expand the SOS Program to the Adirondack and Western New York regions, which

1997-1998 Expenditures by Grant Category

Grant Category	Requests Funded	Total \$ Amount
Commissions	29	\$ 188,320
Development	1	17,980
Film Production	30	470,000
Services to the Field	3	1,148,680
Total	63	\$1,824,980

Individual Artists

completed the expansion of the program to cover every county in New York State with the exception of those in New York City.

Two special projects were supported in 1998-1999. The S.U. Theatre Corporation (Syracuse Stage) was supported to create a new play for family audiences. Kidnapping Kipling resulted in a residency by playwright David Zellnick, a production in Syracuse, as well as a script and educational program that was made available for theaters nationwide. The Volunteer Lawyers for the Arts was supported to develop and implement a series of focus groups and workshops addressing issues of ownership, copyright, and distribution for artistic collaborations and for new technology projects.

During the past two years, The Individual Artists Program has continued to maintain a commitment to providing critical support to a diverse group of individual artists. Emerging artists and first time applicants as well as veterans of their genre received support for their efforts to generate new and original work. At the same time, the Individual Artists Program began to more fully address the work of artists that has been transformed by the growing availability and use of new technologies.

Don Palmer
Director

Gary Shiro*
Director

* left state service during this period

1998-1999 Expenditures by Grant Category

Grant Category	Requests Funded	Total \$ Amount
Commissions	23	\$ 176,996
Media Production	37	536,350
Services to the Field	4	1,274,260
Special Projects	1	20,373
Total	65	\$2,007,979

Literature

The Literature Program was established to support the creation, publication and dissemination of important literary writing (fiction, poetry, literary non-fiction and drama) throughout the State and to encourage appreciation of literature by a diverse public. The Program is committed to insuring that the Council's literary funding reflect the aesthetic, ethnic and geographic diversity of readers and writers throughout the State. The Program has directed its assistance to non-profit literary centers and presenters, to literary magazines and small presses, and to individual writers through support of literary translation, writers' residencies and the programs of our regrant partner, Poets & Writers, which funds readings and workshops in all of the State's 62 counties.

In FY97-98, the Literature Program received 127 requests totaling \$1,567,095. Public service contracts totaling \$784,183 were awarded across the state in amounts ranging from \$1,000 to \$128,400, reflecting a 23% increase over the FY96-97 budget of \$637,270. Three initiatives undertaken in this

year were Phase II of the Al Poulin Jr. Independent Publishers Project, which sent collections of NYS- published literary magazines to public library systems around the state; the compilation of a literary funders' database; and the establishment of a technical assistance program for literary publishers (NYSTAP) through the Council of Literary Magazines and Presses. The Program also initiated its statewide literary curator's website, www.nyslittree.org, which is managed by Bright Hill Press in Treadwell. Four individual writers were awarded residencies at the Crown Heights Youth Collective in Brooklyn and at Writers and Books' Gell Center in Canandaigua. The literary regrant program at Poets & Writers funded an additional 888 literary events providing appearances by 498 writers and served 59,496 audience members. Also in this year, Just Buffalo Literary Center, funded for General Operating Support through the Literature Program, was a recipient of the New York State Governor's Arts Award.

In FY98-99, the Literature Program received 144 requests totaling \$1,586,092 and

1997-1998 Expenditures by Grant Category

Grant Category	Requests Funded	Total \$ Amount
Book Publication	11	\$ 91,806
Development	5	54,588
General Operating Support	12	165,924
Literacy Magazine Publication	16	54,210
Public Programs	64	380,659
Signing for the Hearing Impaired	3	6,096
Special Projects	2	9,000
Technical Assistance	2	5,000
Writer-in-Residence	2	16,900
Total	117	\$784,183

Literature

awarded funding totaling \$940,612. The Program worked with representatives of the literary community in the North Country and Adirondack regions to establish the new Adirondack Center for Writing, headquartered at Paul Smiths College in Paul Smiths, New York. Translation support became an every-year category, and support was awarded for translations into English from the Chinese, German, Japanese, Spanish, and Ukrainian language. Poets and Writers made 523 grants for 918 literary events statewide in this year. In St. Lawrence County, North Country Public Radio (WSLU), long-time recipient of Literature Program funding for its Readers and Writers on the Air series, received the New York State Governor’s Arts Award for outstanding public service.

As commercial book producers and bookstores have consolidated within the publishing field, a larger share of the burden of supporting emerging and mid-list writers has fallen to the nonprofit literary sector. Both publishers and literary centers traditionally have experienced a lack of resources for operating support. In FY97-98

and 98-99, the Literature Program remained firmly committed to providing NYS audiences with access to outstanding contemporary literature and literary programming by increasing operating support as well as technical assistance to the State’s nonprofit publishers and literary organizations.

Kathleen Masterson
Director

1998-1999 Expenditures by Grant Category

Grant Category	Requests Funded	Total \$ Amount
Book Publication	18	\$ 124,680
Development	3	55,000
General Operating Support	11	173,250
Literacy Magazine Publication	16	57,515
Public Programs	59	391,967
Signing for the Hearing Impaired	4	8,700
Special Projects	11	73,000
Technical Assistance	5	37,500
Translation	7	19,000
Total	134	\$940,612

Museum

The Museum Program was established in 1966 as the Council's first discipline-based funding Program. It has always supported museums of all kinds, including art, history, science and children's museums. For three decades the Program has been steadfast in its commitments to foster responsible stewardship of collections, encourage education as a fundamental dimension of museums, and support exhibitions exploring new topics. It has served as a motor for professional development during most of its history. During the 1970's and 1980's the Program created a museum services infrastructure unparalleled in the nation, centered upon four regional and two statewide professional service organizations that provide consultancies and workshops for collections management, museum education, management and other professional practices.

Deep funding cutbacks to NYSCA in the early 1990's caused cessation of funding for virtually all of these museum services. Beginning in the mid-1990's, support to regional service organizations was restored. A statewide professional development and technical assistance program was initiated in

1996 as a partnership with the Regional Council of Historical Agencies, which administers it. The Program also began convening periodic meetings of service organizations that serve as catalysts for initiatives responding to current needs in the museum field.

Support for exhibitions increased by 311% in FY98. This increase reflected the Program's affirmation of the vital importance of exhibitions and the adoption of a new policy of supporting art exhibitions as well as history and science exhibitions in the same year, which were previously only supported in alternating years. This approach recognizes the common criteria that may be applied to exhibitions in different disciplines, and a trend towards interdisciplinary exhibitions. Support was provided to the Brooklyn Children's Museum's exhibition "Together: Exploring the Meaning of Community," which examined how children from several ethnic groups experience community life. Two exhibitions of contemporary Asian art were also supported: "Uncommon Traits: Re/Locating Asia," at Buffalo's Center for Exploratory and Perceptual Art, and "Out of India," at the Queens County Art and Cultural Center. A special Program initiative

1997-1998 Expenditures by Grant Category

Grant Category	Requests Funded	Total \$ Amount
Collections Management	29	\$ 236,299
Development	1	41,000
Exhibition	19	265,400
Exhibition Planning	17	162,494
General Operating Support	84	2,827,955
General Program Support	2	98,170
Education & Interpretation	52	417,515
Total	204	\$4,048,833

Museum

assessed travelling exhibitions mounted at mid-sized and large museums. The study found that the organization of travelling exhibitions is a rapidly growing area of activity for many museums, and would need to be developed for travel both in the United States and abroad.

Museum education involves people of all ages in object centered learning activities, opening new horizons with experiences rarely found in school settings. Funding for Museum Education and Interpretation category in FY99 included projects directed to different age groups as well as intergenerational audiences. The Schenectady Museum Association was funded for a new regional art education program targeted to both youth and adults. Public programming supported for the Hudson River Museum's "Drip, Blow, Burn" exhibition encompassed a wide range of programs interpreting contemporary work by American artists who employ wind, water and fire as integral components of their art. It included participatory workshops for families, presentations by the artists for the museum's ongoing "Seniors and the Arts" program, and tours and gallery activities led by teen Junior Docents who serve as gallery "explainers".

New technologies are transforming cataloguing, research and the dissemination of information about collections beyond the walls of museums. As a special project of the Program in FY99, "Consultant on Call" provided free advice about collections management software and related museum technologies. The New York State Association of Museums administered this project in association with the Program. This initiative is among a number of the Program's endeavors to equip museums to meet emerging challenges of new technologies, professional development, collections management, exhibitions and audience education.

Robert Baron
Director

Kristen Herron
Associate

Don Palmer
Associate

1998-1999 Expenditures by Grant Category

Grant Category	Requests Funded	Total \$ Amount
Collections Management	38	\$ 274,604
Exhibition	17	249,880
Exhibition Planning	17	178,750
General Operating Support	87	3,123,213
General Program Support	2	108,700
Education & Interpretation	44	378,900
Services to the Field	11	134,968
Total	216	\$4,449,015



Music

The Music Program supports the production and performance of musical events of high professional caliber for the people of New York State. The Program also supports music service organizations, radio production and broadcast, recordings, projects in new music technology, technical assistance and a musical instrument revolving loan fund.

The vitality of the Music Program stems from the extraordinary diversity and richness of musical expression found in New York State. Enhancing the quality of musical endeavor and broadening its availability to a large and growing audience continues to be an important goal of the Music Program. Both as a demonstration of artistic potential and as a vital social resource, music has figured prominently in the Council's mandate to improve the quality of life in New York State.

During 1997-98, the Music Program disbursed \$3,429,198 to 218 organizations. Grants ranged from \$2,000 to \$219,647 and provided support for over 10,500 musical events throughout the state's sixty-two

counties. In addition, \$293,954 from the Musical Instrument Revolving Loan Fund resulted in nine low-interest loans to nonprofit music organizations for the purchase of musical instruments.

Approximately half of the grants of the Music Program went to small performing ensembles, which provide a lion's share of musical performances in the state. Most of these groups, which include traditional chamber music, new music, early music, jazz groups and small opera companies, are artist-run, and employ some of the most innovative musicians in the world. Many of them are taking music in new directions.

As the relationship between art and technology grows steadily closer, music technology has become increasingly common in the composition, production and presentation of music. To function within this changing environment, composers need education, direction and personal time on well-designed systems. To this end, the Music Program provides funds to Harvestwork, Inc. and Lear Studios of Rensselaer Polytechnic

1997-1998 Expenditures by Grant Category

Grant Category	Requests Funded	Total \$ Amount
Development	1	\$ 33,149
General Operating Support	135	2,788,875
General Program Support	6	57,918
Institutional Stabilization	4	100,000
Prof. Performances – Home Base	58	325,878
Prof. Performances – Touring	6	23,000
Professional Performances	1	10,478
Project Implementation	1	15,000
Residencies in New Music Technology	1	10,400
Services to the Field	5	64,500
Total	218	\$3,429,198

				<i>Music</i>
--	--	--	--	--------------

Institute for composers interested in instruction and experimentation on electronic and computer music systems.

During 1998-99, the Music Program disbursed \$3,627,950 to over three hundred music applicants. An additional \$212,143 in low-interest loans was awarded to seven nonprofit music organizations for the purchase of eight musical instruments. In the same fiscal year, the Music Program presented two regional conferences. The gatherings, were held in Buffalo and Uniondale, Long Island. Musicians, board members, volunteers, and supporters of all groups producing or presenting music in those locations attended. The theme of the conferences was *Art Music in an Age of Pop: Meeting the challenges of presenting music at the end of the 20th century.*

In summation, through its various services to its field, the Music Program has reached organizations and the general public in every county, and has made it possible for more New Yorkers to take part in our exceptional cultural life.

James Jordan
Director

John Condon
Associate

Rita Putnam
Associate

1998-1999 Expenditures by Grant Category

Grant Category	Requests Funded	Total \$ Amount
General Operating Support	134	\$2,970,505
General Program Support	7	58,032
Prof. Performances – Home Base	64	403,080
Prof. Performances – Touring	5	23,783
Residencies in New Music Technology	3	54,000
Services to the Field	4	43,550
Technical Assistance	1	75,000
Total	218	\$3,627,950

Presenting

Since its earliest years, the Council has strived to provide the residents of New York State access to a rich range of exciting, innovative, adventurous, and culturally diverse performances by the finest performing artists in the world. In 1962, the Touring Program was established to provide support for six outstanding companies as the New York City Opera and Ballet to tour over 46 upstate communities. In 1971-72, presenters began to receive support through the Council's newly established Dance, Music and Theatre Programs while the Touring Program, renamed the Presenting Organizations Assistance Program (POAP), remained as a seeding program for emerging or limited request presenters. POAP was administered by the New York Foundation for the Arts. In 1977-78, POAP was reabsorbed by the Council in accordance with legislative mandate, and to respond directly to the distinct needs of the growing number of the state's presenters.

Over the years, the purpose of the Presenting Program has been to develop, nurture, support and strengthen presenters through grants, initiatives and services. Support has been directed to the state's large, internationally distinguished institutions as well as to the numerous small volunteer organizations in underserved rural areas crucial to the cultural lives of their

communities. Thousands of performances of exciting work by leading and emerging classical, contemporary and culturally diverse artists have been supported over the past thirty years in almost every county of the state. Some of the highlights include tours by the New York City Ballet and American Ballet Theatre, a 20 site tour by Syracuse Stage, a 9 site tour by Dance Black America, the International Festival of Puppet Theatre in Manhattan, DanceAfrica in Brooklyn, Latino and Old Songs Festival in Queens and Albany counties respectively.

In FY98, a total of \$1,889,261 was awarded to 137 organizations in 37 counties for the presentation of over 3,000 performances. Over 70% of the funding was directed to presenters outside Manhattan. Priority support was given to organizations presenting balanced seasons of outstanding quality, and to those that incorporated into their seasons the presentation of lesser known artists, women, or artists of color, new work, and unique programming that carried higher financial risks. First time support was given to The New 42nd Street on behalf of the diverse, creative and excellent quality presentations for young audiences at The New Victory Theatre while Franklin Furnace was supported for introducing its presentations over the Internet. New presenters were supported in Westchester

1997-1998 Expenditures by Grant Category

Grant Category	Requests Funded	Total \$ Amount
Development	1	\$ 150,000
General Operating Support	49	986,318
New Presenter Development	2	7,000
Presentation	100	745,943
Total	152	\$1,889,261

Presenting

county for dance and music concerts, and in Essex county for a culturally diverse 3-day Festival of the Lakes which featured dance, music and puppetwork.

In FY99, a total of \$2,166,867 was awarded to 138 organizations in 38 counties for the presentation of over 3,300 performances. As in the prior year, over 70% of the funding was directed to presenters outside Manhattan. The funding patterns continued to focus on organizations with exemplary and adventurous programming. First-time support was awarded to the Harbor Festivals Guild in Oswego county for the presentation of dance and music performances by Asian and folk artists within a major festival, to the Hudson Opera House in Columbia county for a diverse series of performances by contemporary artists, and to the Kitchen Theatre Company in Tompkins county for performance art. The Henson Foundation received support for its unique International Puppet Festival, and American Composers Orchestra received support for its excellent weeklong festival of Latin American Music.

To stimulate the presentation of dynamic programming, the Program has produced artist showcases/conferences as well as marketing workshops focusing on contemporary work. More recently the Program has addressed the need to explore

issues relating to the presentation of quality performing arts for young people. In February, 1999, a Think Tank Retreat resulted in a Report outlining guiding principles and strategies to advance quality work for young people. A Theatre Commissioning Initiative sought to promote the creation of new, affordable, and easily tourable theatre for young audiences while travel funds were made available to assist with expenses related to seeing quality presentations for young audiences at various locations.

In FY98 and FY99, the Program addressed management issues through two initiatives - Technology and Professional Development. In FY98 and FY99, the Program supported over 45 organizations with the purchase of software ranging from development and marketing to box office packages, as well as training. A dedicated Listserver was introduced which allowed presenters to promptly and inexpensively communicate with each other regarding numerous presenting issues. Through the Professional Development initiative, a series of roundtable discussions took place in Albany, Woodstock, Lake Placid, Syracuse, Corning, and Buffalo. Support for consultants was provided to individual presenters as well as to the annual Upstate Presenters Retreat and to the Small Presenters Association of Central New York.

Bella Shalom
Director

Liz Norsworthy
Associate

1998-1999 Expenditures by Grant Category

Grant Category	Requests Funded	Total \$ Amount
General Operating Support	47	\$1,044,061
New Presenter Development	5	16,000
Presentation	107	940,078
Special Projects	4	166,728
Total	163	\$2,166,867

Special Arts Services

The Special Arts Services Program (SAS) advances the Council's commitment to cultural pluralism through its funding to multi-disciplinary arts activities within the African-Caribbean, Latino/Hispanic, Asian/Pacific Island and Native American/Indian communities, as well as other ethnic groups seeking to perpetuate distinct artistic traditions. The Program enriches the cultural landscape of the state by aiding in the development of community-based artists and arts institutions, and fostering the growth and capabilities of other, more emerging arts groups of quality and potential. In addition, the Program fosters outreach to specific communities by improving access to arts training and cultural-heritage education through performances, exhibitions, workshops and special initiatives.

Since its creation in 1967, the Special Arts Services Program has provided arts training and professional showcase opportunities in a variety of arts disciplines. The Program's concern for the institutional health and stability of organizations serving distinct communities is reflected by an ongoing commitment to its mission of embracing a

wide range of artistic expression found throughout New York State.

In keeping with its mandate, the Special Arts Services Program offers categories designed to support critical administrative functions and to further both the artistic capabilities and outreach potential of its multi-ethnic constituency.

For example, the innovative Technical Assistance Program (TAP) developed by Special Arts Services and unique to NYSCA, is approaching a decade of strengthening the managerial operations of small and medium-sized organizations statewide. In New York City's Harlem, Harlem School of the Arts serves as the conduit for this program. Through this vital initiative, numerous organizations greatly benefited by using the Program's customized consultancies designed to assist emerging and developing organizations.

In FY98 SAS continued its investment to New York State's multicultural organizations and artists and addressed the growing need for basic support of programs and activities in neighborhood settings. In Harlem,

1997-1998 Expenditures by Grant Category

Grant Category	Requests Funded	Total \$ Amount
Challenge Grant	1	\$ 44,479
Exhibitions	7	47,500
General Operating Support	40	1,301,650
General Program Support	30	590,800
Instruction & Training Pre-Professional	23	166,600
Instruction & Training Prof. Preparation	12	102,550
Instruction & Training Traditional Arts	19	122,200
Professional Performances	38	301,150
Technical Assistance	3	235,384
Total	173	\$2,912,313

Special Arts Services

organizations such as Frank Silvera's Writers Workshop was given support to help continue its long-standing history of nurturing professional artists and offering a platform for the exposure of new talent. Support was also directed to the Skylight Gallery in Brooklyn's Bedford Stuyvesant Restoration Corporation, a model program and an important showcase for emerging and established visual artists. The organization Centro Civico of Amsterdam, serving New York's Capitol district, presented a popular traditional arts training program focusing on Latino music and dance for young people in the area. Serving as NYSCA's final Upstate Challenge recipient, the Music Conservatory of Westchester continued and expanded their Music Learning for Life Program. In addition, NYSCA's Challenge grant supported Tier II Conservatory scholarships during FY98's academic year (this program's second year of operation).

The FY99 season continued in the same vein, adding luster to an already established record of support to organizations that enrich the daily lives of a rapidly expanding multi-ethnic population. Arts programs responding to these needs can be found in every corner of the State. Buffalo's Neto Hatinakwe

Onkwehowe exhibited the works of Native American artists working in a variety of mediums. The New York Bandura Ensemble in Queens offered a training and performance program focusing on traditional Ukrainian arts. Chinese Musical Arts in NYC's Chinatown, noted for its quality and outreach, offered diverse contemporary and traditional music performances to the Chinese American community.

The growth of community-based arts organizations in the State could not have occurred without substantial NYSCA support over many years. SAS led the way in development of these artists and institutions, at the same time acknowledging their uniqueness and special contribution to the arts community. The Special Arts Services Program continues to offer creative opportunities for this important population by supporting its programs and activities in neighborhood locales and recognizing that art is a formidable tool for transformation and enlightenment.

Helen Cash Jackson
Director

Barbara Ho
Associate

1998-1999 Expenditures by Grant Category

Grant Category	Requests Funded	Total \$ Amount
Exhibitions	8	\$ 66,200
General Operating Support	36	1,391,282
General Program Support	33	747,500
Instruction & Training Pre-Professional	26	222,150
Instruction & Training Prof. Preparation	8	98,300
Instruction & Training Traditional Arts	16	118,800
Professional Performances	39	338,800
Technical Assistance	2	239,059
Total	168	\$3,222,091

State & Local Partnerships

The State and Local Partnership Program (SLP) was initiated in FY90, as the merger of three distinct program areas, to focus the Council's support of community based cultural development activity in New York State. The Program has provided a framework for the Council's partnership with local arts agencies operating throughout New York State that share the goal of enhancing the quality and improving access to the arts at the local level.

Through its support of community arts centers, local arts councils and multi-arts service organizations, this Program has encouraged the long-term cultural development of all the communities or regions of the state and has helped to position the arts as a prominent and important part of community life. SLP support to local arts organizations encourages community involvement in the arts, the development of effective local arts leadership and improved access to high quality, professional arts and cultural activities. SLP encourages local organizations to broaden the base of local support for all artists and arts organizations within a community to improve the climate for cultural development and to increase participation in the arts by all segments of the state's population.

During FY98, the State and Local Partnership Program targeted support to several important areas of development among local arts agencies including staff development, local/regional partnership building, and community arts program enhancement. Council support has encouraged partnership building on a regional basis. Arts North, a coalition of local arts agencies operating throughout the state's North Country, has launched a comprehensive, unified promotional campaign designed to boost the visibility of the arts throughout this rural region. Through SLP support, the Jamaica Arts Center developed a new multi-cultural arts festival in collaboration with the Jamaica Development Corporation. Support was also directed to the Arts Council for Wyoming County who spearheaded a multi county effort to create a comprehensive regional cultural guide for Western New York. As a special initiative, SLP sponsored the fourth annual gathering for New York's community based Multi-Arts Centers. Over 50 representatives of local arts centers came together to build a network of community agencies that will enhance their individual capacity for service to their communities.

During FY99 SLP continued its commitment to support staff and professional development

1997-1998 Expenditures by Grant Category

Grant Category	Requests Funded	Total \$ Amount
Community Arts Access	29	\$ 127,900
General Operating Support	74	2,070,151
Jump Start	1	3,000
Local/Regional Development	21	109,824
Services to the Field/Regional Partnerships	14	747,298
Staff Development	12	47,700
Total	151	\$3,105,873

				<i>State & Local Partnerships</i>
--	--	--	--	---------------------------------------

efforts among local arts agencies. The Program initiated a comprehensive, statewide Service Organization Assessment Project designed to measure the impact of local arts agencies as service providers and catalysts for local arts development in the state. Information generated through this process continues to assist the Council and local arts agencies in efforts to improve and enhance service delivery at the local level. Tonawandas Council on the Arts, serving Niagara County, was awarded first-time support as an emerging community arts center. SLP support was awarded to the Alliance for the Arts for a comprehensive New York City Culture Atlas. In addition, the Program hosted a major Technical Assistance Symposium, which attracted over 60 local arts agency leaders to Saratoga Springs in May, 1999. This event served as an effective vehicle to increase collaboration among arts service agencies to increase access to arts services by artists, arts groups and community residents.

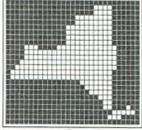
Michael Unthank
Director

Steve Jones
Associate

Jack Lindahl
Associate

1998-1999 Expenditures by Grant Category

Grant Category	Requests Funded	Total \$ Amount
Community Programs/Outreach	24	\$ 151,762
General Operating Support	68	2,246,303
Jump Start	1	3,000
Services to the Field/Regional Partnerships	22	860,287
Staff Development	10	38,450
Total	125	\$3,299,802



State & Local Partnerships Decentralization

The Council established the Decentralization Program (DEC) in 1978 pursuant to the mandate of State Legislature to encourage increased participation at the local level in the state's cultural funding process. The purpose of Decentralization is to foster the continued development of local cultural resources responsive to community cultural needs.

Local decision making is the basic principle of the DEC Program. Through a network of more than 40 local arts organizations, DEC delivers Council support, in the form of re-grants, to over 1200 grassroots cultural and community organizations throughout the state. Through DEC, the Council is able to extend its efforts to reach every corner of the state with high quality arts programs and to support the development and creativity of individual artists working at the community level. The DEC Program helps to ensure access to arts and culture to the citizens of New York State, especially to areas that are geographically isolated, economically disadvantaged, or ethnically diverse.

In addition to providing re-grant support, DEC sites serve as technical and developmental assistance providers aiding in the growth and

professional development to enhance the cultural climate in communities and neighborhoods where they live and operate. These sites form a statewide network of services, which is integral to the state's continued cultural development.

In FY 98 the DEC Program updated and revised its procedure manual which describes the policies and framework within which each local DEC site must operate. The Program continued its efforts to expand the boundaries of DEC by funding two new categories of local support, DEC Tiers, for individual artists and local organizations. The completion of a statewide assessment of the DEC Program allowed the Council to examine DEC's effectiveness and consider future directions for this Program. The Albany/Schenectady League of the Arts was one of 18 DEC sites that received support for community-based artists grants through the DEC Tier process.

In FY99 the Program continued to expand its implementation of the DEC Tier projects offering support for the establishment of over 25 new Tiers at sites throughout the state. In response to the continued staffing and human resource needs of the DEC field, the Program offered support to local DEC internships on a

1997-1998 Expenditures by Grant Category

Grant Category	Requests Funded	Total \$ Amount
Development	2	\$ 26,000
Regrant Program	67	2,574,000
Total	69	\$2,600,000

Decentralization

“pilot” basis. The Genesee Valley Council on the Arts was one of six organizations awarded support for a DEC internship.

In FY99 DEC implemented efforts to streamline its reporting process by making greater use of technology. All DEC sites were encouraged to use a new reporting system through a regional process, which allows for improved identification and reporting of specific DEC activities.

As the needs of local artists and groups continue to evolve, DEC is positioned as a statewide program to enhance the viability and vitality of community based arts efforts.

1998-1999 Expenditures by Grant Category

Grant Category	Requests Funded	Total \$ Amount
Development/Services to the Field	8	\$ 215,000
Regrant Program	85	2,596,000
Total	93	\$2,811,000

Theatre

The Theatre Program supports non-profit professional theatre in New York State, from institutional theatres to non-traditional and experimental organizations. Theatre companies receive General Operating Support for unrestricted use or Professional Performances funding for their production seasons. Special Projects support encourages new ideas and creative initiatives that address artistic and managerial needs. Support in the Services to the Field category is directed to service organizations and to projects that provide managerial, artistic, or information services to individual theatre artists and/or organizations. New Theatre Advancement is committed to supporting the development of theatre organizations that demonstrate artistic potential and accomplishment. The Program's basic goal is to contribute to a healthy balance of the elements that make up a vital community: producing organizations, artists, service organizations, and audiences.

In 1997-98, the Theatre Program's budget was increased by almost 15% to a total of \$2,693,654. General Operating Support was given to 101 theatres, 52 theatres were funded under Professional Performances, and 24 theatres were supported under New Theatre Advancement. Services to the Field

funding went to 17 organizations, including the Non-Traditional Casting Project, Hands-On Sign Interpreted Performances, the New York Public Library for its Theatre on Film and Tape Archive, and Performing Arts Journal for its publications. Among the organizations receiving first-time New Theatre Advancement support were Adobe Theatre in New York City, and Time and Space Limited in Hudson (Columbia County). Special developmental support went to the New York Shakespeare Festival for its Lab Program that helps develop artists and new work, and to the Vivian Beaumont Theatre for its Directors Lab Project.

In FY98, the Theatre Program began to address the needs of theatres that primarily serve young audiences. Support was granted to such organizations as TADA! (The Theatre and Dance Alliance) and City Lights Youth Theatre, both in New York City, and the Theatre of Youth in Buffalo. The Program also continued to support a wide variety of projects through the NYSCA Theatre Program Technical Assistance Fund, which is administered by the Alliance of Resident Theatres of New York.

In 1998-99, the Theatre Program reaffirmed its commitment to maintaining a healthy balance among all of the elements that make

1997-1998 Expenditures by Grant Category

Grant Category	Requests Funded	Total \$ Amount
Development	5	\$ 119,959
General Operating Support	101	1,939,275
New Theatre Advancement	24	128,870
Professional Performances	52	348,875
Services to the Field	17	156,675
Total	199	\$2,693,654

Theatre

up a vital theatre community: producing companies, artists, service organizations, and audience development. The Program addressed some funding levels by responding to developmental priorities that called for greater support for mid-sized and new theatres. Regrant and Technical Assistance funds were made available for these organizations. The maximum funding level in the New Theatre Advancement category was raised to \$7,500 from \$5,000.

The Theatre Program's allocation in FY99 was \$2,982,796, which represented an 11% increase over the previous year. Unrestricted General Operating Support was awarded to 90 organizations, 56 companies received funding under the Professional Performances category for their theatre production activity, and 22 young theatres were funded under New Theatre Advancement. Special developmental funds assisted mid-sized theatres to help upgrade and integrate computer software, create web sites, and use these new tools for marketing and development. Among the organizations that received support under the Services to the Field category were: The Drama League (for its Directors' Project), High 5 (for its Tickets to the Arts Program for students), and the International Theatre Institute of the United States (for its support of artist residencies).

New Theatre Advancement support went to such first-time funding recipients as Daedalus Theatre Company, the Drama Department, and Voice and Vision, Incorporated. The Alliance of Resident Theatres of New York received support for its Nancy Quinn Fund, which supports technical assistance for young theatres. The Stage Directors and Choreographers Workshop Foundation received support under Services to the Field for its training programs for theatre professionals. Theatre Talk Productions received support for its series of cable television programs about issues in contemporary theatre. The Theatre Program also sponsored a series of roundtables on the status of women in theatre, as part of an ongoing initiative to address issues of diversity.

Linda Earle
Director

Susan Jonas
Associate

1998-1999 Expenditures by Grant Category

Grant Category	Requests Funded	Total \$ Amount
General Operating Support	90	\$2,059,819
Institutional Stabilization	1	5,000
New Theatre Advancement	22	127,074
Professional Performances	56	416,361
Services to the Field	30	319,542
Technical Assistance	2	55,000
Total	201	\$2,982,796

Visual Arts

A priority of the Visual Arts Program funding is to reflect the wide range of experimental work created by New York State living artists through organizations. Applicants are encouraged to take risks, offer new opportunities to artists and to interpret contemporary art for the public. The Visual Arts Program encourages interactions and dialogue between artists and directly supports the creative process. Workspace programs are seen to be instrumental in advancing this goal. Ongoing exhibition programs bring new work to the public statewide.

In FY98 a major grant was awarded to Robert Blackburn's Printmaking Workshop for the extraordinary significance of the organization's print collection and its valued workspace program. Funding was given to assist with the first intensive inventory and curation of the collection, which dates from 1948 to the present, and contains an estimated 15,000-18,000 pieces. Mr. Blackburns' Workshop has assisted innumerable artists during its illustrious history and continued its support through mentoring, residencies and outreach.

The Council also chose to support stabilization and expansion grants for

workspaces during this fiscal year. Dieu Donn  Papermill in Manhattan was able to extend its residency program in FY98 and Islip Art Museum received continuing support for its Carriage House Project, a specifically designed space for contemporary artists to create and exhibit experimental work.

In FY98-99 the Visual Arts Program awarded, on a competitive basis, \$27,500 in technical assistance grants throughout the state. These grants were used to complete short-term projects or tasks and ranged in scope from creating an organizational brochure, to research assistance, to paying salaries of part-time gallery sitters.

Franklin Furnace received funding to advance its archival research project on the history of performance art in the United States from 1971- present. Painting Space 122 celebrated its 20th anniversary and the Lower East Side Printshop its 30th. Funding was awarded to produce a catalogue documenting each of these organization's accomplishments and exhibitions were planned.

Delaware Valley Arts Alliance completed its final year administering the Visual Arts Program's Curatorial Initiatives pilot project.

1997-1998 Expenditures by Grant Category

Grant Category	Requests Funded	Total \$ Amount
Development	2	\$ 29,000
General Operating Support	22	524,920
General Program Support	28	226,835
Single Exhibitions	3	37,300
Special Projects	9	215,377
Total	64	\$1,033,432

Visual Arts

The success of this pilot, intended to support increased professional opportunities for emerging curators, indicated a true need in the field. The goals of the Curatorial Initiatives pilot were subsequently written into the Program's guidelines, published in FY2000.

Program funding in these two years indicated a stabilization and maintenance for ongoing exhibitions, workspace programs and publications pertaining to the contemporary visual arts issues. Long term projects begun and both the Program and its applicants concluded development efforts. Very importantly, the Program, through its funding, made consistent contributions to increasing the dialogue between the public and the creative artist at a statewide level.

Elizabeth Merena
Director

1998-1999 Expenditures by Grant Category

Grant Category	Requests Funded	Total \$ Amount
General Operating Support	25	\$ 617,690
General Program Support	31	279,251
Single Exhibitions	4	25,770
Special Projects	12	236,367
Total	72	\$1,159,078



Fiscal Year 1998 Grantees

The Council offers grants supports services to the field through a number of discipline and field related programs. Programs and their acronyms are listed below:

APD – Architecture, Planning & Design

CAP – Capital Aid

AIE – Arts in Education

DNC – Dance

EMF – Electronic Media & Film

FLK – Folk

IND – Individual Artists

LIT – Literature

MUM – Museum

MSC – Music

POP – Presenting

SAS – Special Arts Services

SLP – State & Local Partnerships

DEC – Decentralization

THT – Theatre

VAP – Visual Arts

1687, INC.
MSC 2,000
Total \$ 2,000

171 CEDAR ARTS CENTER
APD 13,094
SLP 21,000
POP 20,000
Total \$ 54,094

1891 FREDONIA OPERA HOUSE
EMF 2,000
POP 6,046
Total \$ 8,046

29TH STREET REPERTORY THEATER
THT 3,125
Total \$ 3,125

52ND STREET PROJECT
THT 8,000
Total \$ 8,000

7 LOAVES
FLK 8,705
AIE 3,000
Total \$ 11,705

92ND STREET YM-YWHA
LIT 5,072
AIE 7,000
MSC 6,460
POP 16,600
Total \$ 35,132

A GATHERING OF THE TRIBES
LIT 8,250
Total \$ 8,250

A I E INSTITUTE FOR WESTERN NEW YORK
AIE 39,000
Total \$ 39,000

A.J. MUSTE MEMORIAL INSTITUTE
EMF 8,500
Total \$ 8,500

AARON DAVIS HALL
EMF 3,000
AIE 10,000
SLP 10,500
POP 45,200
Total \$ 68,700

ABC NO RIO
LIT 1,000
VAP 4,000
Total \$ 5,000

ABIGAIL ADAMS SMITH MUSEUM
MUM 10,280
Total \$ 10,280

ABSOLUTE ENSEMBLE
MSC 2,000
Total \$ 2,000

ACADEMY OF AMERICAN POETS
LIT 5,425
Total \$ 5,425

ACCESS TO THE ARTS
EMF 4,000
SLP 5,000
Total \$ 9,000

ADIRONDACK ARCHITECTURAL HERITAGE
APD 10,436
Total \$ 10,436

ADIRONDACK LAKES CENTER FOR ARTS
EMF 2,000
AIE 10,000
SLP 18,500
DEC 22,000
POP 8,000
Total \$ 60,500

ADIRONDACK MUSEUM
MUM 55,900
Total \$ 55,900

ADOBE THEATRE COMPANY
THT 5,000
Total \$ 5,000

AESTHETIC EDUCATION INSTITUTE
AIE 20,630
Total \$ 20,630

AFRICA ARTS THEATER COMPANY
THT 5,000
Total \$ 5,000

AFRICALIVE
FLK 6,000
Total \$ 6,000

AFRICAN CULTURAL CENTER - BUFFALO
SAS 44,700
Total \$ 44,700

AFRICAN FILM FESTIVAL
EMF 10,000
Total \$ 10,000

AFRIKAN POETRY THEATRE
LIT 3,253
POP 6,000
SAS 34,300
Total \$ 43,553

AFTER DINNER OPERA COMPANY
MSC 5,556
Total \$ 5,556

AIMS OF MODZAWÉ
SAS 31,500
Total \$ 31,500

AKWESASNE CULTURAL CENTER
FLK 2,500
MUM 11,930
SAS 10,000
Total \$ 24,430

ALBANY INSTITUTE OF HISTORY & ART
MUM 63,740
AIE 104,000
Total \$ 167,740

ALBANY SYMPHONY ORCHESTRA
MSC 37,200
Total \$ 37,200

ALBANY-SCHENECTADY LEAGUE OF THE ARTS
AIE 4,400
SLP 47,450
DEC 90,500
POP 3,000
Total \$ 145,350

ALHAMBRA
MSC 4,975
Total \$ 4,975

ALLEGRA VIDA
LIT 2,675
Total \$ 2,675

ALLEYWAY THEATRE
APD 8,000
THT 11,311
Total \$ 19,311

ALLIANCE FOR THE ARTS
SLP 13,000
Total \$ 13,000

ALLIANCE OF NEW YORK STATE ARTS COUNCILS
SLP 125,525
Total \$ 125,525

ALLIANCE OF RESIDENT THEATRE/NEW YORK
THT 116,209
Total \$ 116,209

ALPHA OMEGA 1-7 THEATRICAL DANCE
SAS 13,900
Total \$ 13,900

ALTERNATIVE LITERARY PROGRAMS
AIE 116,500
Total \$ 116,500

AMAS MUSICAL THEATRE
SAS 10,000
THT 7,500
Total \$ 17,500

AMERICAN BRASS CHAMBER MUSIC ASSOCIATION
MSC 3,876
Total \$ 3,876

AMERICAN CHAMBER ENSEMBLE
MSC 7,752
Total \$ 7,752

AMERICAN COMPOSERS ORCHESTRA
MSC 30,000
POP 9,040
Total \$ 39,040

AMERICAN CRAFT MUSEUM
MUM 45,000
Total \$ 45,000

AMERICAN FESTIVAL - MICROTONAL MUSIC
MSC 3,928
Total \$ 3,928

AMERICAN GLOBE THEATER
THT 3,500
Total \$ 3,500

AMERICAN INDIAN ARTISTS
IND 25,000
SLP 3,000
Total \$ 28,000

AMERICAN INDIAN COMMUNITY HOUSE
FLK 5,200
VAP 14,000
Total \$ 19,200

AMERICAN ITALIAN CULTURAL ROUNDTABLE
LIT 2,000
Total \$ 2,000

*Fiscal Year 98
Grantees*

<p>AMERICAN JEWISH THEATRE THT 13,840 Total \$ 13,840</p> <p>AMERICAN MUSEUM OF NATURAL HISTORY EMF 9,000 MUM 221,100 Total \$ 230,100</p> <p>AMERICAN MUSEUM OF THE MOVING IMAGE EMF 85,000 MUM 7,500 Total \$ 92,500</p> <p>AMERICAN MUSIC CENTER IND 7,000 MSC 17,000 Total \$ 24,000</p> <p>AMERICAN MUSIC GROUP MSC 4,000 Total \$ 4,000</p> <p>AMERICAN OPERA PROJECTS MSC 6,460 Total \$ 6,460</p> <p>AMERICAN PLACE THEATRE AIE 4,950 THT 35,000 Total \$ 39,950</p> <p>AMERICAN SPANISH DANCE THEATRE SAS 3,500 Total \$ 3,500</p> <p>AMERICAN STAGE NETWORK AIE 4,950 Total \$ 4,950</p> <p>AMERICAN SYMPHONY ORCHESTRA MSC 20,000 Total \$ 20,000</p> <p>AMERICAS SOCIETY LIT 6,265 MUM 9,250 Total \$ 15,515</p> <p>AMHERST SAXOPHONE SOCIETY MSC 6,500 Total \$ 6,500</p> <p>AMIGOS DEL MUSEO DEL BARRIO CAP 46,250 MUM 68,900 Total \$ 115,150</p> <p>AN CLAIÐHEAMH SOLUIS SAS 25,000 THT 10,000 Total \$ 35,000</p>	<p>ANTHOLOGY FILM ARCHIVES EMF 25,000 MSC 2,000 Total \$ 27,000</p> <p>ANTIQUÉ BOAT MUSEUM AIE 10,000 Total \$ 10,000</p> <p>AQUARIUM FOR WILDLIFE CONSERVATORY AIE 6,300 Total \$ 6,300</p> <p>ARCHITECTURAL LEAGUE OF NEW YORK APD 42,150 Total \$ 42,150</p> <p>ARENA PLAYERS REPERTORY THEATRE THT 4,500 Total \$ 4,500</p> <p>ARETHUSA LIT 3,000 Total \$ 3,000</p> <p>ARM-OF-THE-SEA PRODUCTIONS THT 5,885 Total \$ 5,885</p> <p>ARNOT ART MUSEUM AIE 5,500 Total \$ 5,500</p> <p>ARS NOVA MUSICIANS CHAMBER ORCHESTRA MSC 5,297 Total \$ 5,297</p> <p>ART APPRECIATION GUILD, ST. NICHOLAS UKRANIAN ORTHODOX CHURCH SAS 3,000 Total \$ 3,000</p> <p>ART AWARENESS VAP 11,500 POP 5,000 Total \$ 16,500</p> <p>ART IN GENERAL EMF 4,800 VAP 21,330 AIE 16,050 Total \$ 42,180</p> <p>ART OF THE EARLY KEYBOARD MSC 6,000 Total \$ 6,000</p>	<p>ART RESOURCES FOR TEACHERS & STUDENTS AIE 7,150 SAS 28,000 Total \$ 35,150</p> <p>ART SWEATS (DAVID DORFMAN DANCE) DNC 13,000 Total \$ 13,000</p> <p>ARTISTS SPACE EMF 5,400 VAP 12,000 Total \$ 17,400</p> <p>ARTS & BUSINESS COUNCIL SLP 95,000 Total \$ 95,000</p> <p>ARTS & CULTURAL COUNCIL OF GREATER ROCHESTER FLK 28,000 AIE 7,000 SLP 55,000 DEC 82,500 Total \$ 172,500</p> <p>ARTS & CULTURE FOR OSWEGO COUNTY AIE 10,000 SLP 16,500 DEC 35,000 Total \$ 61,500</p> <p>ARTS ALLIANCE OF HAVERSTRAW EMF 4,000 SLP 14,700 Total \$ 18,700</p> <p>ARTS CENTER AND THEATRE OF SCHENECTADY (PROCTOR'S THEATRE) POP 34,000 Total \$ 34,000</p> <p>ARTS CENTER, NAZARETH COLLEGE POP 13,379 Total \$ 13,379</p> <p>ARTS CONNECTION LIT 3,500 AIE 45,000 POP 6,870 Total \$ 55,370</p> <p>ARTS COUNCIL FOR CHAUTAUQUA COUNTY MUM 4,000 AIE 96,790 SLP 38,500 DEC 44,000 Total \$ 183,290</p>	<p>ARTS COUNCIL FOR WYOMING COUNTY FLK 4,000 SLP 35,800 DEC 30,000 Total \$ 69,800</p> <p>ARTS COUNCIL IN BUFFALO & ERIE COUNTY SLP 185,700 DEC 48,000 Total \$ 233,700</p> <p>ARTS COUNCIL OF ORANGE COUNTY AIE 3,620 SLP 13,000 DEC 32,000 Total \$ 48,620</p> <p>ARTS COUNCIL OF ROCKLAND SLP 27,000 DEC 32,500 Total \$ 59,500</p> <p>ARTS FOR THE SOUTHERN FINGER LAKES FLK 32,000 AIE 109,000 SLP 47,000 DEC 45,000 Total \$ 233,000</p> <p>ARTS GUILD OF OLD FORGE SLP 17,000 POP 7,000 Total \$ 24,000</p> <p>ARTS REACH AIE 7,150 SLP 10,000 Total \$ 17,150</p> <p>ARTS RESOURCES IN COLLABORATION ("EYE ON DANCE") DNC 5,738 Total \$ 5,738</p> <p>ASCENSION MUSIC CHORUS & ORCHESTRA MSC 5,814 Total \$ 5,814</p> <p>ASIAN AMERICAN ARTS ALLIANCE SLP 23,000 SAS 10,000 Total \$ 33,000</p> <p>ASIAN AMERICAN ARTS CENTRE FLK 8,350 VAP 5,610 SAS 40,000 Total \$ 53,960</p>	<p>ASIAN AMERICAN WRITERS' WORKSHOP LIT 15,000 Total \$ 15,000</p> <p>ASIAN CINE-VISION EMF 30,000 FLK 8,000 SAS 10,000 Total \$ 48,000</p> <p>ASSOCIATION FOR DEVELOPMENT OF DRAMATIC ARTS THT 18,150 Total \$ 18,150</p> <p>ASSOCIATION FOR THE ADVANCEMENT OF CREATIVE MUSICIANS IND 5,000 MSC 10,000 Total \$ 15,000</p> <p>ASSOCIATION OF COMMUNITY ARTISTS - WESTCHESTER SAS 7,500 Total \$ 7,500</p> <p>ASSOCIATION OF HISPANIC ARTS SLP 46,000 SAS 23,000 Total \$ 69,000</p> <p>ASSOCIATED SOLO ARTISTS AIE 2,780 Total \$ 2,780</p> <p>ASTON MAGNA FOUNDATION FOR MUSIC & HUMANITIES MSC 5,814 Total \$ 5,814</p> <p>ATLANTIC THEATER COMPANY THT 15,000 Total \$ 15,000</p> <p>ATLANTIC WIND SYMPHONY MSC 5,168 Total \$ 5,168</p> <p>AUTONOMEDIA LIT 9,277 Total \$ 9,277</p> <p>BABYLON CITIZENS COUNCIL ON THE ARTS SLP 15,000 Total \$ 15,000</p> <p>BACH ARIA GROUP ASSOCIATION MSC 9,173 Total \$ 9,173</p>
--	---	--	--	--

New York State Council on the Arts



BALLET HISPANICO OF NEW YORK

AIE 5,580
DNC 17,270
SAS 80,000
Total \$ 102,850

BALLET TECH (FORMERLY FELD BALLET/NEW YORK)

AIE 14,000
DNC 15,000
SAS 9,500
Total \$ 38,500

BALLET THEATRE FOUNDATION (AMERICAN BALLET THEATRE)

AIE 70,000
DNC 284,335
Total \$ 354,335

BANG ON A CAN

IND 10,000
MSC 9,044
Total \$ 19,044

BANK STREET COLLEGE OF EDUCATION

AIE 8,950
Total \$ 8,950

BARD COLLEGE

LIT 5,345
MUM 4,900
AIE 105,374
MSC 4,000
Total \$ 119,619

BARDAVON 1869 OPERA HOUSE

AIE 6,000
POP 62,150
Total \$ 68,150

BARROW GROUP

THT 5,549
Total \$ 5,549

BAY STREET THEATRE FESTIVAL

THT 7,600
Total \$ 7,600

BEDFORD STUYVESANT RESTORATION CORPORATION

AIE 8,000
POP 5,000
SAS 23,500
Total \$ 36,500

BELLEAYRE CONSERVATORY

POP 6,500
Total \$ 6,500

BERKSHIRE CIVIC BALLET

DNC 13,500
Total \$ 13,500

BIG APPLE SUMMERFARE

THT 6,250
Total \$ 6,250

BIG ORBIT GALLERY

VAP 5,000
Total \$ 5,000

BILLIE HOLIDAY THEATRE

THT 40,000
Total \$ 40,000

BINGHAMTON PHILHARMONIC

AIE 5,000
MSC 17,000
Total \$ 22,000

BLACK CROW NETWORK

FLK 13,000
Total \$ 13,000

BLACK SPECTRUM THEATRE COMPANY

SAS 45,000
THT 5,000
Total \$ 50,000

BLOOMINGDALE HOUSE OF MUSIC

SAS 15,000
Total \$ 15,000

BLUE HERON THEATRE

THT 2,000
Total \$ 2,000

BOA EDITIONS

LIT 14,445
Total \$ 14,445

BOYS CHOIR OF HARLEM

SAS 42,000
Total \$ 42,000

BOYS HARBOR

FLK 2,360
DNC 2,295
SAS 13,900
Total \$ 18,555

BRIGHT HILL PRESS

EMF 2,500
LIT 14,323
Total \$ 16,823

BRILLIANT CORNERS

MSC 2,500
Total \$ 2,500

BRONX ARTS ENSEMBLE

AIE 14,000
Total \$ 14,000

BRONX COUNCIL ON THE ARTS

LIT 11,941
VAP 10,000
AIE 15,000
SLP 440,973
DEC 117,000
Total \$ 594,914

BRONX DANCE THEATRE

AIE 10,000
Total \$ 10,000

BROOKLYN ACADEMY OF MUSIC

AIE 6,690
POP 211,500
Total \$ 218,190

BROOKLYN ARTS COUNCIL

FLK 19,000
AIE 11,000
SLP 10,000
DEC 74,000
Total \$ 114,000

BROOKLYN CENTER FOR THE URBAN ENVIRONMENT

APD 13,500
AIE 23,000
Total \$ 36,500

BROOKLYN CHILDREN'S MUSEUM

MUM 75,615
POP 7,345
Total \$ 82,960

BROOKLYN CONSERVATORY OF MUSIC

APD 10,000
AIE 8,000
POP 5,000
Total \$ 23,000

BROOKLYN FRIENDS OF CHAMBER MUSIC

MSC 4,137
Total \$ 4,137

BROOKLYN HISTORICAL SOCIETY

MUM 40,000
Total \$ 40,000

BROOKLYN INFORMATION & CULTURE

EMF 8,500
VAP 15,000
AIE 55,500
POP 17,000
Total \$ 96,000

BROOKLYN MUSEUM OF ART

EMF 12,000
MUM 213,000
AIE 110,000
Total \$ 335,000

BROOKLYN MUSIC SCHOOL-PLAYHOUSE

AIE 7,500
SAS 6,000
Total \$ 13,500

BROOKLYN PHILHARMONIC SYMPHONY

AIE 15,000
MSC 52,000
Total \$ 67,000

BROOME COUNTY ARTS COUNCIL

SLP 5,000
DEC 21,000
Total \$ 26,000

BUFFALO AND ERIE COUNTY HISTORICAL SOCIETY

MUM 47,800
Total \$ 47,800

BUFFALO ENSEMBLE THEATRE

THT 5,913
Total \$ 5,913

BUFFALO FINE ARTS ACADEMY

MUM 103,630
Total \$ 103,630

BUFFALO INNER CITY BALLET COMPANY

SAS 17,500
Total \$ 17,500

BUFFALO MEDIA RESOURCES

EMF 30,000
Total \$ 30,000

BUFFALO OLMSTED PARKS CONSERVANCY

APD 8,808
Total \$ 8,808

BUFFALO PHILHARMONIC ORCHESTRA SOCIETY

MSC 190,000
Total \$ 190,000

BUFFALO SOCIETY OF NATURAL SCIENCE

MUM 27,140
Total \$ 27,140

BUILDERS ASSOCIATION

THT 5,000
Total \$ 5,000

BURCHFIELD-PENNEY ART CENTER

APD 18,000
MUM 33,200
Total \$ 51,200

BYRDCLIFFE THEATRE COMPANY

THT 3,750
Total \$ 3,750

C.O.D.A. (CREACH/KOESTER)

DNC 10,000
Total \$ 10,000

CAMERA NEWS

EMF 33,500
SAS 6,800
Total \$ 40,300

CAPITAL DISTRICT COMMUNITY GARDENS

APD 4,825
Total \$ 4,825

CAPITAL REPERTORY COMPANY

THT 49,200
Total \$ 49,200

CAPITOL CHAMBER ARTISTS

MSC 20,233
Total \$ 20,233

CAPITOL HILL IMPROVEMENT CORPORATION

APD 13,680
Total \$ 13,680

CAPOEIRA FOUNDATION (JELON VIEIRA DANCEBRAZIL)

FLK 3,110
DNC 8,033
Total \$ 11,143

CARAMOOR CENTER FOR MUSIC & ARTS

AIE 4,000
MSC 5,168
POP 15,820
Total \$ 24,988

CARNEGIE HALL CORPORATION

AIE 10,000
POP 47,000
Total \$ 57,000

CAROUSEL SOCIETY-NIAGARA FRONTIER

MUM 16,000
POP 2,000
Total \$ 18,000

CASTELLANI ART MUSEUM, NIAGARA

FLK 29,500
MUM 17,170
AIE 14,170
Total \$ 60,840

*Fiscal Year 98
Grantees*

<p>CATSKILL ART SOCIETY SLP 2,000 Total \$ 2,000</p> <p>CATSKILL CENTER FOR CONSERVATION & DEVELOPMENT APD 24,000 Total \$ 24,000</p> <p>CATSKILL CONSERVATORY MSC 12,000 Total \$ 12,000</p> <p>CATSKILL SYMPHONY ORCHESTRA MSC 8,527 Total \$ 8,527</p> <p>CAYUGA CHAMBER ORCHESTRA MSC 9,044 Total \$ 9,044</p> <p>CAYUGA MUSEUM OF HISTORY & ART MUM 18,009 Total \$ 18,009</p> <p>CAYUGA NATURE CENTER AIE 29,820 Total \$ 29,820</p> <p>CENTER FOR ARTS EDUCATION AIE 20,000 Total \$ 20,000</p> <p>CENTER FOR CONTEMPORARY OPERA MSC 4,500 Total \$ 4,500</p> <p>CENTER FOR EXPLORATORY/PERCEPTUAL ART CAP 50,000 IND 19,000 MUM 11,200 VAP 33,305 AIE 5,000 Total \$ 118,505</p> <p>CENTER FOR PHOTOGRAPHY IN WOODSTOCK CAP 50,000 EMF 3,500 VAP 19,500 Total \$ 73,000</p> <p>CENTER FOR THE ARTS AT ITHACA AIE 104,580 THT 15,000 Total \$ 119,580</p>	<p>CENTER FOR TRADITIONAL MUSIC & DANCE FLK 87,500 Total \$ 87,500</p> <p>CENTRAL NEW YORK COMMUNITY ARTS COUNCIL AIE 18,920 SLP 40,000 DEC 54,000 Total \$ 112,920</p> <p>CENTRAL PARK CONSERVANCY POP 3,000 Total \$ 3,000</p> <p>CENTRO CIVICO OF AMSTERDAM FLK 10,575 SAS 8,200 Total \$ 18,775</p> <p>CHAIN LIGHTNING THEATRE THT 5,000 Total \$ 5,000</p> <p>CHAMBER MUSIC AMERICA MSC 20,000 Total \$ 20,000</p> <p>CHAMBER MUSIC SOCIETY OF LINCOLN CENTER IND 3,000 MSC 6,809 Total \$ 9,809</p> <p>CHAMBER MUSIC SOCIETY OF UTICA POP 2,727 Total \$ 2,727</p> <p>CHASSIDIC ART INSTITUTE SAS 9,000 Total \$ 9,000</p> <p>CHAUTAUQUA INSTITUTION MSC 38,000 Total \$ 38,000</p> <p>CHEEKTOWAGA, TOWN OF FLK 5,080 Total \$ 5,080</p> <p>CHELSEA ASSOCIATES LIT 2,580 Total \$ 2,580</p> <p>CHEMUNG COUNTY HISTORICAL SOCIETY MUM 29,104 AIE 5,580 Total \$ 34,684</p>	<p>CHEMUNG COUNTY PERFORMING ARTS POP 28,000 Total \$ 28,000</p> <p>CHEMUNGO COUNTY COUNCIL OF THE ARTS VAP 5,610 AIE 3,170 SLP 27,000 DEC 37,000 POP 3,000 Total \$ 75,780</p> <p>CHEMUNGO UNITED CONCERT ASSOCIATION POP 1,141 Total \$ 1,141</p> <p>CHERRY VALLEY COMMUNITY FACILITIES APD 11,500 Total \$ 11,500</p> <p>CHILDREN'S ART CARNIVAL AIE 4,000 SAS 73,000 Total \$ 77,000</p> <p>CHILDREN'S MUSEUM OF MANHATTAN MUM 21,660 AIE 106,000 Total \$ 127,660</p> <p>CHILDREN'S MUSEUM OF NATURAL HISTORY & SCIENCE FLK 8,000 MUM 8,775 Total \$ 16,775</p> <p>CHINESE AMERICAN ARTS COUNCIL FLK 5,080 SLP 12,500 SAS 10,000 Total \$ 27,580</p> <p>CHINESE CULTURAL PROGRAMS SAS 6,000 Total \$ 6,000</p> <p>CHINESE MUSIC ENSEMBLE OF NEW YORK FLK 5,200 MSC 12,000 SAS 7,500 Total \$ 24,700</p> <p>CHINESE MUSICAL ARTS SAS 7,000 Total \$ 7,000</p>	<p>CHINESE THEATRE WORKSHOP FLK 5,575 SAS 7,500 Total \$ 13,075</p> <p>CHURCH OF THE HOLY APOSTLES LIT 5,000 Total \$ 5,000</p> <p>CIDER MILL PLAYHOUSE THT 5,000 Total \$ 5,000</p> <p>CINEASTE PUBLISHERS EMF 4,500 Total \$ 4,500</p> <p>CINEMA 10 EMF 3,500 Total \$ 3,500</p> <p>CIRCLE OF DANCE REPERTORY COMPANY AIE 100,000 Total \$ 100,000</p> <p>CIRCUIT PRODUCTIONS SAS 11,800 Total \$ 11,800</p> <p>CIRCUM-ARTS FOUNDATION AIE 12,000 MSC 2,000 THT 10,000 Total \$ 24,000</p> <p>CIRCUS EDUCATION SPECIALISTS AIE 9,470 Total \$ 9,470</p> <p>CITY CENTER-55TH STREET THEATRE FOUNDATION CAP 25,000 AIE 5,580 DNC 5,738 THT 20,000 Total \$ 56,318</p> <p>CITY GRAND OPERA SOCIETY MSC 7,752 Total \$ 7,752</p> <p>CITY LIGHTS YOUTH THEATRE AIE 5,000 THT 5,000 Total \$ 10,000</p> <p>CITY LORE EMF 2,200 FLK 70,170 AIE 5,580 Total \$ 77,950</p>	<p>CITY PARKS FOUNDATION LIT 5,000 POP 7,500 Total \$ 12,500</p> <p>CITYARTS AIE 4,000 Total \$ 4,000</p> <p>CLARION MUSIC SOCIETY MSC 3,230 Total \$ 3,230</p> <p>CLASSICAL PRODUCTIONS SAS 6,000 Total \$ 6,000</p> <p>CLINTON COUNTY HISTORICAL ASSOCIATION MUM 20,000 Total \$ 20,000</p> <p>CNS PRODUCTIONS MSC 7,500 Total \$ 7,500</p> <p>COLGATE UNIVERSITY EMF 4,000 MUM 7,420 Total \$ 11,420</p> <p>COLLEGE COMMUNITY SERVICES POP 10,000 Total \$ 10,000</p> <p>COLUMBIA COUNTY COUNCIL ON THE ARTS SLP 7,500 Total \$ 7,500</p> <p>COLUMBIA FESTIVAL ORCHESTRA MSC 3,928 Total \$ 3,928</p> <p>COLUMBIA LAND CONSERVANCY APD 10,638 Total \$ 10,638</p> <p>COLUMBIA UNIVERSITY, TRUSTEES OF LIT 1,475 POP 6,000 Total \$ 7,475</p> <p>COMING TOGETHER FESTIVAL OF MUSIC & DANCE (VANAVER CARAVAN) AIE 5,500 DNC 10,000 Total \$ 15,500</p>
--	---	---	---	---

New York State Council on the Arts



COMMUNITY ARTS PARTNERSHIP-TOMPKINS
SLP 46,151
DEC 74,900
Total \$ 121,051

COMMUNITY SCHOOL OF MUSIC & ARTS
SLP 1,500
Total \$ 1,500

COMMUNITY WORKS
POP 14,000
Total \$ 14,000

COMPOSERS COLLABORATIVE
POP 5,000
Total \$ 5,000

COMPOSERS CONCORDANCE
MSC 2,623
Total \$ 2,623

COMPOSERS FORUM
MSC 6,460
Total \$ 6,460

COMPOSERS RECORDINGS
MSC 12,000
Total \$ 12,000

CONCERT ARTISTS GUILD
MSC 18,000
Total \$ 18,000

CONCERT ROYAL
MSC 12,306
Total \$ 12,306

CONCERTED EFFORT
AIE 7,150
Total \$ 7,150

CONCORDIA ORCHESTRA
AIE 7,000
MSC 7,752
Total \$ 14,752

CONSORT DANCE ENSEMBLE
DNC 3,443
Total \$ 3,443

CONSTITUENT ARTS LIMITED
MSC 3,230
THT 3,750
Total \$ 6,980

CONSTRUCTION COMPANY THEATRE DANCE ASSOCIATION
MSC 1,550
Total \$ 1,550

CONTEMPORARY DANCE ARTS (SHAPIRO & SMITH)
DNC 25,000
Total \$ 25,000

CONTEMPORARY THEATRE OF SYRACUSE
THT 3,000
Total \$ 3,000

COOPER UNION FOR THE ADVANCEMENT OF SCIENCE & ART
APD 5,000
SAS 12,000
Total \$ 17,000

COOPERSTOWN CONCERT SERIES
POP 5,000
Total \$ 5,000

CORNELL UNIVERSITY
EMF 38,000
AIE 7,700
Total \$ 45,700

CORNING MUSEUM OF GLASS
MUM 16,940
Total \$ 16,940

CORNING-PAINTED POST CIVIC MUSIC ASSOCIATION
POP 7,447
Total \$ 7,447

CORNING/ELMIRA MUSICAL ART
MSC 12,500
Total \$ 12,500

CORPORATION OF YADDO
SLP 15,000
Total \$ 15,000

CORTLAND REPERTORY THEATRE
THT 6,600
Total \$ 6,600

COSMOPOLITAN SYMPHONY ORCHESTRA
MSC 2,584
Total \$ 2,584

COUNCIL OF LITERARY MAGAZINES & PRESSES
LIT 58,203
Total \$ 58,203

COUNCIL ON ARTS FOR CLINTON COUNTY
SLP 14,000
DEC 30,000
Total \$ 44,000

COUNCIL ON THE ARTS FOR STATEN ISLAND
SLP 17,800
Total \$ 17,800

COYOTE THEATRE
THT 5,000
Total \$ 5,000

CRAFTS ALLIANCE OF NEW YORK STATE
VAP 20,500
Total \$ 20,500

CRANDALL PUBLIC LIBRARY
EMF 9,000
FLK 28,000
LIT 3,600
Total \$ 40,600

CRC INSTITUTE FOR ARTS IN EDUCATION
AIE 16,000
Total \$ 16,000

CREATION PRODUCTION COMPANY
THT 6,563
Total \$ 6,563

CREATIVE ALTERNATIVES OF NEW YORK
AIE 7,000
Total \$ 7,000

CREATIVE TIME
EMF 10,000
VAP 49,000
Total \$ 59,000

CROSS PERFORMANCE (RALPH LEMON)
DNC 8,606
Total \$ 8,606

CROWN HEIGHTS YOUTH COLLECTIVE
LIT 8,500
Total \$ 8,500

CSC REPERTORY
THT 30,000
Total \$ 30,000

CUCARACHA THEATRE
THT 8,500
Total \$ 8,500

CULTURAL CENTER FOR SOVIET REFUGEES
LIT 2,172
SAS 3,000
Total \$ 5,172

CULTURAL CONSPIRACY
AIE 5,000
Total \$ 5,000

CULTURAL RESOURCES COUNCIL OF SYRACUSE AND ONONDAGA COUNTY
FLK 43,500
SLP 15,500
DEC 69,000
POP 153,390
Total \$ 281,390

CUNNINGHAM DANCE FOUNDATION (MERCÉ CUNNINGHAM DANCE COMPANY)
DNC 62,240
Total \$ 62,240

CYGNUS ENSEMBLE
IND 7,000
MSC 3,230
Total \$ 10,230

CYPRECO OF AMERICA
FLK 4,780
SAS 8,000
Total \$ 12,780

D'YOUVILLE COLLEGE - KAVINOKY THEATRE
THT 11,950
Total \$ 11,950

DA CAPO CHAMBER PLAYERS
MSC 9,500
Total \$ 9,500

DAGMAR COLLECTIVE
IND 10,000
THT 10,000
Total \$ 20,000

DANCE CONTINUUM (SUSAN MARSHALL & COMPANY)
IND 9,000
DNC 15,000
Total \$ 24,000

DANCE GIANT STEPS
SAS 11,000
Total \$ 11,000

DANCE NOTATION BUREAU
DNC 18,000
Total \$ 18,000

DANCE THEATER FOUNDATION (ALVIN AILEY AMERICAN DANCE THEATER)
DNC 126,340
SAS 78,000
Total \$ 204,340

DANCE THEATER WORKSHOP
CAP 48,302
EMF 4,000
AIE 10,000
DNC 5,000
POP 85,000
Total \$ 152,302

DANCE THEATRE OF HARLEM
AIE 9,250
DNC 105,000
SAS 78,000
Total \$ 192,250

DANCES & DRUMS OF AFRICA (CHARLES MOORE DANCE THEATRE)
DNC 7,500
SAS 14,200
Total \$ 21,700

DANCEWORKS (PENTACLE)
AIE 8,000
DNC 230,869
Total \$ 238,869

DANCING IN THE STREETS
AIE 6,600
POP 27,000
Total \$ 33,600

DANSPACE PROJECT
DNC 19,560
Total \$ 19,560

DAS PUPPENSPIEL PUPPET THEATRE
THT 12,033
Total \$ 12,033

DAVID HOCHSTEIN MEMORIAL MUSIC SCHOOL
SAS 18,000
Total \$ 18,000

DEEP DISH TELEVISION NETWORK
EMF 13,866
Total \$ 13,866

DEL-SE-NANGO OLDE TYME FIDDLER
FLK 2,400
Total \$ 2,400

DELAWARE COUNTY HISTORICAL ASSOCIATION
APD 10,000
MUM 27,000
Total \$ 37,000

*Fiscal Year 98
Grantees*

<p>DELAWARE VALLEY ARTS ALLIANCE IND 4,000 LIT 3,500 VAP 23,050 SLP 26,400 DEC 22,000 Total \$ 78,950</p> <p>DEPOT THEATRE CAP 50,000 THT 14,000 Total \$ 64,000</p> <p>DESIGN TRUST FOR PUBLIC SPACE APD 8,000 Total \$ 8,000</p> <p>DESTINE DANCE FOUNDATION SAS 8,200 Total \$ 8,200</p> <p>DEWITT HISTORICAL SOCIETY OF TOMPKINS COUNTY MUM 19,000 Total \$ 19,000</p> <p>DIA CENTER FOR THE ARTS EMF 7,000 MUM 6,770 Total \$ 13,770</p> <p>DICAPO OPERA THEATRE MSC 5,168 Total \$ 5,168</p> <p>DIEU DONNÉ PAPERMILL VAP 43,305 AIE 5,690 Total \$ 48,995</p> <p>DIRECT FROM BROADWAY AIE 8,000 Total \$ 8,000</p> <p>DISCALCED (MARK MORRIS DANCE GROUP) DNC 40,000 Total \$ 40,000</p> <p>DISCOVERY CENTER OF THE SOUTHERN TIER MUM 7,500 Total \$ 7,500</p> <p>DOBBS FERRY SCHOOLS FOUNDATION POP 3,000 Total \$ 3,000</p> <p>DOING ART TOGETHER AIE 9,500 Total \$ 9,500</p>	<p>DONALD BYRD DANCE FOUNDATION DNC 11,000 Total \$ 11,000</p> <p>THE DOOR-A CENTER OF ALTERNATIVES SAS 7,500 Total \$ 7,500</p> <p>DORIAN WOODWIND QUINTET FOUNDATION MSC 5,168 Total \$ 5,168</p> <p>DOVA (DOUG VARONE & DANCERS) DNC 13,770 Total \$ 13,770</p> <p>DOWNTOWN ART COMPANY THT 5,250 Total \$ 5,250</p> <p>DOWNTOWN COMMUNITY TELEVISION CAP 50,000 EMF 38,000 AIE 6,000 Total \$ 94,000</p> <p>DOWNTOWN MUSIC PRODUCTIONS AIE 5,580 MSC 6,500 Total \$ 12,080</p> <p>DRAMA LEAGUE OF NEW YORK THT 4,600 Total \$ 4,600</p> <p>DRAWING CENTER CAP 5,060 LIT 3,210 MUM 28,000 VAP 50,000 AIE 3,000 Total \$ 89,270</p> <p>DREAMYARD DRAMA PROJECT AIE 15,000 Total \$ 15,000</p> <p>DRUMSONGS PRODUCTIONS SAS 5,000 Total \$ 5,000</p> <p>DUTCHESS COUNTY ARTS COUNCIL FLK 28,000 AIE 8,000 SLP 49,000 DEC 74,500 Total \$ 159,500</p>	<p>DUTCHESS LAND CONSERVANCY APD 10,700 Total \$ 10,700</p> <p>DYNAMIC FORMS AIE 2,000 Total \$ 2,000</p> <p>E MONTE MOTION (MONTE/BROWN DANCE) DNC 11,475 Total \$ 11,475</p> <p>EARLVILLE OPERA HOUSE APD 7,590 POP 13,000 Total \$ 20,590</p> <p>EARLY MUSIC FOUNDATION AIE 6,500 MSC 20,000 Total \$ 26,500</p> <p>EAST END ARTS & HUMANITIES COUNCIL SLP 45,600 SAS 12,500 Total \$ 58,100</p> <p>ECLECTIC ARTS MSC 5,000 Total \$ 5,000</p> <p>EDUCATIONAL BROADCASTING CORPORATION EMF 15,000 Total \$ 15,000</p> <p>EDUCATIONAL VIDEO CENTER AIE 27,500 Total \$ 27,500</p> <p>EL MUSEO FRANCISCO OLLER Y SAS 29,200 Total \$ 29,200</p> <p>ELAINE KAUFMAN CULTURAL CENTER CAP 12,100 AIE 7,000 POP 8,475 Total \$ 27,575</p> <p>ELDERS SHARE THE ARTS FLK 6,000 LIT 10,000 AIE 13,000 Total \$ 29,000</p>	<p>ELDRIDGE STREET PROJECT MUM 8,000 AIE 5,580 Total \$ 13,580</p> <p>ELECTRONIC ARTS INTERMIX EMF 34,800 Total \$ 34,800</p> <p>ELECTRONIC BODY ARTS AIE 69,470 Total \$ 69,470</p> <p>ELIZABETH FOUNDATION FOR THE ARTS VAP 7,000 Total \$ 7,000</p> <p>ELLEN SINOPOLI DANCE COMPANY DNC 8,606 Total \$ 8,606</p> <p>EMELIN THEATRE FOR THE PERFORMING ARTS POP 28,250 Total \$ 28,250</p> <p>EN GARDE ARTS THT 10,000 Total \$ 10,000</p> <p>ENACT AIE 119,000 Total \$ 119,000</p> <p>ENCOMPASS THEATRE COMPANY MSC 2,584 Total \$ 2,584</p> <p>ENSEMBLE STUDIO THEATRE THT 20,265 Total \$ 20,265</p> <p>EOS MUSIC MSC 4,000 Total \$ 4,000</p> <p>ERIE CANAL MUSEUM MUM 15,000 Total \$ 15,000</p> <p>ESSENTIAL MUSIC IND 6,000 MSC 5,814 Total \$ 11,814</p> <p>ESSEX COMMUNITY HERITAGE ORGANIZATION APD 14,385 AIE 7,000 Total \$ 21,385</p>	<p>ESSEX COUNTY ARTS COUNCIL AIE 10,000 SLP 40,800 DEC 43,000 POP 3,000 Total \$ 96,800</p> <p>ESSEX COUNTY HISTORICAL SOCIETY MUM 8,000 Total \$ 8,000</p> <p>EVERSON MUSEUM OF ART EMF 5,000 MUM 53,580 AIE 6,000 Total \$ 64,580</p> <p>EXIT ART/THE FIRST WORLD EMF 7,000 VAP 34,500 Total \$ 41,500</p> <p>EXPERIMENTAL INTERMEDIA FOUNDATION EMF 6,000 Total \$ 6,000</p> <p>EXPERIMENTAL TELEVISION CENTER EMF 123,100 IND 15,000 Total \$ 138,100</p> <p>FARMERS' MUSEUM FLK 1,000 MUM 17,420 Total \$ 18,420</p> <p>FICTION LIT 5,160 Total \$ 5,160</p> <p>FIJI THEATRE COMPANY THT 18,750 Total \$ 18,750</p> <p>FILM SOCIETY OF LINCOLN CENTER EMF 70,000 Total \$ 70,000</p> <p>FILM/VIDEO ARTS EMF 95,000 SAS 7,500 Total \$ 102,500</p> <p>FINGER LAKES REGIONAL ARTS COUNCIL CAP 34,597 POP 7,000 Total \$ 41,597</p>
--	---	--	---	---

New York State Council on the Arts



FINKELSTEIN MEMORIAL LIBRARY
EMF 3,500
Total \$ 3,500

FIRST AVENUE
MSC 3,928
Total \$ 3,928

FIRST BATTLE REVIVAL ALLIANCE
MUM 2,000
AIE 3,000
Total \$ 5,000

FLUSHING COUNCIL ON CULTURE AND THE ARTS
AIE 105,500
SLP 12,500
POP 10,000
Total \$ 128,000

FOLKLORICO FILIPINO
SAS 8,000
Total \$ 8,000

FORT TICONDEROGA ASSOCIATION
CAP 7,237
MUM 20,000
Total \$ 27,237

FOUNDATION FOR BAROQUE MUSIC
MSC 5,000
Total \$ 5,000

FOUNDATION FOR DANCE PROMOTION (BILL T. JONES/ARNIE ZANE & COMPANY)
DNC 48,360
Total \$ 48,360

FOUNDATION FOR INDEPENDENT ARTISTS (NEIL GREENBERG)
DNC 7,500
Total \$ 7,500

FOUNDATION FOR INDEPENDANT VIDEO/FILM
EMF 65,000
Total \$ 65,000

FOUNDRY THEATRE
IND 7,000
THT 9,375
Total \$ 16,375

FOUR NATIONS
MSC 5,814
Total \$ 5,814

FOUR SEAS PLAYERS
SAS 9,000
Total \$ 9,000

FRANK SILVERA WRITERS' WORKSHOP
SAS 38,000
THT 7,500
Total \$ 45,500

FRANKLIN FURNACE ARCHIVE
VAP 32,000
POP 10,000
Total \$ 42,000

FRAUNCES TAVERN MUSEUM
MUM 18,850
Total \$ 18,850

FREDERIC REMINGTON ART MUSEUM
MUM 10,000
Total \$ 10,000

FREDERICK CHOPIN SINGING SOCIETY
SAS 9,500
Total \$ 9,500

FREDERICK DOUGLASS CREATIVE ARTS
EMF 6,000
LIT 7,490
AIE 7,700
SAS 32,000
Total \$ 53,190

FREDONIA CHAMBER PLAYERS
MSC 4,500
Total \$ 4,500

FREEPORT COMMUNITY CONCERT ASSOCIATION
POP 3,200
Total \$ 3,200

FRENCH INSTITUTE-ALLIANCE FRANCAISE
EMF 4,500
POP 2,000
Total \$ 6,500

FRIENDS & ENEMIES OF NEW MUSIC
MSC 3,269
Total \$ 3,269

FRIENDS OF BRISTOL VALLEY PLAYHOUSE
THT 5,300
Total \$ 5,300

FRIENDS OF CHAMBER MUSIC-TROY NEW YORK
POP 3,800
Total \$ 3,800

FRIENDS OF GANONDAGAN
FLK 8,500
POP 6,000
Total \$ 14,500

FRIENDS OF GOOD MUSIC OLEAN AREA
POP 5,000
Total \$ 5,000

FRIENDS OF HISTORIC KINGSTON
APD 6,500
Total \$ 6,500

FRIENDS OF MUSIC CONCERTS
POP 4,000
Total \$ 4,000

FRIENDS OF THE ARTS
POP 45,000
Total \$ 45,000

FRIENDS OF THE BAY SHORE-BRIGHTWATERS PUBLIC LIBRARY
POP 3,500
Total \$ 3,500

FRIENDS OF THE NEUBERGER MUSEUM OF ART
MUM 6,050
AIE 7,000
Total \$ 13,050

FRIENDS OF THE NEW YORK CITY FIRE DEPARTMENT COLLECTION (NEW YORK CITY FIRE MUSEUM)
MUM 4,950
Total \$ 4,950

FUNDING EXCHANGE
EMF 30,500
Total \$ 30,500

GALLERY 53 ARTWORKS
SLP 6,000
Total \$ 6,000

GALLERY ASSOCIATION OF NEW YORK STATE
MUM 165,000
Total \$ 165,000

GAMELAN SON OF LION
MSC 3,000
Total \$ 3,000

GARDNER'S PICK OF THE CROP
AIE 4,000
DNC 10,106
Total \$ 14,106

GARRISON ART CENTER
SLP 56,100
Total \$ 56,100

GARTH FAGAN DANCE
DNC 37,500
SAS 9,000
Total \$ 46,500

GATEWAY SYMPHONY OF STATEN ISLAND
MSC 6,250
Total \$ 6,250

GENESEE COUNTRY MUSEUM
FLK 5,000
MUM 10,515
Total \$ 15,515

GENESEE EARLY MUSIC SOCIETY
MSC 7,752
Total \$ 7,752

GENESEE VALLEY ARTS FOUNDATION
THT 65,000
Total \$ 65,000

GENESEE VALLEY COUNCIL ON THE ARTS
FLK 5,575
AIE 7,850
SLP 31,000
DEC 35,500
Total \$ 79,925

GENESEE-ORLEANS REGIONAL ARTS COUNCIL
FLK 46,813
SLP 29,700
DEC 51,000
Total \$ 127,513

GENESEO MIGRANT CENTER
LIT 4,879
SAS 15,000
Total \$ 19,879

GENEVA CONCERTS
POP 5,650
Total \$ 5,650

GENEVA HISTORICAL SOCIETY
MUM 24,000
SLP 9,124
DEC 99,000
Total \$ 132,124

GEORGE EASTMAN HOUSE
EMF 24,000
MUM 51,400
Total \$ 75,400

GLENN HINES MEMORIAL BOYS/GIRLS CLUB
SAS 11,000
Total \$ 11,000

GLENS FALLS-QUEENSBURY HISTORICAL ASSOCIATION
MUM 22,700
Total \$ 22,700

GLIMMERGLASS OPERA
APD 10,000
MSC 32,301
Total \$ 42,301

GOLD MOUNTAIN INSTITUTE
AIE 12,000
SAS 9,000
Total \$ 21,000

GOLDEN FLEECE
MSC 3,500
Total \$ 3,500

GOLDMAN MEMORIAL BAND SOCIETY
MSC 2,623
Total \$ 2,623

GOLIARD CONCERTS
MSC 6,460
Total \$ 6,460

GOTHAM DANCE (BEBE MILLER COMPANY)
IND 10,000
DNC 15,000
Total \$ 25,000

GOWANUS ARTS EXCHANGE
AIE 3,910
DNC 3,443
POP 3,000
Total \$ 10,353

GREATER JAMAICA DEVELOPMENT CORPORATION
SLP 4,300
Total \$ 4,300

GREATER MILFORD HISTORICAL ASSOCIATION
MUM 3,000
Total \$ 3,000

GREEK CULTURAL CENTER
FLK 4,000
SAS 24,500
Total \$ 28,500

GREEN GUERRILLAS
APD 8,765
Total \$ 8,765

GREENE COUNTY COUNCIL ON THE ARTS
AIE 8,000
SLP 25,000
DEC 66,600
Total \$ 99,600

Fiscal Year 98
Grantees

GREENWICH HOUSE
AIE 7,150
POP 4,520
Total \$ 11,670

GREGG SMITH SINGERS
MSC 11,000
Total \$ 11,000

GROUP I ACTING COMPANY
THT 12,817
Total \$ 12,817

GRUPO PICATA GROUP
THT 2,625
Total \$ 2,625

GRYPHON AND COMPANY
LIT 3,938
Total \$ 3,938

GUILD HALL OF EAST HAMPTON
LIT 3,000
MUM 12,360
AIE 4,000
POP 2,000
Total \$ 21,360

GUILD OF COMPOSERS
MSC 3,000
Total \$ 3,000

H LEE WHITE MARINE MUSEUM GUILD
MUM 2,500
Total \$ 2,500

H T DANCE COMPANY (CHEN & DANCERS)
DNC 10,221
SAS 44,000
Total \$ 54,221

H.A.D.L.E.Y. PLAYERS
SAS 6,000
Total \$ 6,000

HALEAKALA (THE KITCHEN)
EMF 7,500
LIT 3,000
POP 45,000
Total \$ 55,500

HALLOCKVILLE
FLK 28,000
AIE 9,000
Total \$ 37,000

HALLWALLS
CAP 10,150
EMF 30,000
IND 7,500
VAP 62,427
MSC 14,212
Total \$ 124,289

HAMILTON HILL DROP-IN-ART/CRAFTS
SAS 34,000
Total \$ 34,000

HAMPTONS INTERNATIONAL FILM FESTIVAL
EMF 12,000
Total \$ 12,000

HANDS ON SIGN INTERPRETED PERFORMANCE
THT 4,600
Total \$ 4,600

HARLEM SCHOOL OF THE ARTS
AIE 13,200
SAS 176,884
Total \$ 190,084

HARLEM TEXTILE WORKS
AIE 4,000
SLP 20,000
Total \$ 24,000

HARLEM THEATRE COMPANY
SAS 9,500
Total \$ 9,500

HARMONIE ENSEMBLE
MSC 3,928
Total \$ 3,928

HARPSICHORD UNLIMITED
MSC 2,500
Total \$ 2,500

HARVESTWORKS
EMF 28,985
IND 15,000
MSC 10,400
Total \$ 54,385

HATCH-BILLOPS COLLECTION
SAS 10,500
Total \$ 10,500

HECKSCHER MUSEUM
MUM 26,480
Total \$ 26,480

HEMPSTEAD, TOWN OF
POP 1,500
Total \$ 1,500

HENRY STREET SETTLEMENT
APD 10,500
VAP 7,700
AIE 68,750
POP 4,520
SAS 30,000
Total \$ 121,470

HERITAGE FOUNDATION OF OSWEGO
APD 6,800
Total \$ 6,800

HERKIMER COUNTY HISTORICAL SOCIETY
MUM 6,000
Total \$ 6,000

HIGH 5 TICKETS TO THE ARTS
DNC 2,869
MSC 2,000
Total \$ 4,869

HIGHLAND CULTURAL CENTER
SLP 1,500
POP 2,000
Total \$ 3,500

HIGHLIGHTS IN JAZZ
MSC 4,522
Total \$ 4,522

HISPANIC ORGANIZATION OF LATIN ACTORS
SAS 21,900
Total \$ 21,900

HISTORIC CHERRY HILL
MUM 24,900
Total \$ 24,900

HISTORIC DISTRICTS COUNCIL
APD 16,000
Total \$ 16,000

HISTORIC HOUSE TRUST OF NEW YORK CITY
MUM 9,500
Total \$ 9,500

HISTORIC HUDSON VALLEY
CAP 48,575
Total \$ 48,575

HISTORIC ITHACA
APD 14,895
Total \$ 14,895

HISTORIC SARANAC LAKE
APD 5,020
Total \$ 5,020

HISTORICAL SOCIETY OF ROCKLAND COUNTY
FLK 10,000
MUM 15,000
AIE 6,500
Total \$ 31,500

HISTORICAL SOCIETY OF SARATOGA SPRINGS
MUM 9,375
Total \$ 9,375

HOFF-BARTHELSON MUSIC SCHOOL
POP 1,130
Total \$ 1,130

HOME FOR CONTEMPORARY THEATRE & ART
VAP 4,000
THT 10,500
Total \$ 14,500

HORIZON CONCERTS
MSC 4,800
SAS 3,000
Total \$ 7,800

HORNELL AREA ARTS COUNCIL
SLP 5,200
Total \$ 5,200

HOSPITAL AUDIENCES
AIE 11,000
POP 8,000
SAS 21,500
Total \$ 40,500

HOUSE FOUNDATION FOR THE ARTS
THT 20,000
Total \$ 20,000

HOUSING SYMPHONY ORCHESTRA
MSC 15,000
Total \$ 15,000

HUBBARD HALL PROJECTS
SLP 26,800
DEC 28,000
POP 6,100
Total \$ 60,900

HUDSON GUILD
EMF 2,000
Total \$ 2,000

HUDSON OPERA HOUSE
AIE 4,000
Total \$ 4,000

HUDSON REVIEW
LIT 4,610
Total \$ 4,610

HUDSON RIVER MUSEUM OF WESTCHESTER
CAP 50,000
MUM 68,610
AIE 17,800
Total \$ 136,410

HUDSON VAGABOND PUPPETS
AIE 9,470
Total \$ 9,470

HUDSON VALLEY CHILDREN'S MUSEUM
MUM 7,000
Total \$ 7,000

HUDSON VALLEY FILM/VIDEO OFFICE
EMF 7,500
Total \$ 7,500

HUDSON VALLEY PHILHARMONIC SOCIETY
AIE 4,000
MSC 47,806
Total \$ 51,806

HUDSON VALLEY SHAKESPEARE FESTIVAL
THT 7,600
Total \$ 7,600

HUDSON VALLEY WRITERS' CENTER
LIT 8,025
Total \$ 8,025

HUNDRED GRAND DANCE FOUNDATION
DNC 2,500
Total \$ 2,500

HUNGARIAN THEATRE & ART ASSOCIATION
SAS 7,500
Total \$ 7,500

HUNTINGTON ARTS COUNCIL
SLP 67,000
DEC 101,500
POP 13,000
Total \$ 181,500

I GIULLARI DI PIAZZA
MSC 4,522
SAS 10,000
Total \$ 14,522

ICE THEATRE OF NEW YORK
IND 5,000
DNC 13,500
Total \$ 18,500

IFETAYO CULTURAL ARTS FACILITY
AIE 5,000
SAS 7,500
Total \$ 12,500

IL PICCOLA TEATRO DELL'OPERA
AIE 4,400
Total \$ 4,400



IMMIGRANTS' THEATRE PROJECT
 THT 5,500
Total \$ 5,500

IN COLLABORATION
 AIE 10,000
Total \$ 10,000

INDEPENDENT FEATURE PROJECT
 EMF 24,000
Total \$ 24,000

INOUE CHAMBER ENSEMBLE
 MSC 3,230
 SAS 2,800
Total \$ 6,030

INSTITUTE FOR CONTEMPORARY ART
 VAP 15,000
Total \$ 15,000

INSTITUTE FOR PUBLISHING ARTS
 LIT 13,375
Total \$ 13,375

INSTITUTE OF ECOSYSTEM STUDIES
 AIE 6,600
Total \$ 6,600

INSTITUTO ARTE TEATRAL INTERNATIONAL
 SAS 12,800
Total \$ 12,800

INTA (EIKO & KOMA)
 DNC 9,180
Total \$ 9,180

INTER-MEDIA ART CENTER
 POP 45,200
Total \$ 45,200

INTERBOROUGH REPERTORY THEATRE
 AIE 2,780
Total \$ 2,780

INTERNATIONAL AFRICAN ART FESTIVAL
 POP 7,500
Total \$ 7,500

INTERNATIONAL AGENCY OF MINORITY ARTISTS
 EMF 8,500
 SLP 13,800
 SAS 9,500
Total \$ 31,800

INTERNATIONAL ARTS RELATIONS
 VAP 13,200
 SAS 67,000
 THT 16,095
Total \$ 96,295

INTERNATIONAL CENTER OF PHOTOGRAPHY
 EMF 8,500
 MUM 62,360
 AIE 5,580
Total \$ 76,440

INTERNATIONAL FILM CIRCUIT
 EMF 5,000
Total \$ 5,000

INTERNATIONAL FILM SEMINARS
 EMF 8,500
Total \$ 8,500

INTERNATIONAL MEDIA RESEARCH EXCHANGE
 EMF 4,000
Total \$ 4,000

INTERNATIONAL THEATRE INSTITUTE OF THE UNITED STATES
 THT 10,500
Total \$ 10,500

IRISH CLASSICAL THEATRE COMPANY
 THT 7,500
Total \$ 7,500

IRISH REPERTORY THEATRE COMPANY
 THT 15,000
Total \$ 15,000

IRONDALE PRODUCTIONS
 AIE 102,000
 THT 7,000
Total \$ 109,000

IROQUOIS INDIAN MUSEUM
 FLK 10,775
Total \$ 10,775

IRVINGTON PUBLIC LIBRARY-GUITEAU FOUNDATION
 APD 20,000
Total \$ 20,000

ISLAND PHILHARMONIC SOCIETY
 MSC 70,000
Total \$ 70,000

ISLIP ART MUSEUM
 VAP 26,670
Total \$ 26,670

ISLIP ARTS COUNCIL
 POP 14,000
Total \$ 14,000

ITHACA A CAPPELLA ASSOCIATION
 MSC 3,928
Total \$ 3,928

ITHACA OPERA ASSOCIATION
 MSC 8,000
Total \$ 8,000

JACQUES MARCHAIS CENTER OF TIBETAN ART
 MUM 7,500
Total \$ 7,500

JAMAICA CENTER FOR PERFORMING & VISUAL ARTS
 VAP 5,610
 AIE 11,140
 SLP 52,300
 POP 10,532
Total \$ 79,582

JAMESTOWN CONCERT ASSOCIATION
 POP 6,500
Total \$ 6,500

JAPAN SOCIETY
 EMF 7,000
 POP 5,266
Total \$ 12,266

JAZZ AT LINCOLN CENTER
 IND 10,000
 MSC 29,717
Total \$ 39,717

JAZZ LEGACY
 AIE 10,000
 MSC 5,000
Total \$ 15,000

JAZZMOBILE
 MSC 75,000
 SAS 14,000
Total \$ 89,000

JEFFERSON COUNTY HISTORICAL SOCIETY
 MUM 25,900
Total \$ 25,900

JEWISH ASSOCIATION SERVICES FOR THE AGED
 SAS 12,000
Total \$ 12,000

JEWISH MUSEUM
 EMF 8,000
 MUM 60,080
 AIE 9,000
Total \$ 77,080

JEWISH REPERTORY THEATRE
 THT 12,500
Total \$ 12,500

JEZEBEL PRODUCTIONS
 IND 20,000
Total \$ 20,000

JOSE LIMON DANCE FOUNDATION
 DNC 76,555
Total \$ 76,555

JOYCE THEATER FOUNDATION
 AIE 5,580
 DNC 60,000
 POP 23,707
Total \$ 89,287

JUILLIARD SCHOOL
 SAS 5,000
Total \$ 5,000

JUNIOR MUSEUM
 MUM 22,600
Total \$ 22,600

JUPITER SYMPHONY OF NEW YORK
 MSC 8,398
Total \$ 8,398

JUST BUFFALO LITERARY CENTER
 LIT 23,189
 AIE 21,000
 SAS 9,000
Total \$ 53,189

KAATSBAAN INTERNATIONAL DANCE CENTER
 APD 12,000
Total \$ 12,000

KATONAH MUSEUM OF ART
 APD 9,000
Total \$ 9,000

KEEP THE COUNTRY DANCING (PAT CANNON'S FOOT & FIDDLE DANCE COMPANY)
 DNC 7,500
Total \$ 7,500

KENKELEBA HOUSE
 SAS 25,650
Total \$ 25,650

KENT-DELORD HOUSE CORPORATION
 AIE 9,000
Total \$ 9,000

KINGS COUNTY SHAKESPEARE COMPANY
 THT 5,388
Total \$ 5,388

KINGS MAJESTIC CORPORATION
 POP 26,000
Total \$ 26,000

KIRKLAND ART CENTER
 EMF 3,500
 AIE 3,000
 SLP 18,500
 POP 8,475
Total \$ 33,475

KITCHEN THEATRE COMPANY
 THT 6,250
Total \$ 6,250

KOSCIUSZKO FOUNDATION
 POP 3,000
Total \$ 3,000

KUNQU SOCIETY
 FLK 5,960
 SAS 8,000
Total \$ 13,960

L'ENSEMBLE DU MUSIQUE
 MSC 3,876
Total \$ 3,876

L'OPERA FRANCAIS DE NEW YORK
 MSC 6,640
Total \$ 6,640

LA GRAN SCENA OPERA CO DI NEW YORK
 THT 5,000
Total \$ 5,000

LA MAMA EXPERIMENTAL THEATRE CLUB
 LIT 3,210
 DNC 2,500
 THT 80,401
Total \$ 86,111

LA ROCQUE BEY SCHOOL OF DANCE THEATRE
 SAS 8,500
Total \$ 8,500

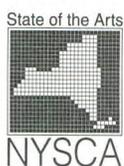
LAKE GEORGE ARTS PROJECT
 VAP 2,750
 SLP 5,000
 POP 7,910
Total \$ 15,660

LAKE GEORGE OPERA FESTIVAL ASSOCIATION
 MSC 25,000
Total \$ 25,000

*Fiscal Year 98
Grantees*

<p>LAKE PLACID ASSOCIATION FOR MUSIC, DRAMA & ART EMF 4,500 SLP 15,000 POP 16,000 Total \$ 35,500</p> <p>LAKE PLACID SINFONIETTA MSC 4,000 Total \$ 4,000</p> <p>LANCASTER NEW YORK OPERA HOUSE POP 14,690 Total \$ 14,690</p> <p>LANDMARK SOCIETY OF THE NIAGARA FRONTIER APD 5,400 Total \$ 5,400</p> <p>LANDMARK SOCIETY OF WESTERN NEW YORK APD 35,000 AIE 5,000 Total \$ 40,000</p> <p>LARK THEATRE COMPANY AIE 4,000 Total \$ 4,000</p> <p>LATIN AMERICAN THEATRE ENSEMBLE SAS 29,500 Total \$ 29,500</p> <p>LATINO EXPERIMENTAL FANTASTIC THEATRE SAS 9,500 Total \$ 9,500</p> <p>LEAGUE OF COMPOSERS MSC 4,522 Total \$ 4,522</p> <p>LEARNING THRU EXPANDED ART PROGRAM AIE 18,000 Total \$ 18,000</p> <p>LEHMAN COLLEGE ART GALLERY EMF 3,500 MUM 15,000 AIE 5,000 Total \$ 23,500</p> <p>LEONARDA PRODUCTIONS MSC 5,028 Total \$ 5,028</p> <p>LESBIAN & GAY COMMUNITY SERVICES CENTER LIT 5,170 Total \$ 5,170</p>	<p>LIBERTY HISTORY AND ART CENTER APD 10,000 FLK 3,500 LIT 1,800 Total \$ 15,300</p> <p>LIBRARY ACTION COMMUNITY OF CORONA-EAST ELMHURST EMF 2,500 LIT 4,879 POP 4,520 Total \$ 11,899</p> <p>LIGHT WORK VISUAL STUDIES EMF 4,500 VAP 47,275 Total \$ 51,775</p> <p>LINCOLN CENTER FOR THE PERFORMING ARTS CAP 50,000 MSC 47,806 POP 62,150 Total \$ 159,956</p> <p>LITERARY MANAGERS AND DRAMATURGS OF THE AMERICAS THT 14,925 Total \$ 14,925</p> <p>LIVING THEATRE THT 12,500 Total \$ 12,500</p> <p>LOCUST STREET NEIGHBORHOOD ART CLASSES AIE 4,000 SAS 30,000 Total \$ 34,000</p> <p>LOISAIDA ARTS SAS 3,000 Total \$ 3,000</p> <p>LONG ISLAND ARTS COUNCIL AT FREEPORT SLP 46,000 DEC 105,000 Total \$ 151,000</p> <p>LONG ISLAND BAROQUE ENSEMBLE MSC 16,370 Total \$ 16,370</p> <p>LONG ISLAND CHILDREN'S MUSEUM MUM 5,185 Total \$ 5,185</p> <p>LONG ISLAND TRADITIONS FLK 30,000 AIE 6,000 Total \$ 36,000</p>	<p>LONG ISLAND UNIVERSITY/C.W. POST LIT 5,000 POP 26,340 Total \$ 31,340</p> <p>LOS PLENEROS DE LA 21 FLK 32,000 SAS 12,000 Total \$ 44,000</p> <p>LOTUS FINE ARTS PRODUCTIONS FLK 7,500 SAS 5,900 Total \$ 13,400</p> <p>LOWER ADIRONDACK REGIONAL ART COUNCIL SLP 23,000 Total \$ 23,000</p> <p>LOWER EAST SIDE PRINTSHOP VAP 5,000 Total \$ 5,000</p> <p>LOWER EAST SIDE TENEMENT MUSEUM APD 10,500 MUM 19,900 Total \$ 30,400</p> <p>LOWER MANHATTAN CULTURAL COUNCIL EMF 7,000 AIE 10,500 SLP 13,500 DEC 400,000 POP 10,000 Total \$ 441,000</p> <p>LUBOVITCH DANCE FOUNDATION (LAR LUBOVITCH DANCE COMPANY) DNC 28,527 Total \$ 28,527</p> <p>LUSITANIA PRESS VAP 7,500 Total \$ 7,500</p> <p>LUZERNE MUSIC CENTER MSC 5,168 Total \$ 5,168</p> <p>MA-YI FILIPINO THEATRE ENSEMBLE THT 6,250 Total \$ 6,250</p> <p>MABOU MINES DEVELOPMENT FOUNDATION THT 25,000 Total \$ 25,000</p>	<p>MAC-HAYDN THEATRE THT 13,090 Total \$ 13,090</p> <p>MAD ALEX ARTS FOUNDATION LIT 5,253 Total \$ 5,253</p> <p>MAELSTROM PERCUSSION ENSEMBLE MSC 6,000 Total \$ 6,000</p> <p>MANHATTAN CHAMBER ORCHESTRA MSC 5,000 Total \$ 5,000</p> <p>MANHATTAN CLASS COMPANY AIE 10,000 THT 12,500 Total \$ 22,500</p> <p>MANHATTAN LYRIC OPERA MSC 5,000 Total \$ 5,000</p> <p>MANHATTAN TAP DNC 8,000 Total \$ 8,000</p> <p>MANHATTAN THEATRE CLUB LIT 7,500 AIE 8,800 THT 100,000 Total \$ 116,300</p> <p>MANNA HOUSE WORKSHOPS MSC 2,000 SAS 28,000 Total \$ 30,000</p> <p>MARQUIS STUDIOS AIE 6,600 Total \$ 6,600</p> <p>MARTHA GRAHAM CENTER OF CONTEMPORARY DANCE AIE 6,600 DNC 85,000 Total \$ 91,600</p> <p>MARTIN LUTHER KING JR. CONCERT SERIES POP 1,130 Total \$ 1,130</p> <p>MAVERICK CONCERTS POP 8,500 Total \$ 8,500</p> <p>MCPHERSON & COMPANY LIT 10,304 Total \$ 10,304</p>	<p>MEDIA ALLIANCE EMF 41,000 Total \$ 41,000</p> <p>MEDIA ARTS COALITION EMF 5,500 Total \$ 5,500</p> <p>MEDICINE SHOW THEATRE ENSEMBLE LIT 5,000 Total \$ 5,000</p> <p>MEET THE COMPOSER MSC 100,000 Total \$ 100,000</p> <p>MELA FOUNDATION MSC 3,928 Total \$ 3,928</p> <p>MELODIOUS ACCORD MSC 3,276 Total \$ 3,276</p> <p>MERIDIAN PRODUCTIONS THT 2,775 Total \$ 2,775</p> <p>MERRICK BELLMORE COMMUNITY CONCERT ASSOCIATION POP 1,051 Total \$ 1,051</p> <p>MERRY-GO-ROUND PLAYHOUSE THT 10,638 Total \$ 10,638</p> <p>METRO JUSTICE OF ROCHESTER EMF 10,500 Total \$ 10,500</p> <p>METROPOLITAN MUSEUM OF ART MUM 213,000 Total \$ 213,000</p> <p>METROPOLITAN OPERA ASSOCIATION AIE 16,500 MSC 219,647 Total \$ 236,147</p> <p>METROPOLITAN SCHOOL FOR THE ARTS SLP 4,500 SAS 25,000 Total \$ 29,500</p> <p>METTAWEE THEATRE COMPANY THT 12,000 Total \$ 12,000</p>
--	---	--	---	--

New York State Council on the Arts



MICHAEL J QUILL IRISH CULTURAL CENTER
 FLK 7,075
Total \$ 7,075

MID ISLAND Y JEWISH COMMUNITY CENTER
 LIT 2,000
Total \$ 2,000

MILL STREET LOFT
 AIE 20,000
 SLP 13,000
Total \$ 33,000

MILLAY COLONY FOR THE ARTS
 SLP 27,000
Total \$ 27,000

MILLENNIUM FILM WORKSHOP
 EMF 28,000
 IND 15,000
Total \$ 43,000

MIND-BUILDERS CREATIVE ARTS COMPANY
 FLK 26,140
 SLP 8,000
 MSC 5,000
Total \$ 39,140

MOHAWK VALLEY CENTER FOR THE ARTS
 EMF 2,000
 SLP 3,200
 POP 2,825
Total \$ 8,025

MOHAWK VALLEY LIBRARY ASSOCIATION
 EMF 2,000
 LIT 4,280
Total \$ 6,280

MOHONK PRESERVE
 AIE 7,150
Total \$ 7,150

MONTAUK CHAMBER MUSIC SOCIETY
 POP 1,435
Total \$ 1,435

MORRIS-JUMEL MANSION
 MUM 7,500
Total \$ 7,500

MOVEMENT RESEARCH
 DNC 15,967
Total \$ 15,967

MOVING IMAGE
 EMF 60,000
 IND 15,000
Total \$ 75,000

MSQ ENTERPRISES
 MSC 5,239
Total \$ 5,239

MT. KISCO CONCERT ASSOCIATION
 POP 3,000
Total \$ 3,000

MT. VERNON FINE ARTS CULTURAL CENTER
 SAS 29,000
Total \$ 29,000

MULTICULTURAL MUSIC GROUP
 AIE 10,000
Total \$ 10,000

MUNICIPAL ART SOCIETY OF NEW YORK
 APD 56,945
Total \$ 56,945

MUNSON-WILLIAMS-PROCTOR INSTITUTE
 EMF 3,500
 POP 1,141
Total \$ 4,641

MUSEUM FOR AFRICAN ART
 MUM 32,230
Total \$ 32,230

MUSEUM OF AMERICAN FOLK ART
 MUM 4,950
Total \$ 4,950

MUSEUM OF CHINESE IN THE AMERICAS
 MUM 29,190
 SAS 15,000
Total \$ 44,190

MUSEUM OF MODERN ART
 EMF 44,000
 MUM 223,000
 AIE 5,000
Total \$ 272,000

MUSEUM OF THE CITY OF NEW YORK
 MUM 40,100
 AIE 9,500
Total \$ 49,600

MUSEUM OF THE HUDSON HIGHLANDS
 FLK 6,000
Total \$ 6,000

MUSEUMS AT STONY BROOK
 FLK 10,000
 MUM 56,360
 AIE 7,000
Total \$ 73,360

MUSIC & ART CENTER OF GREENE COUNTY
 SAS 3,300
Total \$ 3,300

MUSIC BEFORE 1800
 MSC 4,135
 POP 4,215
Total \$ 8,350

MUSIC CONSERVATORY OF WESTCHESTER
 AIE 15,000
 MSC 9,300
 SAS 51,979
Total \$ 76,279

MUSIC FOR MANY
 MSC 4,186
Total \$ 4,186

MUSIC FROM CHINA
 FLK 5,030
 MSC 6,551
 SAS 10,500
Total \$ 22,081

MUSIC FROM JAPAN
 MSC 9,173
Total \$ 9,173

MUSIC FROM SALEM
 MSC 4,522
Total \$ 4,522

MUSIC OUTREACH-LEARNING THRU MUSIC
 SAS 16,400
Total \$ 16,400

MUSIC THEATRE GROUP
 THT 34,045
Total \$ 34,045

MUSICA DA CAMERA
 MSC 5,168
Total \$ 5,168

MUSICA SACRA
 MSC 17,016
Total \$ 17,016

MUSICAL THEATRE WORKS
 THT 9,000
Total \$ 9,000

MUSICIANS ACCORD
 MSC 4,000
Total \$ 4,000

MUSICIANS UNITED FOR SUPERIOR EDUCATION
 AIE 7,500
Total \$ 7,500

MUSICIVISTAS
 MSC 3,230
Total \$ 3,230

NAKED ANGELS
 THT 3,750
Total \$ 3,750

NANCY MEEHAN DANCE COMPANY
 DNC 2,295
Total \$ 2,295

NASSAU COUNTY MUSEUM OF ART
 AIE 4,400
Total \$ 4,400

NATIONAL ACADEMY OF DESIGN
 MUM 8,780
Total \$ 8,780

NATIONAL ACTORS THEATRE
 THT 10,133
Total \$ 10,133

NATIONAL ASIAN-AMERICAN THEATRE COMPANY
 THT 5,000
Total \$ 5,000

NATIONAL BLACK THEATRE WORKSHOP
 SAS 28,600
Total \$ 28,600

NATIONAL BLACK TOURING CIRCUIT
 THT 10,000
Total \$ 10,000

NATIONAL BOOK FOUNDATION
 LIT 5,350
Total \$ 5,350

NATIONAL CHORAL COUNCIL
 AIE 12,000
 MSC 5,168
Total \$ 17,168

NATIONAL COUNCIL FOR CULTURE & ART
 SAS 11,000
Total \$ 11,000

NATIONAL DANCE INSTITUTE
 AIE 10,000
Total \$ 10,000

NATIONAL MUSEUM OF RACING
 MUM 18,500
 AIE 5,000
Total \$ 23,500

NATIONAL VIDEO RESOURCES
 EMF 77,000
Total \$ 77,000

NEGRO ENSEMBLE COMPANY
 SAS 27,000
 THT 5,000
Total \$ 32,000

NETO HATINAKWE ONKWEHOWE
 SAS 6,000
Total \$ 6,000

THE NEW 42ND STREET
 APD 20,000
 POP 20,000
Total \$ 40,000

NEW AMERICAN CINEMA GROUP
 EMF 14,000
Total \$ 14,000

NEW ART PUBLICATIONS (BOMB MAGAZINE)
 LIT 4,215
 VAP 10,000
Total \$ 14,215

NEW COMMUNITY CINEMA
 EMF 60,721
Total \$ 60,721

NEW DANCE ALLIANCE
 DNC 5,738
Total \$ 5,738

NEW DAY REPERTORY THEATRE COMPANY
 SAS 11,000
 THT 9,500
Total \$ 20,500

NEW DRAMATISTS
 LIT 3,000
 THT 17,500
Total \$ 20,500

NEW ENGLAND DINOSAUR
 AIE 5,580
Total \$ 5,580

NEW FEDERAL THEATRE
 SAS 9,500
 THT 48,000
Total \$ 57,500

NEW FESTIVAL
 EMF 12,000
Total \$ 12,000

NEW GROUP
 THT 6,250
Total \$ 6,250

*Fiscal Year 98
Grantees*

NEW HERITAGE REPERTORY THEATRE SAS 25,000 Total \$ 25,000	NEW YORK CHAMBER SYMPHONY AIE 6,000 MSC 25,841 Total \$ 31,841	NEW YORK LANDMARKS CONSERVANCY APD 74,660 CAP 15,195 Total \$ 89,855	NEW YORK STATE BLUES FESTIVAL POP 13,000 Total \$ 13,000	NIAGARA COUNTY HISTORICAL SOCIETY MUM 10,900 Total \$ 10,900
NEW MILLENNIUM ENSEMBLE MSC 2,000 Total \$ 2,000	NEW YORK CHILDREN'S THEATRE SAS 4,000 Total \$ 4,000	NEW YORK LATVIAN CONCERT CHOIR SAS 7,500 Total \$ 7,500	NEW YORK STATE EARLY MUSIC ASSOCIATION MSC 7,000 Total \$ 7,000	NIKOLAIS/LOUIS FOUNDATION FOR DANCE DNC 22,043 Total \$ 22,043
NEW MUSEUM OF CONTEMPORARY ART MUM 44,350 AIE 12,000 Total \$ 56,350	NEW YORK CHINESE CULTURAL CENTER SAS 30,000 Total \$ 30,000	NEW YORK LESBIAN-GAY EXPERIMENTAL FILM FESTIVAL EMF 8,500 IND 15,000 Total \$ 23,500	NEW YORK STATE HISTORICAL ASSOCIATION MUM 25,000 AIE 7,000 Total \$ 32,000	NO-PANTS THEATRE COMPANY THT 3,750 Total \$ 3,750
NEW MUSIC CONSORT MSC 20,000 Total \$ 20,000	NEW YORK CITY BALLET AIE 8,600 DNC 283,000 Total \$ 291,600	NEW YORK MAIN STREET ALLIANCE APD 4,000 Total \$ 4,000	NEW YORK STATE LITERARY CENTER AIE 11,000 Total \$ 11,000	NON-TRADITIONAL CASTING PROJECT THT 8,750 Total \$ 8,750
NEW OBSERVATIONS VAP 10,000 Total \$ 10,000	NEW YORK CITY OPERA AIE 16,690 MSC 245,000 Total \$ 261,690	NEW YORK NEW MUSIC ENSEMBLE MSC 4,000 Total \$ 4,000	NEW YORK STATE OLD TYME FIDDLERS ASSOCIATION FLK 6,710 Total \$ 6,710	NONPROFIT CONNECTION SLP 5,800 Total \$ 5,800
NEW PROFESSIONAL THEATRE SAS 7,500 Total \$ 7,500	NEW YORK CITY POETRY CALENDAR LIT 9,630 Total \$ 9,630	NEW YORK PARKS & CONSERVATION ASSOCIATION APD 8,200 Total \$ 8,200	NEW YORK STREET THEATRE CARAVAN SAS 7,000 Total \$ 7,000	NORTH COUNTRY LIBRARY SYSTEM DEC 55,000 Total \$ 55,000
NEW RADIO AND PERFORMING ARTS EMF 13,500 IND 7,000 Total \$ 20,500	NEW YORK CONSORT OF VIOLS MSC 4,225 Total \$ 4,225	NEW YORK PHILOMUSICA CHAMBER ENSEMBLE MSC 6,551 Total \$ 6,551	NEW YORK THEATRE WORKSHOP THT 38,909 Total \$ 38,909	NORTH WIND UNDERSEA INSTITUTE AIE 6,200 Total \$ 6,200
NEW SCHOOL FOR SOCIAL RESEARCH POP 1,141 Total \$ 1,141	NEW YORK DEAF THEATRE THT 8,000 Total \$ 8,000	NEW YORK PUBLIC LIBRARY EMF 14,000 LIT 8,025 THT 30,000 Total \$ 52,025	NEW YORK TRANSIT MUSEUM MUM 10,000 Total \$ 10,000	NORTH/SOUTH CONSONANCE MSC 5,168 Total \$ 5,168
NEW YORK BANDURA ENSEMBLE SAS 20,300 Total \$ 20,300	NEW YORK FESTIVAL OF SONG MSC 9,000 Total \$ 9,000	NEW YORK SCHOOL FOR CIRCUS ARTS CAP 50,000 AIE 4,000 THT 7,500 Total \$ 61,500	NEW YORK TREBLE SINGERS MSC 3,000 Total \$ 3,000	NORTHERN WESTCHESTER CENTER FOR THE ARTS LIT 5,000 SLP 5,000 Total \$ 10,000
NEW YORK BAROQUE DANCE COMPANY DNC 8,033 Total \$ 8,033	NEW YORK FOLKLORE SOCIETY FLK 156,890 Total \$ 156,890	NEW YORK SHAKESPEARE FESTIVAL THT 115,876 Total \$ 115,876	NEW YORK HISTORICAL SOCIETY MUM 32,465 Total \$ 32,465	NOT JUST MIME AIE 2,750 THT 2,625 Total \$ 5,375
NEW YORK BRASS CHOIR MSC 4,000 Total \$ 4,000	NEW YORK FOUNDATION FOR THE ARTS EMF 258,000 IND 1,351,660 AIE 623,925 SLP 203,500 MSC 33,149 Total \$2,470,234	NEW YORK STATE ALLIANCE FOR ARTS EDUCATION AIE 353,925 Total \$ 353,925	NEW YORK UNIVERSITY THT 4,525 Total \$ 4,525	NUYORICAN POETS CAFE THT 5,600 Total \$ 5,600
NEW YORK BUDDHIST CHURCH/SOH DAIKO FLK 5,030 Total \$ 5,030	NEW YORK GILBERT & SULLIVAN PLAYERS MSC 9,161 Total \$ 9,161	NEW YORK STATE ASSOCIATION OF MUSEUMS MUM 13,605 Total \$ 13,605	NEWBAND IND 8,000 MSC 4,600 Total \$ 12,600	OFFLINE EMF 2,000 Total \$ 2,000
NEW YORK CHAMBER ENSEMBLE MSC 4,000 Total \$ 4,000	NEW YORK HALL OF SCIENCE MUM 33,420 Total \$ 33,420		NIAGARA COUNCIL OF THE ARTS EMF 10,600 SLP 54,000 DEC 44,000 Total \$ 108,600	OGDENSBURG COMMAND PERFORMANCE POP 5,000 Total \$ 5,000

New York State Council on the Arts



OLD FORGE LIBRARY ASSOCIATION
LIT 7,560
Total \$ 7,560

OLD FORT NIAGARA ASSOCIATION
MUM 15,000
Total \$ 15,000

OLD SONGS
POP 9,040
Total \$ 9,040

OLEAN PUBLIC LIBRARY
LIT 6,848
VAP 7,700
SLP 9,500
Total \$ 24,048

OLLANTAY CENTER FOR THE ARTS
LIT 2,675
SAS 10,000
THT 8,500
Total \$ 21,175

OMEGA ENSEMBLE
MSC 5,233
Total \$ 5,233

OMNI ENSEMBLE
MSC 2,500
Total \$ 2,500

ON STAGE CONTEMPORARY THEATRE ARTS
SAS 7,250
Total \$ 7,250

ONEIDA COMMUNITY MANSION HOUSE
MUM 13,000
Total \$ 13,000

ONEONTA CONCERT ASSOCIATION
POP 6,400
Total \$ 6,400

ONTARIO COUNTY ARTS COUNCIL
AIE 13,000
Total \$ 13,000

ONTARIO COUNTY HISTORICAL SOCIETY
MUM 6,000
Total \$ 6,000

ONTOLOGICAL-HYSTERIC THEATER
THT 16,200
Total \$ 16,200

ONYX THEATRE COMPANY
AIE 3,500
THT 5,000
Total \$ 8,500

OPEN CHANNELS NEW YORK (DIXON PLACE)
LIT 5,350
DNC 5,738
THT 10,000
Total \$ 21,088

OPEN HAND THEATER
AIE 5,580
THT 6,104
Total \$ 11,684

OPERA ORCHESTRA OF NEW YORK
MSC 11,823
Total \$ 11,823

OPERA SACRA
MSC 4,522
Total \$ 4,522

OPERA THEATRE OF ROCHESTER
MSC 8,800
Total \$ 8,800

ORPHEON
AIE 6,000
MSC 7,000
Total \$ 13,000

ORPHEUS CHAMBER ENSEMBLE
MSC 14,212
Total \$ 14,212

OSWEGO COUNTY HISTORICAL SOCIETY
MUM 17,070
Total \$ 17,070

OSWEGO OPERA THEATRE
MSC 7,500
Total \$ 7,500

OTHER PICTURES
IND 25,000
Total \$ 25,000

OTHER VOICES
LIT 2,172
Total \$ 2,172

OTRABANDA COMPANY
THT 7,500
Total \$ 7,500

OYSTERPONDS HISTORICAL SOCIETY
MUM 5,000
Total \$ 5,000

PAINTING SPACE 122
VAP 7,810
Total \$ 7,810

PAN ASIAN REPERTORY THEATRE
SAS 15,000
THT 30,000
Total \$ 45,000

PAPER BAG PLAYERS
THT 15,000
Total \$ 15,000

PARABOLA ARTS FOUNDATION
IND 6,000
Total \$ 6,000

PARAMOUNT CENTER FOR THE ARTS
CAP 24,300
POP 22,905
Total \$ 47,205

PARISH OF TRINITY CHURCH
POP 3,500
Total \$ 3,500

PARKS COUNCIL
APD 38,000
Total \$ 38,000

PARNASSUS CONTEMPORARY MUSIC FOUNDATION
MSC 2,584
Total \$ 2,584

PARRISH ART MUSEUM
MUM 23,000
AIE 7,000
POP 2,500
Total \$ 32,500

PARSONS DANCE FOUNDATION (DAVID PARSONS DANCE COMPANY)
DNC 12,000
Total \$ 12,000

PAUL ROBESON PERFORMING ARTS COMPANY
SAS 24,000
Total \$ 24,000

PAUL TAYLOR DANCE FOUNDATION
DNC 126,225
Total \$ 126,225

PAULINE OLIVEROS FOUNDATION
MSC 7,000
Total \$ 7,000

PAWLING CONCERT SERIES
POP 2,500
Total \$ 2,500

PEARL THEATRE COMPANY
THT 7,000
Total \$ 7,000

PELHAM ART CENTER
SLP 3,500
Total \$ 3,500

PEMBER LIBRARY & MUSEUM
MUM 12,700
Total \$ 12,700

PEN AMERICAN CENTER
LIT 10,700
Total \$ 10,700

PENDRAGON
POP 4,000
THT 14,000
Total \$ 18,000

PENGUIN PLAYERS
THT 14,566
Total \$ 14,566

PEPATIAN (MERIAN SOTO)
DNC 7,500
Total \$ 7,500

PEQUOD PRESS
LIT 1,845
Total \$ 1,845

PERFORMANCE SPACE 122
DNC 6,000
POP 55,000
Total \$ 61,000

PERFORMANCE ZONE (THE FIELD)
DNC 6,885
THT 10,000
Total \$ 16,885

PERFORMERS COMMITTEE
MSC 10,336
Total \$ 10,336

PERFORMING ARTS JOURNAL
THT 10,000
Total \$ 10,000

PERIPATETIC WRITING WORKSHOP
LIT 3,000
Total \$ 3,000

PERIWINKLE PRODUCTIONS
AIE 4,660
THT 7,085
Total \$ 11,745

PHILHARMONIA VIRTUOSI
MSC 6,551
Total \$ 6,551

PHILHARMONIC SYMPHONY SOCIETY OF NEW YORK
AIE 5,000
MSC 219,647
Total \$ 224,647

PICK UP PERFORMANCE COMPANY (DAVID GORDON/PICK UP COMPANY)
DNC 15,560
Total \$ 15,560

PIERPONT MORGAN LIBRARY
MUM 34,850
Total \$ 34,850

PIONEER LIBRARY SYSTEM
LIT 2,172
Total \$ 2,172

PLAYS FOR LIVING
AIE 4,400
Total \$ 4,400

PLAYWRIGHTS HORIZONS
THT 57,600
Total \$ 57,600

PLAYWRIGHTS PREVIEW PRODUCTION
THT 2,500
Total \$ 2,500

POETRY PROJECT
LIT 18,436
Total \$ 18,436

POETRY SOCIETY OF AMERICA
LIT 8,132
Total \$ 8,132

POETS & WRITERS
LIT 132,400
Total \$ 132,400

POETS HOUSE
LIT 16,050
Total \$ 16,050

POLISH AMERICAN FOLK DANCE COMPANY
SAS 5,000
Total \$ 5,000

POLISH THEATRE INSTITUTE IN THE UNITED STATES OF AMERICA
SAS 7,500
Total \$ 7,500

*Fiscal Year 98
Grantees*

<p>POMERIUM MUSICES MSC 5,000 Total \$ 5,000</p> <p>PONE ENSEMBLE FOR NEW MUSIC MSC 3,230 Total \$ 3,230</p> <p>PORT CHESTER COUNCIL FOR THE ARTS SLP 12,000 Total \$ 12,000</p> <p>PORT WASHINGTON PUBLIC LIBRARY EMF 21,000 VAP 5,060 Total \$ 26,060</p> <p>PRACTICAL CATS AIE 5,000 THT 4,161 Total \$ 9,161</p> <p>PRATT INSTITUTE CENTER FOR COMMUNITY ENVIRONMENTAL DEVELOPMENT APD 30,225 Total \$ 30,225</p> <p>PRESERVATION COALITION OF ERIE COUNTY APD 9,469 Total \$ 9,469</p> <p>PRESERVATION LEAGUE OF NEW YORK STATE APD 151,000 Total \$ 151,000</p> <p>PRESERVE & PROTECT APD 10,000 Total \$ 10,000</p> <p>PRIMARY STAGES COMPANY THT 10,766 Total \$ 10,766</p> <p>PRINT CENTER LIT 11,536 Total \$ 11,536</p> <p>PRINTED MATTER VAP 14,375 Total \$ 14,375</p> <p>PRINTMAKING WORKSHOP VAP 99,050 Total \$ 99,050</p> <p>PROJECT U. N. I. Q. U. E. AIE 111,050 Total \$ 111,050</p>	<p>PROSPECT PARK ALLIANCE MUM 8,250 Total \$ 8,250</p> <p>PUBLIC ART FUND VAP 45,000 Total \$ 45,000</p> <p>PUERTO RICAN TRAVELING THEATRE COMPANY SAS 40,800 THT 18,725 Total \$ 59,525</p> <p>PUERTO RICAN WORKSHOP (TALLER BORICUA) VAP 4,000 SAS 25,000 Total \$ 29,000</p> <p>PUTNAM ARTS COUNCIL SLP 19,500 DEC 27,000 Total \$ 46,500</p> <p>PYRAMID ARTS CENTER IND 10,000 Total \$ 10,000</p> <p>QI SHU FANG'S PEKING OPERA ASSOCIATION FLK 4,000 Total \$ 4,000</p> <p>QRS ARTS FOUNDATION POP 4,000 Total \$ 4,000</p> <p>QUEENS COUNCIL ON THE ARTS FLK 28,000 AIE 9,900 SLP 77,400 DEC 127,000 POP 15,000 Total \$ 257,300</p> <p>QUEENS HISTORICAL SOCIETY MUM 5,640 Total \$ 5,640</p> <p>QUEENS MUSEUM OF ART MUM 52,865 AIE 8,250 Total \$ 61,115</p> <p>QUEENS SYMPHONY ORCHESTRA MSC 47,806 SAS 5,000 Total \$ 52,806</p> <p>QUINTET OF THE AMERICAS MSC 7,000 Total \$ 7,000</p>	<p>RACING THOUGHTS (JANE COMFORT & COMPANY) DNC 7,500 Total \$ 7,500</p> <p>RADIO CATSKILL EMF 7,500 Total \$ 7,500</p> <p>RATTLESTICK PRODUCTIONS THT 7,500 Total \$ 7,500</p> <p>REG LENNA CIVIC CENTER POP 12,000 Total \$ 12,000</p> <p>REGIONAL COUNCIL OF HISTORICAL AGENCIES MUM 94,650 Total \$ 94,650</p> <p>REJOICENSEMBLE! MSC 5,000 SAS 9,200 Total \$ 14,200</p> <p>RENAISSANCE CHINESE OPERA SOCIETY FLK 7,000 Total \$ 7,000</p> <p>RENSSELAER COUNTY COUNCIL FOR THE ARTS CAP 50,000 FLK 28,500 VAP 4,455 AIE 32,000 SLP 57,950 DEC 35,000 Total \$ 207,905</p> <p>RENSSELAER COUNTY HISTORICAL SOCIETY MUM 15,000 AIE 4,950 Total \$ 19,950</p> <p>RENSSELAER POLYTECHNIC INSTITUTE EMF 6,000 MSC 3,928 Total \$ 9,928</p> <p>RESTORE APD 17,055 Total \$ 17,055</p> <p>RHEEDLEN'S RISE & SHINE PRODUCTIONS AIE 14,000 Total \$ 14,000</p> <p>RHINEBECK CHAMBER MUSIC SOCIETY POP 2,633 Total \$ 2,633</p>	<p>RIDGEWOOD BUSHWICK SENIOR CITIZENS COUNCIL SAS 8,000 Total \$ 8,000</p> <p>RIDICULOUS THEATRICAL COMPANY THT 19,688 Total \$ 19,688</p> <p>RINGSIDE (ELIZABETH STREB RINGSIDE) DNC 15,000 Total \$ 15,000</p> <p>RIO GRANDE UNION DNC 2,295 Total \$ 2,295</p> <p>RIVER ARTS REPERTORY COMPANY IND 5,000 THT 6,250 Total \$ 11,250</p> <p>RIVERSIDE SYMPHONY MSC 5,814 Total \$ 5,814</p> <p>ROBERSON MEMORIAL FLK 30,000 MUM 11,000 Total \$ 41,000</p> <p>ROCHESTER ASSOCIATION OF THE PERFORMING ARTS CAP 36,652 SAS 13,500 Total \$ 50,152</p> <p>ROCHESTER CHAMBER ORCHESTRA MSC 4,522 Total \$ 4,522</p> <p>ROCHESTER CHILDREN'S THEATRE THT 5,000 Total \$ 5,000</p> <p>ROCHESTER LESBIAN/GAY FILM FESTIVAL EMF 6,500 Total \$ 6,500</p> <p>ROCHESTER MUSEUM & SCIENCE CENTER MUM 95,000 Total \$ 95,000</p> <p>ROCHESTER PHILHARMONIC ORCHESTRA AIE 10,000 MSC 187,992 Total \$ 197,992</p>	<p>ROCKLAND CENTER FOR THE ARTS SLP 40,000 Total \$ 40,000</p> <p>ROCKLAND CONSERVATORY OF MUSIC SAS 9,500 Total \$ 9,500</p> <p>ROCKWELL MUSEUM MUM 15,000 Total \$ 15,000</p> <p>ROD RODGERS DANCE COMPANY SAS 26,500 Total \$ 26,500</p> <p>ROME ART & COMMUNITY CENTER LIT 2,500 SLP 18,500 POP 5,100 Total \$ 26,100</p> <p>ROOTS OF BRAZIL SAS 11,500 Total \$ 11,500</p> <p>ROULETTE INTERMEDIUM IND 8,000 MSC 9,000 Total \$ 17,000</p> <p>ROUNDBOUT THEATRE COMPANY AIE 22,000 THT 58,262 Total \$ 80,262</p> <p>ROXBURY ARTS GROUP FLK 7,720 SLP 31,000 DEC 38,000 POP 11,300 Total \$ 88,020</p> <p>RUTH WILLIAMS DANCE FOUNDATION SAS 5,000 Total \$ 5,000</p> <p>RYAN REPERTORY COMPANY THT 3,725 Total \$ 3,725</p> <p>RYE ARTS CENTER SLP 3,000 Total \$ 3,000</p> <p>S. U. THEATRE CORPORATION (SYRACUSE STAGE) THT 51,360 Total \$ 51,360</p>
--	--	---	--	--

New York State Council on the Arts



SAEKO ICHINOHE AND COMPANY
 DNC 7,500
Total \$ 7,500

SAGAMORE INSTITUTE OF THE ADIRONDACKS
 CAP 14,011
 FLK 4,500
 MUM 7,000
Total \$ 25,511

SALT & PEPPER MIME COMPANY
 SAS 8,000
Total \$ 8,000

SALT CITY PLAYHOUSE
 THT 5,125
Total \$ 5,125

SANG-FROID
 EMF 4,000
Total \$ 4,000

SARATOGA COUNTY ARTS COUNCIL
 SLP 38,000
 DEC 30,000
Total \$ 68,000

SARATOGA COUNTY HISTORICAL SOCIETY
 MUM 11,800
Total \$ 11,800

SARATOGA FILM FORUM
 EMF 6,500
Total \$ 6,500

SARATOGA INTERNATIONAL THEATER INSTITUTE
 THT 12,000
Total \$ 12,000

SARATOGA PERFORMING ARTS CENTER
 POP 40,556
Total \$ 40,556

SARATOGA SPRINGS PRESERVATION FOUNDATION
 APD 8,500
Total \$ 8,500

SARATOGA SPRINGS PUBLIC LIBRARY
 EMF 2,500
 LIT 4,980
Total \$ 7,480

SARATOGA SPRINGS URBAN CULTURAL PARK
 APD 3,500
Total \$ 3,500

SCARSDALE HISTORICAL SOCIETY
 MUM 7,350
Total \$ 7,350

SCENIC HUDSON
 APD 23,500
Total \$ 23,500

SCHENECTADY MUSEUM ASSOCIATION
 MUM 14,900
Total \$ 14,900

SCHENECTADY SYMPHONY ORCHESTRA ASSOCIATION
 MSC 9,044
Total \$ 9,044

SCHOHARIE COUNTY ARTS COUNCIL
 FLK 40,561
 AIE 3,900
 SLP 42,400
 DEC 62,500
Total \$ 149,361

SCHOLA CANTORUM OF SYRACUSE
 MSC 2,000
Total \$ 2,000

SCHOOL OF AMERICAN BALLET
 DNC 3,000
Total \$ 3,000

SCHOOL OF HARD KNOCKS (YOSHIKO CHUMA'S SCHOOL OF HARD KNOCKS)
 DNC 20,655
Total \$ 20,655

SCHWEINFURTH MEMORIAL ART CENTER
 FLK 20,973
 SLP 10,000
Total \$ 30,973

SCULPTURE CENTER
 VAP 7,700
Total \$ 7,700

SCULPTURE SPACE
 VAP 48,375
Total \$ 48,375

SEA CLIFF CHAMBER PLAYERS
 MSC 29,717
Total \$ 29,717

SEASONED CITIZENS THEATRE COMPANY
 SAS 9,300
Total \$ 9,300

SECOND STAGE THEATRE
 CAP 50,000
 (LOAN) 50,000
 THT 31,200
Total \$131,200

SEFORMED DUTCH CHURCH
 SAS 1,000
Total \$ 1,000

SEGUE FOUNDATION
 LIT 26,662
Total \$ 26,662

SEM ENSEMBLE
 AIE 13,550
 MSC 9,044
Total \$ 22,594

SENECA COUNTY ARTS COUNCIL
 SLP 1,500
Total \$ 1,500

SENECA-IROQUOIS NATIONAL MUSEUM
 FLK 2,500
 MUM 15,040
Total \$ 17,540

SHADOW BOX THEATRE
 AIE 2,780
 SAS 10,500
Total \$ 13,280

SHADOWLAND ARTISTS
 THT 7,000
Total \$ 7,000

SHAKER MUSEUM AND LIBRARY
 MUM 39,500
Total \$ 39,500

SHAKESPEARE IN DELAWARE PARK
 THT 6,000
Total \$ 6,000

SHAKESPEARE PROJECT
 THT 5,000
Total \$ 5,000

SHARON SPRINGS CITIZEN COUNCIL ARTS
 POP 4,103
Total \$ 4,103

SHIPPING DOCK THEATRE
 THT 4,000
Total \$ 4,000

SI-YO MUSICAL SOCIETY FOUNDATION
 MSC 3,276
Total \$ 3,276

SIGNATURE THEATRE COMPANY
 THT 10,000
Total \$ 10,000

SILVER BAY ASSOCIATION
 AIE 6,000
Total \$ 6,000

SIX FIGURES
 THT 2,500
Total \$ 2,500

SIXTEEN AS ONE MUSIC
 IND 8,000
 AIE 7,000
 MSC 7,000
Total \$ 22,000

SKANEATELES FESTIVAL
 MSC 9,500
Total \$ 9,500

SKIDMORE COLLEGE
 MSC 5,000
 POP 4,000
Total \$ 9,000

SKYSAVER PRODUCTIONS
 THT 8,500
Total \$ 8,500

SLAVIC AMERICAN CULTURAL ASSOCIATION
 SAS 5,000
Total \$ 5,000

SLAVIC HERITAGE COUNCIL OF AMERICA
 SAS 3,550
Total \$ 3,550

SLIPSTREAM
 LIT 2,950
Total \$ 2,950

SMITHSONIAN INSTITUTION
 APD 10,000
 MUM 9,280
Total \$ 19,280

SMITHTOWN TOWNSHIP ARTS COUNCIL
 SLP 15,000
Total \$ 15,000

SNAIL'S PACE PRESS
 LIT 1,035
Total \$ 1,035

SNUG HARBOR CULTURAL CENTER
 VAP 11,000
 DEC 47,000
 POP 5,000
Total \$ 63,000

SOCIETY FOR CHAMBER MUSIC-ROCHESTER
 MSC 4,750
Total \$ 4,750

SOCIETY FOR PRESERVATION OF LONG ISLAND ANTIQUITIES
 APD 13,020
 MUM 8,560
 AIE 5,580
Total \$ 27,160

SOCIETY FOR THE PRESERVATION OF WEEKSVILLE & BEDFORD STUYVESANT HISTORY
 MUM 14,735
Total \$ 14,735

SOCIETY FOR THE APPRECIATION OF GUITAR QUARTET
 MSC 5,239
Total \$ 5,239

SOCIETY OF THE 3RD STREET MUSIC SCHOOL SETTLEMENT
 AIE 7,700
 POP 1,367
 SAS 10,300
Total \$ 19,367

SOCRATES SCULPTURE PARK
 VAP 7,810
 AIE 6,500
Total \$ 14,310

SOHO REPERTORY THEATRE
 THT 15,805
Total \$ 15,805

SOLOMON R. GUGGENHEIM MUSEUM
 MUM 60,000
 AIE 93,800
Total \$ 153,800

SOMETHING SPECIAL BIG BAND
 MSC 4,522
Total \$ 4,522

SONORA HOUSE
 AIE 6,000
Total \$ 6,000

SOUND DIRECTIONS
 MSC 5,500
Total \$ 5,500

SOUNDANCE
 AIE 2,780
 DNC 2,400
Total \$ 5,180

*Fiscal Year 98
Grantees*

<p>SOUNDART FOUNDATION MSC 7,000 Total \$ 7,000</p> <p>SOUTH STREET SEAPORT MUSEUM MUM 10,000 Total \$ 10,000</p> <p>SOUTHAMPTON CHAMBER MUSIC FESTIVAL MSC 3,000 Total \$ 3,000</p> <p>SOUTHEAST MUSEUM ASSOCIATION MUM 3,300 Total \$ 3,300</p> <p>SOUTHERN TIER INSTITUTE FOR ARTS IN EDUCATION AIE 51,000 Total \$ 51,000</p> <p>SPANISH DANCE ARTS COMPANY (CARLOTA SANTANA'S SPANISH DANCE ARTS COMPANY) AIE 7,700 DNC 15,000 SAS 9,500 Total \$ 32,200</p> <p>SPANISH THEATRE REPERTORY COMPANY DNC 18,000 SAS 10,800 THT 59,950 Total \$ 88,750</p> <p>SPANISH-ENGLISH ENSEMBLE THEATRE SAS 25,000 Total \$ 25,000</p> <p>SPECULUM MUSICAE MSC 8,500 Total \$ 8,500</p> <p>SPENCERTOWN ACADEMY SOCIETY POP 5,000 Total \$ 5,000</p> <p>ST. ANN CENTER RESTORATION & ARTS MSC 5,500 POP 28,250 Total \$ 33,750</p> <p>ST. CHRISTOPHER-OTILLIE AIE 5,500 Total \$ 5,500</p>	<p>ST. LAWRENCE COUNTY HISTORICAL ASSOCIATION MUM 15,000 Total \$ 15,000</p> <p>ST. LUKE'S CHAMBER ENSEMBLE IND 5,000 AIE 6,130 MSC 15,000 Total \$ 26,130</p> <p>ST. MARK'S HISTORIC LANDMARK FUND APD 19,500 Total \$ 19,500</p> <p>ST. MICHAEL'S CHOIR (EPISCOPAL) MSC 5,168 Total \$ 5,168</p> <p>ST. NICHOLAS UKRAINAIN CATHOLIC CHOIR SAS 6,000 Total \$ 6,000</p> <p>STAGE DIRECTORS & CHOREOGRAPHERS WORKSHOP FOUNDATION THT 7,025 Total \$ 7,025</p> <p>STAGWORKS ON THE HUDSON AIE 5,000 THT 5,000 Total \$ 10,000</p> <p>STANDBY PROGRAM EMF 36,000 IND 15,000 Total \$ 51,000</p> <p>STATE STREET PRESS LIT 3,745 Total \$ 3,745</p> <p>STATEN ISLAND CHAMBER MUSIC PLAYERS MSC 2,000 Total \$ 2,000</p> <p>STATEN ISLAND CHILDREN'S MUSEUM MUM 30,620 AIE 8,250 Total \$ 38,870</p> <p>STATEN ISLAND HISTORICAL SOCIETY MUM 24,540 Total \$ 24,540</p>	<p>STEAMER NO. 10 THEATRE CAP 8,150 POP 5,000 THT 6,000 Total \$ 19,150</p> <p>STONE QUARRY HILL ART PARK VAP 12,500 Total \$ 12,500</p> <p>STOREFRONT FOR ART & ARCHITECTURE APD 30,580 VAP 6,600 Total \$ 37,180</p> <p>STREET THEATRE AIE 2,000 Total \$ 2,000</p> <p>STRONG MUSEUM MUM 15,000 Total \$ 15,000</p> <p>STUDIO IN A SCHOOL ASSOCIATION CAP 47,735 AIE 103,700 Total \$ 151,435</p> <p>STUDIO MUSEUM IN HARLEM MUM 89,250 SAS 32,500 Total \$ 121,750</p> <p>STUDIO THEATRE SCHOOL THT 61,583 Total \$ 61,583</p> <p>SUFFOLK COUNTY FILM/TV FOUNDATION EMF 5,000 Total \$ 5,000</p> <p>SUFFOLK COUNTY HISTORICAL SOCIETY MUM 25,625 Total \$ 25,625</p> <p>SULLIVAN COUNTY HISTORICAL SOCIETY MUM 13,700 Total \$ 13,700</p> <p>SULLIVAN PERFORMING ARTS APD 6,000 POP 4,000 Total \$ 10,000</p> <p>SUNSET PARK SCHOOL OF MUSIC SAS 8,500 Total \$ 8,500</p>	<p>SUPPORT CENTER SLP 6,000 Total \$ 6,000</p> <p>SYLVAN WINDS AIE 6,000 MSC 4,522 Total \$ 10,522</p> <p>SYMPHONY SPACE EMF 4,600 LIT 6,506 AIE 6,000 MSC 16,151 Total \$ 33,257</p> <p>SYRACUSE ALTERNATIVE MEDIA NETWORK AIE 15,000 Total \$ 15,000</p> <p>SYRACUSE CAMERATA MSC 3,876 Total \$ 3,876</p> <p>SYRACUSE FRIENDS OF CHAMBER MUSIC POP 3,684 Total \$ 3,684</p> <p>SYRACUSE OPERA COMPANY MSC 92,637 Total \$ 92,637</p> <p>SYRACUSE SOCIETY FOR NEW MUSIC IND 5,820 AIE 2,200 MSC 9,472 Total \$ 17,492</p> <p>SYRACUSE SYMPHONY ORCHESTRA MSC 224,426 Total \$ 224,426</p> <p>SYRACUSE UNIVERSITY LIT 2,172 SAS 14,000 Total \$ 16,172</p> <p>TADA! THEATRE & DANCE ALLIANCE AIE 10,000 THT 10,000 Total \$ 20,000</p> <p>TALKING BAND THT 10,500 Total \$ 10,500</p> <p>TALUJON PERCUSSION QUARTET IND 7,000 Total \$ 7,000</p>	<p>TANDEM PRODUCTIONS AIE 5,500 Total \$ 5,500</p> <p>TAP APD 30,000 Total \$ 30,000</p> <p>TAPROOT WORKSHOPS LIT 10,097 Total \$ 10,097</p> <p>TARGET MARGIN THEATER THT 9,375 Total \$ 9,375</p> <p>TEACHERS & WRITERS COLLABORATIVE LIT 9,280 AIE 71,500 Total \$ 80,780</p> <p>TEATRO CIRCULO SAS 7,500 THT 5,000 Total \$ 12,500</p> <p>TECTONIC THEATER PROJECT THT 9,375 Total \$ 9,375</p> <p>TEN PENNY PLAYERS AIE 81,380 Total \$ 81,380</p> <p>TERE O'CONNOR DANCE DNC 7,500 Total \$ 7,500</p> <p>THALIA SPANISH THEATRE MSC 10,478 SAS 67,700 Total \$ 78,178</p> <p>THEATER BARN THT 6,936 Total \$ 6,936</p> <p>THEATER FOR THE NEW CITY FOUNDATION AIE 6,600 THT 17,000 Total \$ 23,600</p> <p>THEATER LABRADOR THT 5,000 Total \$ 5,000</p> <p>THEATRE BY THE BLIND CORPORATION THT 6,000 Total \$ 6,000</p>
---	---	--	---	---



THEATRE COMMUNICATIONS GROUP
LIT 14,980
THT 20,000
Total \$ 34,980

THEATRE DANCE PRESERVATION PROJECT
MUM 4,200
Total \$ 4,200

THEATRE DEVELOPMENT FUND
DNC 11,475
MSC 32,000
THT 45,000
Total \$ 88,475

THEATRE FOR A NEW AUDIENCE
AIE 20,000
THT 20,000
Total \$ 40,000

THEATRE OF YOUTH COMPANY
AIE 5,500
THT 17,120
Total \$ 22,620

THEATRE THREE PRODUCTIONS
THT 15,750
Total \$ 15,750

THEATREMOVES
AIE 10,000
THT 6,936
Total \$ 16,936

THEATRETWEED
THT 4,053
Total \$ 4,053

THEATREWORKS/USA CORPORATION
THT 18,750
Total \$ 18,750

THELMA HILL PERFORMING ARTS CENTER
POP 10,000
Total \$ 10,000

THREAD WAXING SPACE
APD 5,000
VAP 12,000
AIE 6,000
POP 5,000
Total \$ 28,000

THREE DOLLAR BILL THEATER COMPANY
THT 2,620
Total \$ 2,620

THREE VILLAGE HISTORICAL SOCIETY
MUM 24,000
Total \$ 24,000

THUNDER BAY ENSEMBLE
THT 5,000
Total \$ 5,000

TICONDEROGA FESTIVAL GUILD
POP 6,000
Total \$ 6,000

TIME & SPACE LIMITED THEATRE COMPANY
EMF 4,000
THT 5,000
Total \$ 9,000

TINY MYTHIC THEATRE COMPANY
THT 6,300
Total \$ 6,300

TIOGA COUNTY COUNCIL ON THE ARTS
FLK 3,500
SLP 28,000
DEC 20,000
POP 2,260
Total \$ 53,760

TIOGA COUNTY HISTORICAL SOCIETY
MUM 10,000
Total \$ 10,000

TONALITY NOW
SAS 5,000
Total \$ 5,000

TOUCHSTONE CENTER FOR CHILDREN
AIE 11,000
Total \$ 11,000

TOWN HALL FOUNDATION
POP 8,000
Total \$ 8,000

TRADITIONAL ARTS IN UPSTATE NEW YORK
FLK 35,300
Total \$ 35,300

TRANSART & CULTURAL SERVICES
MUM 10,000
SLP 4,500
Total \$ 14,500

TREMONT STRING QUARTET
MSC 4,522
Total \$ 4,522

TRI-CITIES OPERA COMPANY
MSC 41,345
Total \$ 41,345

TRISHA BROWN DANCE COMPANY
DNC 40,000
Total \$ 40,000

TROY CHROMATIC CONCERTS
POP 4,500
Total \$ 4,500

TROY SAVINGS BANK MUSIC HALL
FLK 4,575
POP 10,532
Total \$ 15,107

TRUMANSBURG CONSERVANCY OF FINE ARTS
SLP 4,000
Total \$ 4,000

TRUST FOR PUBLIC LAND
APD 11,545
Total \$ 11,545

TUNG CHING CHINESE CENTER FOR THE ARTS
FLK 5,980
Total \$ 5,980

TURNIP FESTIVAL COMPANY
THT 3,750
Total \$ 3,750

UBW(URBAN BUSH WOMEN)
IND 5,000
DNC 9,000
Total \$ 14,000

UJIMA COMPANY
THT 9,605
Total \$ 9,605

UKRAINIAN CHORUS DUMKA OF AMERICA
SAS 14,000
Total \$ 14,000

UKRAINIAN MUSEUM
MUM 23,940
SAS 11,000
Total \$ 34,940

ULSTER PERFORMING ARTS CENTER
POP 1,000
Total \$ 1,000

UNION COLLEGE-SCHENECTADY MUSEUM
POP 5,650
Total \$ 5,650

UNISON LEARNING CENTER
AIE 6,290
SLP 4,000
POP 15,820
Total \$ 26,110

UNIVERSITY OF ROCHESTER
MUM 92,970
Total \$ 92,970

UPPER CATSKILL COMMUNITY COUNCIL OF THE ARTS

EMF 4,500
AIE 16,500
SLP 22,600
DEC 38,000
POP 1,770
Total \$ 83,370

UPSTATE FILMS
EMF 26,400
IND 15,000
AIE 6,270
Total \$ 47,670

URBANGLASS
VAP 30,000
Total \$ 30,000

UTICA COLLEGE OF SYRACUSE UNIVERSITY
EMF 5,000
Total \$ 5,000

UTICA SYMPHONY
MSC 6,460
Total \$ 6,460

VAN ALLEN INSTITUTE PROJECTS IN PUBLIC ARCHITECTURE
APD 15,000
Total \$ 15,000

VENTURES IN EDUCATION
AIE 8,000
Total \$ 8,000

VIA THEATER
THT 7,000
Total \$ 7,000

VIDEOTECA DEL SUR
EMF 5,000
Total \$ 5,000

VINEYARD THEATRE & WORKSHOP CENTER
MSC 3,276
THT 25,331
Total \$ 28,607

VISUAL ARTS RESEARCH & RESEARCH CENTER
SAS 52,000
Total \$ 52,000

VISUAL STUDIES WORKSHOP
EMF 38,500
VAP 33,300
Total \$ 71,800

VIVIAN BEAUMONT THEATRE
THT 115,000
Total \$ 115,000

VOLUNTEER LAWYERS FOR THE ARTS
SLP 37,500
Total \$ 37,500

WALT WHITMAN BIRTHPLACE ASSOCIATION
MUM 5,640
Total \$ 5,640

WALTER THOMPSON ORCHESTRA
MSC 4,005
Total \$ 4,005

WARREN COUNTY
SLP 800
DEC 26,000
Total \$ 26,800

WASHINGTON SQUARE ASSOCIATION MUSIC FUND
MSC 3,876
Total \$ 3,876

WASHINGTON SQUARE CONTEMPORARY MUSIC SOCIETY
MSC 4,264
Total \$ 4,264

WAVERLY CONSORT
MSC 23,000
Total \$ 23,000

WAYNE COUNTY COUNCIL FOR THE ARTS
SLP 19,000
DEC 24,000
Total \$ 43,000

WAYNE COUNTY MULTICULTURAL ART PROJECT
SAS 12,300
Total \$ 12,300

WELLS COLLEGE
LIT 2,675
Total \$ 2,675

**WEST INDIAN AMERICAN DAY
CARNIVAL**

FLK 6,070
SAS 9,500
Total \$ 15,570

WEST KORTRIGHT CENTRE

AIE 5,500
SLP 7,000
POP 21,063
Total \$ 33,563

**WESTCHESTER ARTS
COUNCIL**

FLK 20,000
AIE 30,000
SLP 84,500
DEC 62,000
Total \$ 225,608

**WESTCHESTER
PHILHARMONIC**

IND 2,500
MSC 11,500
Total \$ 14,000

**WESTCHESTER SYMPHONY
ORCHESTRA**

MSC 5,814
Total \$ 5,814

**WESTERN NEW YORK OPERA
THEATER**

MSC 23,000
Total \$ 23,000

**WESTERN WIND VOCAL
ENSEMBLE**

IND 9,000
AIE 8,000
MSC 7,752
Total \$ 24,752

WHITE COLUMNS

VAP 17,480
Total \$ 17,480

WHITE PINE PRESS

LIT 20,379
Total \$ 20,379

**WHITNEY MUSEUM OF
AMERICAN ART**

EMF 24,000
MUM 91,840
Total \$ 115,840

**WILLIAMSBURG
ARTS/CULTURAL COUNCIL**

AIE 11,000
SAS 25,400
Total \$ 36,400

**WILLIAMSBURGH MUSIC
CENTER**

SAS 9,000
Total \$ 9,000

**WILLOW CABIN THEATRE
COMPANY**

THT 6,563
Total \$ 6,563

WNYC RADIO FOUNDATION

EMF 3,500
LIT 3,000
SLP 3,500
Total \$ 10,000

WOMEN MAKE MOVIES

EMF 41,000
IND 80,000
Total \$ 121,000

**WOMEN'S PROJECT &
PRODUCTIONS**

AIE 6,160
THT 12,000
Total \$ 18,160

**WOMEN'S STUDIO
WORKSHOP**

VAP 25,875
AIE 12,500
Total \$ 38,375

WOODSIDE ON THE MOVE

POP 1,000
Total \$ 1,000

**WOODSTOCK CHAMBER
ORCHESTRA**

MSC 5,700
Total \$ 5,700

WOODSTOCK GUILD

POP 9,000
Total \$ 9,000

WOOSTER GROUP

IND 2,500
AIE 3,250
POP 5,000
THT 36,000
Total \$ 46,750

WORKING PLAYGROUND

AIE 101,500
Total \$ 101,500

WORKING THEATRE COMPANY

AIE 7,500
THT 12,000
Total \$ 19,500

WORKMEN'S CIRCLE

THT 5,125
Total \$ 5,125

**WORKSHOP OF PLAYERS ART
FOUNDATION**

THT 24,000
Total \$ 24,000

WORLD MUSIC INSTITUTE

FLK 46,339
MSC 9,044
Total \$ 55,383

WRITERS & BOOKS

APD 12,000
LIT 41,153
AIE 4,950
Total \$ 58,103

WRITERS ROOM

LIT 10,700
Total \$ 10,700

WSLU-FM

EMF 7,000
LIT 12,200
Total \$ 19,200

**YANGTZE REPERTORY
THEATRE OF AMERICA**

SAS 12,000
Total \$ 12,000

YARA ARTS GROUP

IND 10,000
THT 6,000
Total \$ 16,000

**YEH YU CHINESE OPERA
ASSOCIATION**

FLK 5,980
Total \$ 5,980

**YESHIVA UNIVERSITY
MUSEUM**

AIE 5,000
Total \$ 5,000

**YONKERS, DEPARTMENT OF
PARKS, RECREATION &
CONSERVATION, CITY OF**

POP 2,300
Total \$ 2,300

**YOUNG AUDIENCES OF NEW
YORK**

AIE 99,960
Total \$ 99,960

**YOUNG AUDIENCES OF
ROCHESTER**

AIE 84,250
Total \$ 84,250

**YOUNG AUDIENCES OF
WESTERN NEW YORK**

AIE 6,500
Total \$ 6,500

YOUNG CONCERT ARTISTS

MSC 18,000
Total \$ 18,000

**YOUNG KOREAN-AMERICAN
SERVICE & EDUCATION
CENTER**

FLK 5,000
Total \$ 5,000

**YOUTH MUSEUM OF THE
FINGER LAKES**

MUM 5,520
Total \$ 5,520

**YOUTH THEATRE
INTERACTIONS**

FLK 3,720
SAS 35,000
Total \$ 38,720

**ZGD (ZVI GOTHEINER &
DANCERS)**

DNC 9,795
Total \$ 9,795



Fiscal Year 1999 Grantees

The Council offers grants supports services to the field through a number of discipline and field related programs. Programs and their acronyms are listed below:

APD – Architecture, Planning & Design

CAP – Capital Aid

AIE – Arts in Education

DNC – Dance

EMF – Electronic Media & Film

FLK – Folk

IND – Individual Artists

LIT – Literature

MUM – Museum

MSC – Music

POP – Presenting

SAS – Special Arts Services

SLP – State & Local Partnerships

DEC – Decentralization

THT – Theatre

VAP – Visual Arts

1687, INC.
MSC 2,000
Total \$ 2,000

171 CEDAR ARTS CENTER
APD 10,000
SLP 27,500
POP 21,200
Total \$ 58,700

1891 FREDONIA OPERA HOUSE
EMF 2,000
POP 10,000
Total \$ 12,000

29TH STREET REPERTORY THEATER
THT 3,750
Total \$ 3,750

52ND STREET PROJECT
THT 8,480
Total \$ 8,480

7 LOAVES
FLK 7,380
AIE 6,000
Total \$ 13,380

92ND STREET YM-YWHA
LIT 7,000
AIE 17,420
MSC 6,847
POP 25,000
Total \$ 56,267

A GATHERING OF THE TRIBES
LIT 10,500
Total \$ 10,500

ARTS IN EDUCATION INSTITUTE FOR WESTERN NEW YORK
AIE 50,900
Total \$ 50,900

A.J. MUSTE MEMORIAL INSTITUTE
EMF 9,500
Total \$ 9,500

AARON DAVIS HALL
EMF 3,500
AIE 7,000
SLP 15,000
POP 49,000
Total \$ 74,500

ABC NO RIO
LIT 1,750
VAP 6,500
Total \$ 8,250

ABIGAIL ADAMS SMITH MUSEUM
MUM 5,710
Total \$ 5,710

ABSOLUTE ENSEMBLE
MSC 4,000
Total \$ 4,000

ACADEMY OF AMERICAN POETS
LIT 5,750
Total \$ 5,750

ACCESS TO THE ARTS
EMF 4,100
SLP 5,000
Total \$ 9,100

ACTORS' FUND OF AMERICA
SLP 10,000
Total \$ 10,000

ADIRONDACK ARCHITECTURAL HERITAGE
APD 10,958
Total \$ 10,958

ADIRONDACK LAKES CENTER FOR THE ARTS
EMF 2,050
AIE 10,600
SLP 19,600
DEC 23,300
POP 8,480
Total \$ 64,030

ADIRONDACK MUSEUM
MUM 49,000
Total \$ 49,000

ADIRONDACK THEATRE FESTIVAL
THT 6,500
Total \$ 6,500

ADOBE THEATRE COMPANY
THT 6,000
Total \$ 6,000

AESTHETIC EDUCATION INSTITUTE
AIE 11,500
Total \$ 11,500

AFRICA ARTS THEATER COMPANY
THT 6,000
Total \$ 6,000

AFRICALIVE
FLK 9,400
Total \$ 9,400

AFRICAN CULTURAL CENTER OF BUFFALO
SAS 49,700
Total \$ 49,700

AFRICAN FILM FESTIVAL
EMF 10,200
Total \$ 10,200

AFRIKAN POETRY THEATRE
LIT 5,000
POP 8,000
SAS 39,300
Total \$ 52,300

AFTER DINNER OPERA COMPANY
MSC 5,889
Total \$ 5,889

AIMS OF MODZAWÉ
SAS 31,500
Total \$ 31,500

AKWESASNE CULTURAL CENTER
FLK 2,500
MUM 12,500
SAS 10,000
Total \$ 25,000

ALBANY INSTITUTE OF HISTORY & ART
CAP 50,000
(LOAN) 50,000
MUM 59,360
AIE 90,000
Total \$ 249,360

ALBANY SYMPHONY ORCHESTRA
MSC 44,930
Total \$ 44,930

ALBANY-SCHENECTADY LEAGUE OF THE ARTS
AIE 13,150
SLP 59,500
DEC 103,500
POP 5,000
Total \$ 181,150

ALEF BOOKS
LIT 1,500
Total \$ 1,500

ALFRED 21ST CENTURY GROUP
APD 15,000
Total \$ 15,000

ALHAMBRA
MSC 4,000
Total \$ 4,000

ALLEGRA VIDA
LIT 2,850
Total \$ 2,850

ALLEYWAY THEATRE
APD 10,000
CAP 50,000
THT 15,250
Total \$ 75,250

ALLIANCE FOR THE ARTS
EMF 5,000
SLP 25,000
Total \$ 30,000

ALLIANCE OF NEW YORK STATE ARTS COUNCILS
SLP 129,250
Total \$ 129,250

ALLIANCE OF RESIDENT THEATRES OF NEW YORK
THT 163,787
Total \$ 163,787

ALPHA OMEGA 1-7 THEATRICAL DANCE
SAS 13,900
Total \$ 13,900

ALTERNATIVE LITERARY PROGRAMS
AIE 150,000
Total \$ 150,000

AMAS MUSICAL THEATRE
SAS 10,000
THT 7,950
Total \$ 17,950

AMERICAN BRASS CHAMBER MUSIC ASSOCIATION
MSC 4,108
Total \$ 4,108

AMERICAN CHAMBER ENSEMBLE
MSC 8,217
Total \$ 8,217

AMERICAN COMPOSERS ORCHESTRA
MSC 31,800
POP 9,582
Total \$ 41,382

AMERICAN CRAFT MUSEUM
APD 15,000
MUM 27,000
Total \$ 42,000

AMERICAN FESTIVAL - MICROTONAL MUSIC
MSC 5,500
Total \$ 5,500

AMERICAN GLOBE THEATER
THT 4,200
Total \$ 4,200

AMERICAN INDIAN ARTISTS
IND 16,650
SLP 10,000
Total \$ 26,650

*Fiscal Year 99
Grantees*

<p>AMERICAN INDIAN COMMUNITY HOUSE VAP 14,840 SAS 20,000 Total \$ 34,840</p> <p>AMERICAN ITALIAN CULTURAL ROUNDTABLE LIT 2,100 Total \$ 2,100</p> <p>AMERICAN JEWISH THEATRE THT 13,610 Total \$ 13,610</p> <p>AMERICAN MUSEUM OF NATURAL HISTORY EMF 9,000 MUM 231,500 Total \$ 240,500</p> <p>AMERICAN MUSEUM OF THE MOVING IMAGE EMF 71,400 Total \$ 71,400</p> <p>AMERICAN MUSIC CENTER MSC 135,000 Total \$ 135,000</p> <p>AMERICAN MUSIC GROUP MSC 4,240 Total \$ 4,240</p> <p>AMERICAN OPERA PROJECTS MSC 12,000 Total \$ 12,000</p> <p>AMERICAN PLACE THEATRE IND 13,300 THT 31,500 Total \$ 44,800</p> <p>AMERICAN SPANISH DANCE THEATRE AIE 4,000 SAS 7,000 Total \$ 11,000</p> <p>AMERICAN STAGE NETWORK AIE 6,000 Total \$ 6,000</p> <p>AMERICAN SYMPHONY ORCHESTRA MSC 30,000 Total \$ 30,000</p> <p>AMERICAS SOCIETY LIT 6,650 Total \$ 6,650</p> <p>AMHERST SAXOPHONE SOCIETY MSC 6,890 Total \$ 6,890</p>	<p>AMIGOS DEL MUSEO DEL BARRIO EMF 12,750 MUM 67,650 Total \$ 80,400</p> <p>AN CLAIHEAMH SOLUIS SAS 25,000 THT 10,600 Total \$ 35,600</p> <p>ANDOVER HISTORIC PRESERVATION CORPORATION APD 8,000 Total \$ 8,000</p> <p>ANTHOLOGY FILM ARCHIVES EMF 25,500 MSC 3,000 Total \$ 28,500</p> <p>ANTIQUE BOAT MUSEUM AIE 85,000 Total \$ 85,000</p> <p>AQUARIUM FOR WILDLIFE CONSERVATION AIE 6,670 Total \$ 6,670</p> <p>ARCHITECTURAL LEAGUE OF NEW YORK APD 37,720 Total \$ 37,720</p> <p>ARENA PLAYERS REPERTORY THEATRE THT 4,500 Total \$ 4,500</p> <p>ARM-OF-THE-SEA PRODUCTIONS THT 6,238 Total \$ 6,238</p> <p>ARNOT ART MUSEUM AIE 6,000 Total \$ 6,000</p> <p>ARS NOVA MUSICIANS CHAMBER ORCHESTRA MSC 5,614 Total \$ 5,614</p> <p>ART APPRECIATION GUILD, ST. NICHOLAS UKRANIAN ORTHODOX CHURCH SAS 3,000 Total \$ 3,000</p> <p>ART AWARENESS VAP 12,190 Total \$ 12,190</p> <p>ART IN CONTEXT EMF 5,000 Total \$ 5,000</p>	<p>ART IN GENERAL EMF 4,900 VAP 14,871 AIE 91,413 Total \$ 111,184</p> <p>ART OF THE EARLY KEYBOARD MSC 6,360 Total \$ 6,360</p> <p>ART RESOURCES FOR TEACHERS & STUDENTS AIE 7,579 SAS 15,000 Total \$ 22,579</p> <p>ART SWEATS (DAVID DORFMAN DANCE) DNC 33,780 Total \$ 33,780</p> <p>ARTISTS SPACE EMF 5,500 VAP 12,000 Total \$ 17,500</p> <p>ARTS & BUSINESS COUNCIL APD 10,000 SLP 171,250 Total \$ 181,250</p> <p>ARTS & CULTURAL COUNCIL FOR GREATER ROCHESTER FLK 25,000 SLP 54,500 DEC 143,360 Total \$ 222,860</p> <p>ARTS & CULTURE FOR OSWEGO COUNTY AIE 85,000 SLP 20,500 DEC 38,000 Total \$ 143,500</p> <p>ARTS ALLIANCE OF HAVERSTRAW EMF 4,100 SLP 15,700 Total \$ 19,800</p> <p>ARTS CENTER & THEATRE OF SCHENECTADY (PROCTOR'S THEATRE) POP 36,040 Total \$ 36,040</p> <p>ARTS CENTER, NAZARETH COLLEGE POP 17,000 Total \$ 17,000</p> <p>ARTS CONNECTION LIT 3,700 AIE 74,775 POP 7,282 Total \$ 85,757</p>	<p>ARTS COUNCIL FOR CHAUTAUQUA COUNTY AIE 72,000 SLP 40,800 DEC 37,000 Total \$ 149,800</p> <p>ARTS COUNCIL IN BUFFALO & ERIE COUNTY SLP 55,600 DEC 51,000 Total \$ 106,600</p> <p>ARTS COUNCIL FOR WYOMING COUNTY FLK 3,900 SLP 40,150 DEC 33,000 Total \$ 77,050</p> <p>ARTS COUNCIL OF ROCKLAND SLP 53,600 DEC 34,500 Total \$ 88,100</p> <p>ARTS FOR ART MSC 3,000 Total \$ 3,000</p> <p>ARTS FOR SOUTHERN FINGER LAKES FLK 29,680 AIE 91,000 SLP 52,000 DEC 48,500 Total \$ 221,180</p> <p>ARTS GUILD OF OLD FORGE SLP 16,000 POP 7,420 Total \$ 23,420</p> <p>ARTS HORIZONS AIE 10,000 Total \$ 10,000</p> <p>ARTS REACH AIE 9,000 SLP 10,600 Total \$ 19,600</p> <p>ARTS RESOURCES IN COLLABORATION ("EYE ON DANCE") DNC 6,082 Total \$ 6,082</p> <p>ASCENSION MUSIC CHORUS & ORCHESTRA MSC 18,000 Total \$ 18,000</p> <p>ASIA SOCIETY MUM 25,000 POP 8,500 Total \$ 33,500</p>	<p>ASIAN AMERICAN ARTS ALLIANCE SLP 27,000 SAS 10,000 Total \$ 37,000</p> <p>ASIAN AMERICAN ARTS CENTRE FLK 10,000 IND 10,000 VAP 5,946 SAS 45,000 Total \$ 70,946</p> <p>ASIAN AMERICAN WRITERS' WORKSHOP LIT 13,250 Total \$ 13,250</p> <p>ASIAN CINE-VISION EMF 30,600 FLK 8,480 SAS 10,000 Total \$ 49,080</p> <p>ASSOCIATED SOLO ARTISTS AIE 4,000 Total \$ 4,000</p> <p>ASSOCIATION FOR DEVELOPMENT OF THE DRAMATIC ARTS THT 19,239 Total \$ 19,239</p> <p>ASSOCIATION FOR THE ADVANCEMENT OF CREATIVE MUSICIANS MSC 10,600 Total \$ 10,600</p> <p>ASSOCIATION OF COMMUNITY ARTISTS OF WESTCHESTER SAS 7,500 Total \$ 7,500</p> <p>ASSOCIATION OF HISPANIC ARTS LIT 2,000 SLP 48,750 SAS 27,000 Total \$ 77,750</p> <p>ASTON MAGNA FOUNDATION FOR MUSIC & HUMANITIES MSC 6,163 Total \$ 6,163</p> <p>ATLANTIC THEATER COMPANY THT 15,900 Total \$ 15,900</p> <p>ATLANTIC WIND SYMPHONY MSC 5,478 Total \$ 5,478</p>
---	---	---	--	---

New York State Council on the Arts



AUTONOMEDIA
LIT 10,000
Total \$ 10,000

BABYLON CITIZENS COUNCIL ON THE ARTS
SLP 14,800
Total \$ 14,800

BALLET HISPANICO OF NEW YORK
AIE 10,000
DNC 23,000
SAS 95,000
Total \$ 128,000

BALLET TECH (FORMERLY FELD BALLET/NEW YORK)
AIE 30,000
DNC 15,900
SAS 19,000
Total \$ 64,900

BALLET THEATRE FOUNDATION (AMERICAN BALLET THEATRE)
AIE 65,000
DNC 297,895
Total \$ 362,895

BANG ON A CAN
MSC 9,587
Total \$ 9,587

BARD COLLEGE
LIT 5,650
AIE 101,000
MSC 10,000
Total \$ 116,650

BARDAVON 1869 OPERA HOUSE
CAP 50,000
AIE 7,000
POP 85,879
Total \$ 142,879

BARGEMUSIC
MSC 5,000
Total \$ 5,000

BARROW GROUP
THT 5,882
Total \$ 5,882

BATTERY DANCE CORPORATION
DNC 6,000
Total \$ 6,000

BAY STREET THEATRE FESTIVAL
POP 3,000
THT 12,000
Total \$ 15,000

BEDFORD STUYVESANT RESTORATION CORPORATION
AIE 6,360
POP 4,000
SAS 18,500
Total \$ 28,860

BELLEAYRE CONSERVATORY
POP 6,000
Total \$ 6,000

BERKSHIRE CIVIC BALLET
DNC 5,000
Total \$ 5,000

BIG APPLE SUMMERFARE
THT 8,000
Total \$ 8,000

BIG ORBIT GALLERY
VAP 10,000
Total \$ 10,000

BILLIE HOLIDAY THEATRE
THT 39,375
Total \$ 39,375

BINGHAMTON PHILHARMONIC
AIE 4,240
MSC 20,000
Total \$ 24,240

BLACK CROW NETWORK
FLK 9,480
Total \$ 9,480

BLACK DIMENSIONS IN ART
SAS 8,700
Total \$ 8,700

BLACK SPECTRUM THEATRE COMPANY
SAS 50,000
THT 6,000
Total \$ 56,000

BLACKBERRY PRODUCTIONS
AIE 4,000
SAS 7,500
THT 5,000
Total \$ 16,500

BLOOMINGDALE HOUSE OF MUSIC
SAS 15,000
Total \$ 15,000

BLUE HERON THEATRE
THT 2,400
Total \$ 2,400

BLUE LIGHT THEATER COMPANY
THT 7,000
Total \$ 7,000

BOA EDITIONS
LIT 26,500
Total \$ 26,500

BOYS CHOIR OF HARLEM
SAS 47,000
Total \$ 47,000

BOYS HARBOR
FLK 2,500
DNC 2,869
SAS 17,900
Total \$ 23,269

BREAD & ROSES CULTURAL PROJECT
SAS 8,000
Total \$ 8,000

BRIDGEHAMPTON CHAMBER MUSIC ASSOCIATION
MSC 5,000
Total \$ 5,000

BRIGHT HILL PRESS
EMF 2,550
LIT 15,870
Total \$ 18,420

BRILLIANT CORNERS
MSC 2,500
Total \$ 2,500

BRONX ARTS ENSEMBLE
AIE 12,720
Total \$ 12,720

BRONX COUNCIL ON THE ARTS
LIT 12,650
VAP 10,600
AIE 15,900
SLP 472,990
DEC 109,000
Total \$ 621,140

BRONX DANCE THEATRE
AIE 10,600
Total \$ 10,600

BRONX MUSEUM OF THE ARTS
MUM 20,000
Total \$ 20,000

BROOKLYN ACADEMY OF MUSIC
APD 5,000
AIE 7,000
POP 222,600
THT 5,000
Total \$ 239,600

BROOKLYN ARTS COUNCIL
FLK 23,000
AIE 14,000
SLP 20,000
DEC 95,500
Total \$ 152,500

BROOKLYN CHILDREN'S MUSEUM
MUM 62,000
POP 7,786
Total \$ 69,786

BROOKLYN CONSERVATORY OF MUSIC
AIE 8,000
POP 7,000
Total \$ 15,000

BROOKLYN CENTER FOR THE URBAN ENVIRONMENT
APD 14,175
AIE 78,000
Total \$ 92,175

BROOKLYN FRIENDS OF CHAMBER MUSIC
MSC 4,385
Total \$ 4,385

BROOKLYN HISTORICAL SOCIETY
MUM 29,100
Total \$ 29,100

BROOKLYN INFORMATION & CULTURE
EMF 8,500
VAP 15,900
AIE 52,000
POP 18,020
Total \$ 94,420

BROOKLYN MUSEUM OF ART
EMF 12,250
MUM 221,520
AIE 111,200
Total \$ 344,970

BROOKLYN MUSIC SCHOOL-PLAYHOUSE
AIE 4,000
SAS 7,500
Total \$ 11,500

BROOKLYN PHILHARMONIC SYMPHONY
AIE 12,720
MSC 55,120
Total \$ 67,840

BROOME COUNTY ARTS COUNCIL
SLP 10,000
DEC 22,000
Total \$ 32,000

BUFFALO AND ERIE COUNTY HISTORICAL SOCIETY
MUM 52,600
Total \$ 52,600

BUFFALO FINE ARTS ACADEMY
MUM 107,000
Total \$ 107,000

BUFFALO INNER CITY BALLET COMPANY
SAS 30,000
Total \$ 30,000

BUFFALO MEDIA RESOURCES
EMF 30,600
Total \$ 30,600

BUFFALO OLMSTED PARKS CONSERVANCY
APD 9,248
Total \$ 9,248

BUFFALO PHILHARMONIC ORCHESTRA SOCIETY
MSC 225,000
Total \$ 225,000

BUFFALO SOCIETY OF NATURAL SCIENCE
MUM 30,000
Total \$ 30,000

BUILDERS ASSOCIATION
IND 5,000
THT 6,000
Total \$ 11,000

BURCHFIELD-PENNEY ART CENTER
APD 9,000
MUM 30,700
Total \$ 39,700

BYRDCLIFFE THEATRE COMPANY
THT 4,500
Total \$ 4,500

C.O.D.A. (CREACH/COMPANY)
DNC 10,000
Total \$ 10,000

CAFFE LENA
FLK 5,000
Total \$ 5,000

CAMERA NEWS
CAP 9,375
EMF 40,000
IND 16,650
SAS 9,800
Total \$ 75,825

CAPITAL REPERTORY COMPANY
THT 51,660
Total \$ 51,660

CAPITOL CHAMBER ARTISTS
MSC 7,500
Total \$ 7,500

CAPITOL HILL IMPROVEMENT CORPORATION
APD 14,364
Total \$ 14,364

				<i>Fiscal Year 99 Grantees</i>
CAPOEIRA FOUNDATION (JELON VIEIRA DANCEBRAZIL)				
FLK	4,000			
DNC	8,000			
Total	\$ 12,000			
CARAMOOR CENTER FOR MUSIC & THE ARTS				
CAP	50,000			
AIE	4,240			
MSC	5,478			
POP	16,769			
Total	\$ 76,487			
CARNEGIE HALL CORPORATION				
APD	25,000			
EMF	5,000			
POP	47,700			
Total	\$ 77,700			
CAROUSEL SOCIETY OF THE NIAGARA FRONTIER				
MUM	17,280			
Total	\$ 17,280			
CASTELLANI ART MUSEUM				
FLK	31,270			
MUM	25,000			
AIE	97,000			
Total	\$ 153,270			
CATSKILL CENTER FOR CONSERVATION & DEVELOPMENT				
APD	25,200			
AIE	5,000			
Total	\$ 30,200			
CATSKILL CONSERVATORY				
MSC	12,720			
Total	\$ 12,720			
CATSKILL SYMPHONY ORCHESTRA				
MSC	9,038			
Total	\$ 9,038			
CATTARAUGUS COUNTY ARTS COUNCIL				
SLP	3,000			
Total	\$ 3,000			
CAYUGA CHAMBER ORCHESTRA				
MSC	9,587			
Total	\$ 9,587			
CAYUGA MUSEUM OF HISTORY & ART				
MUM	15,000			
Total	\$ 15,000			
CAYUGA NATURE CENTER				
AIE	70,494			
Total	\$ 70,494			
CENTER FOR ARTS EDUCATION				
AIE	20,000			
Total	\$ 20,000			
CENTER FOR CONTEMPORARY OPERA				
MSC	4,770			
Total	\$ 4,770			
CENTER FOR EXPLORATORY & PERCEPTUAL ART				
MUM	9,000			
VAP	34,703			
AIE	7,000			
Total	\$ 50,703			
CENTER FOR KOREAN AMERICAN CULTURE				
FLK	4,000			
Total	\$ 4,000			
CENTER FOR PHOTOGRAPHY AT WOODSTOCK				
EMF	3,600			
VAP	38,000			
Total	\$ 41,600			
CENTER FOR THE ARTS AT ITHACA				
AIE	103,500			
THT	15,900			
Total	\$ 119,400			
CENTER FOR TRADITIONAL MUSIC & DANCE				
FLK	91,880			
Total	\$ 91,880			
CENTRAL NEW YORK COMMUNITY ARTS COUNCIL				
APD	10,500			
CAP	35,452			
AIE	82,000			
SLP	53,000			
DEC	60,000			
Total	\$ 240,952			
CENTRAL PARK CONSERVANCY				
POP	5,000			
Total	\$ 5,000			
CENTRO CIVICO OF AMSTERDAM				
FLK	13,000			
SAS	8,200			
Total	\$ 21,200			
CHAIN LIGHTNING THEATRE				
THT	6,000			
Total	\$ 6,000			
CHAMBER MUSIC AMERICA				
MSC	21,200			
Total	\$ 21,200			
CHAMBER MUSIC SOCIETY OF LINCOLN CENTER				
MSC	10,000			
Total	\$ 10,000			
CHAMBER MUSIC SOCIETY OF UTICA				
POP	2,891			
Total	\$ 2,891			
CHASSIDIC ART INSTITUTE				
SAS	10,000			
Total	\$ 10,000			
CHAUTAUQUA INSTITUTION				
MSC	40,280			
Total	\$ 40,280			
CHEEKTOWAGA, TOWN OF				
FLK	5,390			
Total	\$ 5,390			
CHEKHOV THEATRE ENSEMBLE				
AIE	9,000			
Total	\$ 9,000			
CHELSEA ASSOCIATES				
LIT	2,750			
Total	\$ 2,750			
CHEMUNG COUNTY HISTORICAL SOCIETY				
MUM	44,380			
Total	\$ 44,380			
CHEMUNG COUNTY PERFORMING ARTS (CLEMENS CENTER)				
CAP	50,000			
POP	29,680			
Total	\$ 79,680			
CHENANGO COUNTY COUNCIL OF THE ARTS				
VAP	5,600			
SLP	28,500			
DEC	37,000			
POP	4,000			
Total	\$ 75,100			
CHENANGO UNITED CONCERT ASSOCIATION				
POP	1,209			
Total	\$ 1,209			
CHERRY VALLEY COMMUNITY FACILITIES				
APD	14,875			
EMF	2,000			
Total	\$ 16,875			
CHILDREN'S ART CARNIVAL				
AIE	6,000			
SAS	90,000			
Total	\$ 96,000			
CHILDREN'S MEDIA PROJECT				
EMF	5,000			
Total	\$ 5,000			
CHILDREN'S MUSEUM OF MANHATTAN				
MUM	34,390			
AIE	100,600			
Total	\$ 134,990			
CHILDREN'S MUSEUM OF THE ARTS				
MUM	2,100			
Total	\$ 2,100			
CHILDREN'S MUSEUM OF NATURAL HISTORY & SCIENCE				
FLK	9,500			
MUM	9,480			
Total	\$ 18,980			
CHINESE AMERICAN ARTS COUNCIL				
FLK	5,390			
SLP	13,250			
SAS	10,000			
Total	\$ 28,640			
CHINESE MUSIC ENSEMBLE OF NEW YORK				
FLK	5,520			
MSC	12,720			
SAS	8,850			
Total	\$ 27,090			
CHINESE MUSICAL ARTS				
SAS	7,000			
Total	\$ 7,000			
CHINESE THEATRE WORKSHOP				
FLK	6,000			
SAS	7,500			
Total	\$ 13,500			
CHURCH OF THE HOLY APOSTLES				
LIT	5,000			
Total	\$ 5,000			
CIDER MILL PLAYHOUSE				
THT	6,000			
Total	\$ 6,000			
CINEASTE PUBLISHERS				
EMF	4,600			
Total	\$ 4,600			
CINEMA 10				
EMF	4,500			
Total	\$ 4,500			
CIRCLE IN THE SQUARE THEATER SCHOOL				
AIE	2,000			
Total	\$ 2,000			
CIRCLE OF DANCE REPERTORY COMPANY				
AIE	96,660			
Total	\$ 96,660			
CIRCUIT PRODUCTIONS				
AIE	5,000			
SAS	11,800			
Total	\$ 16,800			
CIRCUM-ARTS FOUNDATION				
AIE	8,000			
THT	14,500			
Total	\$ 22,500			
CIRCUS EDUCATION SPECIALISTS				
AIE	10,000			
Total	\$ 10,000			
CITY CENTER-55TH STREET THEATRE FOUNDATION				
AIE	7,500			
DNC	6,082			
THT	21,200			
Total	\$ 34,782			
CITY GRAND OPERA SOCIETY				
MSC	8,217			
Total	\$ 8,217			
CITY LIGHTS YOUTH THEATRE				
AIE	7,000			
THT	6,000			
Total	\$ 13,000			
CITY LORE				
EMF	2,500			
FLK	84,500			
IND	25,000			
AIE	10,000			
Total	\$ 122,000			
CITY PARKS FOUNDATION				
LIT	5,300			
POP	7,950			
Total	\$ 13,250			
CITYARTS				
AIE	5,500			
Total	\$ 5,500			
CLASSICAL PRODUCTIONS				
SAS	9,000			
Total	\$ 9,000			
CLINTON COUNTY HISTORICAL ASSOCIATION				
MUM	21,400			
Total	\$ 21,400			
CLUBBED THUMB				
IND	3,000			
Total	\$ 3,000			
CNS PRODUCTIONS				
MSC	7,950			
Total	\$ 7,950			
COLGATE UNIVERSITY				
EMF	4,100			
MUM	7,500			
MSC	2,000			
Total	\$ 13,600			

New York State Council on the Arts



COLLABORATIVE URBAN SCULPTURE
IND 16,650
Total \$ 16,650

COLLAPSABLE GIRAFFE
IND 1,500
Total \$ 1,500

COLLEGE COMMUNITY SERVICES
POP 25,000
Total \$ 25,000

COLUMBIA COUNTY COUNCIL ON THE ARTS
SLP 9,322
Total \$ 9,322

COLUMBIA FESTIVAL ORCHESTRA
MSC 6,000
Total \$ 6,000

COLUMBIA LAND CONSERVANCY
APD 11,170
Total \$ 11,170

COLUMBIA UNIVERSITY, TRUSTEES OF
LIT 1,565
POP 10,000
Total \$ 11,565

COMING TOGETHER FESTIVAL FOR MUSIC & DANCE (VANAVER CARAVAN)
AIE 5,500
DNC 10,000
Total \$ 15,500

COMMUNITY ARTS PARTNERSHIP OF TOMPKINS COUNTY
SLP 26,500
DEC 120,500
Total \$ 147,000

COMMUNITY PRESERVATION COMMITTEE
APD 2,000
Total \$ 2,000

COMMUNITY SCHOOL OF MUSIC & THE ARTS
SLP 7,500
Total \$ 7,500

COMMUNITY WORKS
POP 13,780
Total \$ 13,780

COMPOSERS CONCORDANCE
MSC 4,500
Total \$ 4,500

COMPOSERS FORUM
MSC 6,847
Total \$ 6,847

COMPOSERS RECORDINGS
MSC 12,720
Total \$ 12,720

CONCERT ARTISTS GUILD
MSC 19,080
Total \$ 19,080

CONCERT ROYAL
MSC 20,000
Total \$ 20,000

CONCERTED EFFORT
AIE 7,579
Total \$ 7,579

CONCORDIA ORCHESTRA
MSC 8,217
Total \$ 8,217

CONSERVANCY FOR HISTORIC OF BATTERY PARK
APD 15,000
Total \$ 15,000

CONSORT DANCE ENSEMBLE
DNC 4,304
Total \$ 4,304

CONSTITUENT ARTS LIMITED
THT 4,500
Total \$ 4,500

CONSTRUCTION COMPANY THEATRE DANCE ASSOCIATES
MSC 3,000
Total \$ 3,000

CONTEMPORARY DANCE ARTS (SHAPIRO & SMITH)
DNC 12,000
Total \$ 12,000

CONTEMPORARY THEATRE OF SYRACUSE
THT 3,600
Total \$ 3,600

COOPER UNION FOR THE ADVANCEMENT OF SCIENCE & ART
SAS 10,000
Total \$ 10,000

COOPERSTOWN CONCERT SERIES
POP 5,300
Total \$ 5,300

COOPERSTOWN GRADUATE ASSOCIATION
MUM 3,268
Total \$ 3,268

CORNELL UNIVERSITY
EMF 38,750
AIE 14,162
Total \$ 52,912

CORNING MUSEUM OF GLASS
MUM 20,000
Total \$ 20,000

CORNING-PAINTED POST CIVIC MUSIC ASSOCIATION
POP 8,000
Total \$ 8,000

CORNING/ELMIRA MUSICAL ART
MSC 13,250
Total \$ 13,250

CORPORATION OF YADDO
SLP 20,000
Total \$ 20,000

CORTLAND REPERTORY THEATRE
THT 6,996
Total \$ 6,996

COSMOPOLITAN SYMPHONY ORCHESTRA
MSC 2,500
Total \$ 2,500

COUNCIL OF LITERARY MAGAZINES & PRESSES
LIT 80,050
Total \$ 80,050

COUNCIL ON THE ARTS FOR CLINTON COUNTY
SLP 18,000
DEC 31,800
POP 5,000
Total \$ 54,800

COUNCIL ON THE ARTS FOR STATEN ISLAND
SLP 25,407
DEC 70,000
Total \$ 95,407

CRAFTS ALLIANCE OF NEW YORK STATE
VAP 23,000
Total \$ 23,000

CRANDALL PUBLIC LIBRARY
EMF 9,200
FLK 29,680
LIT 3,800
Total \$ 42,680

CRC INSTITUTION FOR ARTS IN EDUCATION
AIE 22,720
Total \$ 22,720

CREATION PRODUCTION COMPANY
THT 6,956
Total \$ 6,956

CREATIVE ALTERNATIVES OF NEW YORK
AIE 7,000
Total \$ 7,000

CREATIVE TIME
EMF 10,000
IND 16,650
VAP 26,500
Total \$ 53,150

CSC REPERTORY
THT 25,200
Total \$ 25,200

CUCARACHA THEATRE
THT 9,010
Total \$ 9,010

CULTURAL CENTER FOR SOVIET REFUGEES
LIT 6,000
SAS 5,000
Total \$ 11,000

CULTURAL RESOURCES COUNCIL OF SYRACUSE & ONONDAGA COUNTY
FLK 46,000
SLP 29,000
DEC 150,000
POP 153,228
Total \$ 378,228

CUNNINGHAM DANCE FOUNDATION (MERCY CUNNINGHAM DANCE COMPANY)
DNC 65,974
Total \$ 65,974

CYGNUS ENSEMBLE
MSC 6,500
Total \$ 6,500

CYPRECO OF AMERICA
FLK 6,000
SAS 8,000
Total \$ 14,000

D'YOUVILLE COLLEGE - KAVINOKY THEATER
THT 12,667
Total \$ 12,667

DA CAPO CHAMBER PLAYERS
MSC 10,070
Total \$ 10,070

DAEDALUS THEATRE COMPANY
THT 5,000
Total \$ 5,000

DAGMAR COLLECTIVE
THT 9,540
Total \$ 9,540

DANCE CONTINUUM (SUSAN MARSHALL & COMPANY)
DNC 15,900
Total \$ 15,900

DANCE GIANT STEPS
SAS 11,000
Total \$ 11,000

DANCE NOTATION BUREAU
DNC 19,080
Total \$ 19,080

DANCE THEATER FOUNDATION (ALVIN AILEY AMERICAN DANCE THEATER)
AIE 10,000
DNC 132,500
SAS 83,000
Total \$ 225,500

DANCE THEATER WORKSHOP
EMF 4,100
IND 7,500
AIE 8,480
DNC 6,000
POP 84,800
Total \$ 110,880

DANCE THEATRE OF HARLEM
AIE 10,000
DNC 113,500
SAS 83,000
Total \$ 206,500

DANCES & DRUMS OF AFRICA (CHARLES MOORE DANCE THEATRE)
SAS 14,200
Total \$ 14,200

DANCEWORKS (PENTACLE)
AIE 8,480
DNC 46,313
Total \$ 54,793

DANCING IN THE STREETS
AIE 6,996
POP 30,000
Total \$ 36,996

DANSPACE PROJECT
DNC 211,804
Total \$ 211,804

DAS PUPPENSPIEL PUPPET THEATRE
THT 12,754
Total \$ 12,754

DAVID HOCHSTEIN MEMORIAL MUSIC SCHOOL
SAS 28,000
Total \$ 28,000

*Fiscal Year 99
Grantees*

<p>DEEP DISH TELEVISION NETWORK EMF 14,282 IND 16,650 Total \$ 30,932</p> <p>DELAWARE COUNTY HISTORICAL ASSOCIATION APD 20,000 MUM 16,000 Total \$ 36,000</p> <p>DELAWARE VALLEY ARTS ALLIANCE LIT 3,700 VAP 6,413 SLP 28,000 DEC 23,300 Total \$ 61,413</p> <p>DEPOT THEATRE THT 10,112 Total \$ 10,112</p> <p>DESIGN TRUST FOR PUBLIC SPACE APD 23,000 Total \$ 23,000</p> <p>DESTINE DANCE FOUNDATION SAS 12,000 Total \$ 12,000</p> <p>DEWITT HISTORICAL SOCIETY OF TOMPKINS COUNTY MUM 24,580 Total \$ 24,580</p> <p>DIA CENTER FOR THE ARTS EMF 13,000 Total \$ 13,000</p> <p>DICAPO OPERA THEATRE CORPORATION MSC 5,478 Total \$ 5,478</p> <p>DIEU DONNÉ PAPERMILL VAP 64,703 AIE 9,000 Total \$ 73,703</p> <p>DIRECT FROM BROADWAY AIE 8,000 Total \$ 8,000</p> <p>DISABLED IN ACTION OF METRO NEW YORK IND 8,000 Total \$ 8,000</p> <p>DISCALCED (MARK MORRIS DANCE GROUP) APD 10,000 DNC 84,400 Total \$ 94,400</p>	<p>DISCOVERY CENTER OF THE SOUTHERN TIER CAP 20,013 MUM 8,100 AIE 4,500 Total \$ 32,613</p> <p>DOING ART TOGETHER AIE 8,480 Total \$ 8,480</p> <p>DONALD BYRD DANCE FOUNDATION DNC 11,660 Total \$ 11,660</p> <p>DOOR-A CENTER OF ALTERNATIVES SAS 12,000 Total \$ 12,000</p> <p>DORIAN WOODWIND QUINTET FOUNDATION MSC 5,478 Total \$ 5,478</p> <p>DOVA (DOUG VARONE & DANCERS) DNC 18,000 Total \$ 18,000</p> <p>DOWNTOWN COMMUNITY TELEVISION EMF 38,750 IND 24,950 AIE 12,000 Total \$ 75,700</p> <p>DOWNTOWN MUSIC PRODUCTIONS AIE 6,000 MSC 6,890 Total \$ 12,890</p> <p>DRAMA DEPARTMENT THT 6,500 Total \$ 6,500</p> <p>DRAMA LEAGUE OF NEW YORK THT 5,520 Total \$ 5,520</p> <p>DRAWING CENTER LIT 3,400 MUM 12,000 VAP 53,000 Total \$ 68,400</p> <p>DREAMYARD DRAMA PROJECT AIE 17,000 Total \$ 17,000</p>	<p>DUTCHESS COUNTY ARTS COUNCIL FLK 29,680 AIE 11,000 SLP 55,000 DEC 75,000 Total \$ 170,680</p> <p>DUTCHESS LAND CONSERVANCY APD 7,560 Total \$ 7,560</p> <p>DYNAMIC FORMS AIE 2,000 Total \$ 2,000</p> <p>E MONTE MOTION (MONTE/BROWN DANCE) DNC 12,000 Total \$ 12,000</p> <p>EARLVILLE OPERA HOUSE VAP 2,000 POP 12,720 Total \$ 14,720</p> <p>EARLY MUSIC FOUNDATION AIE 6,890 MSC 21,200 Total \$ 28,090</p> <p>EAST END ARTS & HUMANITIES COUNCIL SLP 53,500 SAS 12,500 Total \$ 66,000</p> <p>ECLECTIC ARTS MSC 5,300 Total \$ 5,300</p> <p>EDUCATION DEVELOPMENT CENTER AIE 215,000 Total \$ 215,000</p> <p>EDUCATION THROUGH MUSIC AIE 9,000 Total \$ 9,000</p> <p>EDUCATIONAL BROADCASTING CORPORATION EMF 25,300 AIE 50,000 Total \$ 75,300</p> <p>EDUCATIONAL VIDEO CENTER AIE 41,150 Total \$ 41,150</p> <p>EL MUSEO FRANCISCO OLLER Y SAS 29,200 Total \$ 29,200</p>	<p>ELAINE KAUFMAN CULTURAL CENTER CAP 50,000 AIE 7,420 POP 8,984 Total \$ 66,404</p> <p>ELDERS SHARE THE ARTS FLK 6,500 LIT 7,950 AIE 20,600 Total \$ 35,050</p> <p>ELDRIDGE STREET PROJECT FLK 4,500 AIE 7,000 Total \$ 11,500</p> <p>ELECTRONIC ARTS INTERMIX EMF 55,000 Total \$ 55,000</p> <p>ELECTRONIC BODY ARTS AIE 65,000 Total \$ 65,000</p> <p>ELLEN SINOPOLI DANCE COMPANY DNC 9,000 Total \$ 9,000</p> <p>EMELIN THEATRE FOR THE PERFORMING ARTS APD 7,600 POP 29,945 Total \$ 37,545</p> <p>EN GARDE ARTS THT 10,600 Total \$ 10,600</p> <p>ENACT AIE 111,000 Total \$ 111,000</p> <p>ENCOMPASS THEATRE COMPANY MSC 3,500 Total \$ 3,500</p> <p>ENSEMBLE STUDIO THEATRE THT 21,500 Total \$ 21,500</p> <p>EOS MUSIC MSC 6,000 Total \$ 6,000</p> <p>ERIE CANAL MUSEUM MUM 16,200 Total \$ 16,200</p> <p>ESSENTIAL MUSIC MSC 6,000 Total \$ 6,000</p>	<p>ESSEX COMMUNITY HERITAGE ORGANIZATION APD 15,104 AIE 7,420 Total \$ 22,524</p> <p>ESSEX COUNTY ARTS COUNCIL AIE 8,480 SLP 32,650 DEC 47,500 POP 5,575 Total \$ 94,205</p> <p>ESSEX COUNTY HISTORICAL SOCIETY MUM 8,640 Total \$ 8,640</p> <p>EVERSON MUSEUM OF ART EMF 5,000 MUM 45,190 AIE 9,025 Total \$ 59,215</p> <p>EXIT ART EMF 7,150 VAP 36,570 Total \$ 43,720</p> <p>EXPERIMENTAL INTERMEDIA FOUNDATION EMF 6,100 MSC 5,000 Total \$ 11,100</p> <p>EXPERIMENTAL TELEVISION CENTER EMF 159,579 IND 16,600 Total \$ 176,179</p> <p>EYEBEAM ATELIER EMF 8,000 Total \$ 8,000</p> <p>FARMERS' MUSEUM MUM 7,500 Total \$ 7,500</p> <p>FEMINIST PRESS LIT 11,000 Total \$ 11,000</p> <p>FICTION LIT 5,450 Total \$ 5,450</p> <p>FIJI THEATRE COMPANY IND 5,000 THT 19,875 Total \$ 24,875</p> <p>FILM SOCIETY OF LINCOLN CENTER EMF 71,400 Total \$ 71,400</p>
---	---	---	---	--

New York State Council on the Arts



FILM/VIDEO ARTS
EMF 85,000
SAS 7,500
Total \$ 92,500

FINGER LAKES REGIONAL ARTS COUNCIL (SMITH OPERA HOUSE)
POP 14,000
Total \$ 14,000

FINKELSTEIN MEMORIAL LIBRARY
EMF 3,600
Total \$ 3,600

FIRST AVENUE
MSC 4,500
Total \$ 4,500

FIRST BATTLE REVIVAL ALLIANCE
AIE 5,000
Total \$ 5,000

FLUSHING COUNCIL ON CULTURE AND THE ARTS
AIE 86,500
SLP 22,000
POP 20,000
Total \$ 128,500

FLYING BRIDGE COMMUNITY ARTS
AIE 4,000
Total \$ 4,000

FOLKLORICO FILIPINO
SAS 8,000
Total \$ 8,000

FORT EDWARD HISTORICAL ASSOCIATION
MUM 3,000
Total \$ 3,000

FORT TICONDEROGA ASSOCIATION
CAP 31,655
MUM 32,800
Total \$ 64,455

FOUNDATION FOR BAROQUE MUSIC
MSC 5,000
Total \$ 5,000

FOUNDATION FOR DANCE PROMOTION (BILL T. JONES/ARNIE ZANE & COMPANY)
DNC 19,462
Total \$ 19,462

FOUNDATION FOR INDEPENDENT ARTISTS (NEIL GREENBERG)
DNC 8,000
Total \$ 8,000

FOUNDATION FOR INDEPENDENT VIDEO & FILM
EMF 74,800
Total \$ 74,800

FOUNDATION FOR THE OPEN EYE
THT 2,500
Total \$ 2,500

FOUNDRY THEATRE
THT 9,937
Total \$ 9,937

FOUR NATIONS
MSC 6,162
Total \$ 6,162

FOUR SEAS PLAYERS
SAS 9,000
Total \$ 9,000

FRANK SILVERA WRITERS' WORKSHOP
SAS 42,000
THT 7,950
Total \$ 49,950

FRANKLIN FURNACE ARCHIVE
VAP 55,000
AIE 3,000
POP 10,000
Total \$ 68,000

FRAUNCES TAVERN MUSEUM
MUM 22,200
Total \$ 22,200

FREDERIC REMINGTON ART MUSEUM
MUM 10,800
Total \$ 10,800

FREDERICK CHOPIN SINGING SOCIETY
SAS 12,000
Total \$ 12,000

FREDERICK DOUGLASS CREATIVE ARTS CENTER
EMF 6,100
LIT 7,950
AIE 8,162
SAS 37,000
Total \$ 59,212

FREDONIA CHAMBER PLAYERS
MSC 4,770
Total \$ 4,770

FREEPORT COMMUNITY CONCERT ASSOCIATION
POP 4,272
Total \$ 4,272

FREESTYLE REPERTORY THEATRE
AIE 5,000
Total \$ 5,000

FRENCH INSTITUTE- ALLIANCE FRANCAISE
EMF 4,500
Total \$ 4,500

FRIENDS & ENEMIES OF NEW MUSIC
MSC 4,500
Total \$ 4,500

FRIENDS OF CHAMBER MUSIC IN TROY NEW YORK
POP 4,028
Total \$ 4,028

FRIENDS OF GANONDAGAN
FLK 10,000
Total \$ 10,000

FRIENDS OF GOOD MUSIC OLEAN AREA
POP 5,300
Total \$ 5,300

FRIENDS OF HISTORIC KINGSTON
APD 10,000
Total \$ 10,000

FRIENDS OF HISTORY - FULTON, NY
MUM 3,200
Total \$ 3,200

FRIENDS OF HYDE HALL
MSC 2,000
Total \$ 2,000

FRIENDS OF MUSIC CONCERTS
POP 4,240
Total \$ 4,240

FRIENDS OF RAYNHAM HALL
MUM 15,000
Total \$ 15,000

FRIENDS OF TERRA COTTA/NEW YORK STATE
APD 8,760
Total \$ 8,760

FRIENDS OF THE ARTS
POP 47,700
Total \$ 47,700

FRIENDS OF THE BAY SHORE- BRIGHTWATERS PUBLIC LIBRARY
POP 3,710
Total \$ 3,710

FRIENDS OF THE BRISTOL VALLEY PLAYHOUSE
POP 2,500
THT 5,618
Total \$ 8,118

FRIENDS OF THE NEUBERGER MUSEUM OF ART
MUM 17,500
AIE 7,420
Total \$ 24,920

FRIENDS OF THE NEW YORK CITY FIRE DEPARTMENT COLLECTION
MUM 5,000
Total \$ 5,000

FUNDING EXCHANGE
EMF 31,100
Total \$ 31,100

GALLERY ASSOCIATION OF NEW YORK STATE
MUM 182,500
Total \$ 182,500

GAMELAN SON OF LION
MSC 3,180
Total \$ 3,180

GARDNER'S PICK OF THE CROP
AIE 4,240
DNC 11,000
Total \$ 15,240

GARRISON ART CENTER
SLP 85,197
Total \$ 85,197

GARTH FAGAN DANCE
DNC 39,750
SAS 9,000
Total \$ 48,750

GATEWAY SYMPHONY STATEN ISLAND
MSC 7,000
Total \$ 7,000

GENESEE COUNTRY MUSEUM
FLK 5,000
MUM 7,500
Total \$ 12,500

GENESEE EARLY MUSIC SOCIETY
MSC 8,217
Total \$ 8,217

GENESEE VALLEY ARTS FOUNDATION
THT 64,515
Total \$ 64,515

GENESEE VALLEY COUNCIL ON THE ARTS
FLK 5,300
AIE 12,000
SLP 28,300
DEC 82,500
Total \$ 128,100

GENESEE-ORLEANS REGIONAL ARTS COUNCIL
FLK 38,000
SLP 31,500
DEC 59,500
Total \$ 129,000

GENESEE MIGRANT CENTER
LIT 6,500
SAS 15,000
Total \$ 21,500

GENEVA CONCERTS
POP 7,500
Total \$ 7,500

GENEVA HISTORICAL SOCIETY
MUM 21,200
DEC 104,000
Total \$ 125,200

GEORGE EASTMAN HOUSE
EMF 24,500
MUM 65,610
Total \$ 90,110

GERTRUDE STEIN REPERTORY THEATRE
THT 10,000
Total \$ 10,000

GLENN HINES MEMORIAL BOYS & GIRLS CLUB
SAS 11,000
Total \$ 11,000

GLENS FALLS-QUEENSBURY HISTORICAL ASSOCIATION
MUM 16,200
Total \$ 16,200

GLIMMERGLASS OPERA
MSC 50,039
Total \$ 50,039

GOLD MOUNTAIN INSTITUTION
AIE 10,600
SAS 9,000
Total \$ 19,600

GOLDEN FLEECE
MSC 3,710
Total \$ 3,710

GOLIARD CONCERTS
MSC 6,847
Total \$ 6,847

GOTHAM DANCE (BEBE MILLER COMPANY)
IND 10,000
DNC 8,500
Total \$ 18,500

GOWANUS ARTS EXCHANGE
AIE 14,500
DNC 4,304
POP 3,000
Total \$ 21,804

*Fiscal Year 99
Grantees*

**GOWANUS CANAL
COMMUNITY DEVELOPMENT
CORPORATION**

APD 7,000
Total \$ 7,000

**GRADUATE SCHOOL FOR
FIGURATIVE ART (NYAA)**

APD 7,500
Total \$ 7,500

**GRANGER HOMESTEAD
SOCIETY**

MUM 4,950
Total \$ 4,950

**GREATER JAMAICA
DEVELOPMENT
CORPORATION**

APD 14,500
SLP 7,000
Total \$ 21,500

GREEK CULTURAL CENTER

FLK 8,000
SAS 29,500
Total \$ 37,500

GREEN GUERRILLAS

APD 9,200
Total \$ 9,200

**GREENE COUNTY COUNCIL
ON THE ARTS**

APD 11,000
AIE 8,000
SLP 31,000
DEC 66,800
Total \$ 116,800

**GREENFIELD REVIEW
LITERATURE CENTER
(GREENFIELD REVIEW
PRESS)**

LIT 10,500
Total \$ 10,500

GREENWICH HOUSE

AIE 7,579
POP 4,791
Total \$ 12,370

GREGG SMITH SINGERS

MSC 11,660
Total \$ 11,660

GROUP I ACTING COMPANY

THT 12,800
Total \$ 12,800

GRUPO PICATA GROUP

THT 3,150
Total \$ 3,150

GRYPHON AND COMPANY

LIT 5,000
Total \$ 5,000

**GUILD HALL OF EAST
HAMPTON**

LIT 3,200
MUM 11,410
AIE 4,240
POP 3,000
Total \$ 21,850

**H T DANCE COMPANY (CHEN
& DANCERS)**

AIE 5,000
DNC 11,200
SAS 49,000
Total \$ 65,200

H.A.D.L.E.Y. PLAYERS

SAS 6,000
Total \$ 6,000

HALEAKALA (THE KITCHEN)

EMF 10,000
LIT 3,200
POP 55,000
Total \$ 68,200

HALLOCKVILLE

FLK 25,000
AIE 10,000
Total \$ 35,000

HALLWALLS

EMF 30,000
IND 9,166
VAP 65,958
MSC 15,065
Total \$ 120,189

**HAMILTON HILL DROP-IN-
ARTS & CRAFTS**

SAS 32,000
Total \$ 32,000

HAMMOND MUSEUM

MUM 6,000
Total \$ 6,000

**HAMPTONS INTERNATIONAL
FILM FESTIVAL**

EMF 8,150
Total \$ 8,150

**HANDS ON SIGN
INTERPRETED PERFORMANCE**

THT 5,520
Total \$ 5,520

HARBOR FESTIVALS GUILD

POP 5,000
Total \$ 5,000

**HARLEM SCHOOL OF THE
ARTS**

AIE 13,992
SAS 279,059
Total \$ 293,051

HARLEM TEXTILE WORKS

AIE 5,500
SLP 20,600
Total \$ 26,100

HARLEM THEATRE COMPANY

APD 3,500
SAS 13,500
Total \$ 17,000

HARMONIE ENSEMBLE

MSC 6,600
Total \$ 6,600

**HARMS WAY (SÉAN CURRAN
COMPANY)**

DNC 7,500
Total \$ 7,500

HARPSICHORD UNLIMITED

MSC 4,000
Total \$ 4,000

HARVESTWORKS

EMF 29,550
IND 34,650
MSC 14,000
Total \$ 78,200

HATCH-BILLOPS COLLECTION

SAS 14,000
Total \$ 14,000

HECKSCHER MUSEUM

MUM 28,500
Total \$ 28,500

HENRY STREET SETTLEMENT

IND 10,000
VAP 8,162
AIE 70,575
POP 4,791
SAS 30,000
Total \$ 123,528

HENSON FOUNDATION

POP 15,000
Total \$ 15,000

**HERITAGE FOUNDATION OF
OSWEGO**

APD 6,800
Total \$ 6,800

**HERKIMER COUNTY
HISTORICAL SOCIETY**

MUM 6,480
Total \$ 6,480

HIGH 5 TICKETS TO THE ARTS

DNC 3,041
MSC 5,000
THT 5,000
Total \$ 13,041

**HIGHLAND CULTURAL
CENTER**

SLP 1,500
POP 2,500
Total \$ 4,000

HIGHLIGHTS IN JAZZ

MSC 5,000
Total \$ 5,000

**HISPANIC ORGANIZATION OF
LATIN ACTORS**

SAS 21,900
Total \$ 21,900

HISTORIC CHERRY HILL

MUM 27,490
Total \$ 27,490

**HISTORIC DISTRICTS
COUNCIL**

APD 11,000
Total \$ 11,000

**HISTORIC HOUSE TRUST OF
NEW YORK CITY**

MUM 12,760
Total \$ 12,760

HISTORIC HUDSON VALLEY

MUM 30,000
Total \$ 30,000

HISTORIC ITHACA

APD 15,640
Total \$ 15,640

HISTORIC SARANAC LAKE

APD 5,271
MUM 12,500
Total \$ 17,771

**HISTORICAL SOCIETY OF
ROCKLAND COUNTY**

FLK 10,600
MUM 16,200
AIE 7,000
Total \$ 33,800

**HISTORICAL SOCIETY OF
SARATOGA SPRINGS**

MUM 6,000
Total \$ 6,000

**HOFF-BARTHELSON MUSIC
SCHOOL**

CAP 12,815
POP 1,198
Total \$ 14,013

**HOME FOR CONTEMPORARY
THEATRE & ART**

IND 5,000
VAP 7,500
POP 7,000
THT 16,000
Total \$ 35,500

HORIZON CONCERTS

MSC 5,088
SAS 5,000
Total \$ 10,088

HOSPITAL AUDIENCES

AIE 16,000
POP 8,480
SAS 23,000
Total \$ 47,480

**HOUSE FOUNDATION FOR
THE ARTS**

THT 21,200
Total \$ 21,200

**HOUSING SYMPHONY
ORCHESTRA**

MSC 15,900
Total \$ 15,900

HUBBARD HALL PROJECTS

CAP 50,000
SLP 26,476
DEC 25,000
POP 6,466
Total \$ 107,942

HUDSON GUILD

EMF 2,000
Total \$ 2,000

**HUDSON MOHAWK
INDUSTRIAL GATEWAY**

APD 1,982
Total \$ 1,982

HUDSON OPERA HOUSE

AIE 4,500
SLP 5,500
POP 5,000
Total \$ 15,000

HUDSON REVIEW

LIT 4,900
Total \$ 4,900

**HUDSON RIVER MUSEUM OF
WESTCHESTER**

MUM 56,360
AIE 74,000
Total \$ 130,360

**HUDSON VALLEY CHILDREN'S
MUSEUM**

MUM 4,000
Total \$ 4,000

**HUDSON VALLEY FILM &
VIDEO OFFICE**

EMF 7,500
Total \$ 7,500

**HUDSON VALLEY
PHILHARMONIC SOCIETY**

MSC 50,647
Total \$ 50,647

**HUDSON VALLEY
SHAKESPEARE FESTIVAL**

THT 12,000
Total \$ 12,000

New York State Council on the Arts



HUDSON VALLEY WRITERS' CENTER
LIT 8,500
Total \$ 8,500

HUNDRED GRAND DANCE FOUNDATION
DNC 3,125
Total \$ 3,125

HUNGARIAN THEATRE & ART ASSOCIATION
SAS 9,000
Total \$ 9,000

HUNTINGTON ARTS COUNCIL
AIE 5,000
SLP 62,000
DEC 127,000
POP 14,000
Total \$ 208,000

I GIULLARI DI PIAZZA
MSC 4,793
SAS 10,000
Total \$ 14,793

ICE THEATRE OF NEW YORK
DNC 22,500
Total \$ 22,500

IFETAYO CULTURAL ARTS FACILITY
AIE 9,000
SAS 10,500
Total \$ 19,500

IMMIGRANTS' THEATRE PROJECT
THT 5,830
Total \$ 5,830

IN COLLABORATION
AIE 5,300
Total \$ 5,300

INDEPENDENT FEATURE PROJECT
EMF 24,500
Total \$ 24,500

INOUE CHAMBER ENSEMBLE
MSC 3,424
SAS 2,800
Total \$ 6,224

INSIDE BROADWAY
AIE 5,000
Total \$ 5,000

INSTITUTE FOR PUBLISHING ARTS
LIT 10,000
Total \$ 10,000

INSTITUTE OF ECOSYSTEM STUDIES
AIE 6,996
Total \$ 6,996

INSTITUTO ARTE TEATRAL INTERNATIONAL
SAS 14,000
Total \$ 14,000

INTA (EIKO & KOMA)
DNC 12,000
Total \$ 12,000

INTER-MEDIA ART CENTER
POP 40,000
Total \$ 40,000

INTERNATIONAL AGENCY OF MINORITY ARTISTS
EMF 8,700
SLP 14,600
SAS 9,500
Total \$ 32,800

INTERNATIONAL AFRICAN ART FESTIVAL
POP 7,950
Total \$ 7,950

INTERNATIONAL ARTS & CULTURAL ASSOCIATION
MUM 3,500
Total \$ 3,500

INTERNATIONAL ARTS RELATIONS
VAP 13,992
SAS 67,000
THT 17,060
Total \$ 98,052

INTERNATIONAL CENTER OF PHOTOGRAPHY
MUM 87,088
Total \$ 87,088

INTERNATIONAL FILM CIRCUIT
EMF 5,100
Total \$ 5,100

INTERNATIONAL FILM SEMINARS
EMF 10,000
Total \$ 10,000

INTERNATIONAL MEDIA RESEARCH EXCHANGE
EMF 4,000
Total \$ 4,000

INTERNATIONAL THEATRE INSTITUTE FOR THE UNITED STATES
THT 11,130
Total \$ 11,130

IRISH CLASSICAL THEATRE COMPANY
THT 7,950
Total \$ 7,950

IRISH REPERTORY THEATRE COMPANY
THT 15,900
Total \$ 15,900

IRONDALE PRODUCTIONS
AIE 54,000
THT 7,500
Total \$ 61,500

IROQUOIS INDIAN MUSEUM
FLK 12,714
Total \$ 12,714

ISLAND PHILHARMONIC SOCIETY
MSC 74,200
Total \$ 74,200

ISLIP ART MUSEUM
MUM 6,360
VAP 28,270
Total \$ 34,630

ISLIP ARTS COUNCIL
POP 14,840
Total \$ 14,840

ITHACA A CAPPELLA ASSOCIATION
MSC 4,550
Total \$ 4,550

ITHACA OPERA ASSOCIATION
MSC 8,000
Total \$ 8,000

JAMAICA CENTER FOR THE PERFORMING & VISUAL ARTS
VAP 7,000
AIE 12,500
SLP 46,000
POP 11,164
Total \$ 76,664

JAMESTOWN CONCERT ASSOCIATION
POP 6,890
Total \$ 6,890

JAPAN SOCIETY
EMF 7,150
POP 10,000
Total \$ 17,150

JAZZ AT LINCOLN CENTER
MSC 37,000
Total \$ 37,000

JAZZ AT WOODSTOCK
POP 5,000
Total \$ 5,000

JAZZ FORUM ARTS
POP 5,000
Total \$ 5,000

JAZZ LEGACY
AIE 15,000
MSC 5,300
Total \$ 20,300

JAZZMOBILE
MSC 79,500
SAS 17,000
Total \$ 96,500

JEFFERSON COUNTY HISTORICAL SOCIETY
MUM 27,200
Total \$ 27,200

JEWISH ASSOCIATION SERVICES FOR THE AGED
SAS 10,000
Total \$ 10,000

JEWISH COMMUNITY CENTER OF GREATER BUFFALO
EMF 4,000
LIT 2,000
Total \$ 6,000

JEWISH HERITAGE WRITING PROJECT
LIT 10,000
Total \$ 10,000

JEWISH MUSEUM
EMF 8,150
MUM 61,330
AIE 11,000
Total \$ 80,480

JEWISH REPERTORY THEATRE
THT 13,250
Total \$ 13,250

JOSE LIMON DANCE FOUNDATION
DNC 83,490
Total \$ 83,490

JOYCE THEATER FOUNDATION
CAP 50,000
AIE 10,000
DNC 64,930
POP 38,000
Total \$ 162,930

JUILLIARD SCHOOL
SAS 5,000
Total \$ 5,000

JUNIOR MUSEUM
MUM 13,610
POP 1,000
Total \$ 14,610

JUPITER SYMPHONY OF NEW YORK
MSC 8,902
Total \$ 8,902

JUST BUFFALO LITERARY CENTER
IND 10,000
LIT 25,100
AIE 58,660
SAS 9,000
Total \$ 102,760

KEEP THE COUNTRY DANCING (PAT CANNON'S FOOT & FIDDLE DANCE COMPANY)
DNC 8,500
Total \$ 8,500

KENKELEBA HOUSE
SAS 25,650
Total \$ 25,650

KENT-DELORD HOUSE CORPORATION
AIE 9,000
Total \$ 9,000

KING MANOR ASSOCIATION OF LONG ISLAND
MUM 6,000
Total \$ 6,000

KINGS COUNTY SHAKESPEARE COMPANY
THT 5,711
Total \$ 5,711

KINGS MAJESTIC CORPORATION
POP 27,560
Total \$ 27,560

KIRKLAND ART CENTER
EMF 3,600
AIE 3,000
SLP 19,600
POP 8,984
Total \$ 35,184

KIRKLAND TOWN LIBRARY
LIT 3,500
Total \$ 3,500

KITCHEN THEATRE COMPANY
POP 4,000
THT 7,000
Total \$ 11,000

KOREAN TRADITIONAL PERFORMING ARTS ASSOCIATION
FLK 4,000
Total \$ 4,000

KOSCIUSZKO FOUNDATION
POP 2,120
Total \$ 2,120

*Fiscal Year 99
Grantees*

<p>KUNQU SOCIETY FLK 6,500 LIT 3,500 SAS 8,000 Total \$ 18,000</p> <hr/> <p>L'ENSEMBLE DU MUSIQUE MSC 4,500 Total \$ 4,500</p> <p>L'OPERA FRANCAIS DE NEW YORK MSC 9,000 Total \$ 9,000</p> <p>LA GRAN SCENA OPERA CO DI NEW YORK THT 4,800 Total \$ 4,800</p> <p>LA MAMA EXPERIMENTAL THEATRE CLUB IND 10,000 LIT 3,000 DNC 3,125 THT 80,400 Total \$ 96,525</p> <p>LA ROCQUE BEY SCHOOL OF DANCE THEATRE SAS 5,000 Total \$ 5,000</p> <p>LA TROUPE MAKANDAL SAS 4,700 Total \$ 4,700</p> <p>LAKE GEORGE ARTS PROJECT SLP 6,000 POP 8,385 Total \$ 14,385</p> <p>LAKE GEORGE OPERA FESTIVAL ASSOCIATION MSC 26,500 Total \$ 26,500</p> <p>LAKE PLACID ASSOCIATION OF MUSIC, DRAMA & ART EMF 4,600 SLP 16,000 POP 16,960 Total \$ 37,560</p> <p>LAKE PLACID SINFONIETTA MSC 5,000 Total \$ 5,000</p> <p>LANCASTER NEW YORK OPERA HOUSE POP 15,571 Total \$ 15,571</p> <p>LANDMARK SOCIETY OF NIAGARA FRONTIER APD 5,670 Total \$ 5,670</p>	<p>LANDMARK SOCIETY OF WESTERN NEW YORK APD 41,500 AIE 3,000 Total \$ 44,500</p> <p>LANDMARK WEST! AIE 9,000 Total \$ 9,000</p> <p>LARK STREET NEIGHBORHOOD DISTRICT ASSOCIATION APD 7,000 Total \$ 7,000</p> <p>LARK THEATRE COMPANY AIE 6,000 THT 3,000 Total \$ 9,000</p> <p>LATIN AMERICAN THEATRE ENSEMBLE SAS 34,600 Total \$ 34,600</p> <p>LATINO EXPERIMENTAL FANTASTIC THEATRE SAS 11,000 Total \$ 11,000</p> <p>LEAGUE OF COMPOSERS MSC 4,793 Total \$ 4,793</p> <p>LEARNING THRU EXPANDED ART PROGRAMS AIE 78,480 Total \$ 78,480</p> <p>LEHMAN COLLEGE ART GALLERY EMF 4,000 MUM 15,000 VAP 7,300 AIE 5,000 Total \$ 31,300</p> <p>LEONARDA PRODUCTIONS MSC 5,330 Total \$ 5,330</p> <p>LESBIAN & GAY COMMUNITY SERVICES CENTER EMF 1,000 LIT 8,000 Total \$ 9,000</p> <p>LIBRARY ACTION COMMITTEE OF CORONA-EAST ELMHURST POP 7,000 Total \$ 7,000</p> <p>LIGHT WORK VISUAL STUDIES EMF 4,600 VAP 81,400 Total \$ 86,000</p>	<p>LINCOLN CENTER FOR THE PERFORMING ARTS MSC 50,000 POP 65,879 Total \$ 115,879</p> <p>LITERARY MANAGERS & DRAMATURGS OF THE AMERICAS THT 4,200 Total \$ 4,200</p> <p>LIVING THEATRE THT 13,354 Total \$ 13,354</p> <p>LLOYD, TOWN OF APD 12,310 Total \$ 12,310</p> <p>LOCUST STREET NEIGHBORHOOD ART CLASSES SAS 30,000 Total \$ 30,000</p> <p>LONG ISLAND ARTS COUNCIL AT FREEPORT SLP 48,750 DEC 116,000 Total \$ 164,750</p> <p>LONG ISLAND BAROQUE ENSEMBLE MSC 16,500 Total \$ 16,500</p> <p>LONG ISLAND CHILDREN'S MUSEUM MUM 20,000 Total \$ 20,000</p> <p>LONG ISLAND FILM FESTIVAL EMF 7,500 Total \$ 7,500</p> <p>LONG ISLAND TRADITIONS FLK 33,240 AIE 20,000 Total \$ 53,240</p> <p>LONG ISLAND UNIVIVERSITY/C.W. POST LIT 5,300 VAP 7,470 POP 45,000 Total \$ 57,770</p> <p>LOS PLENEROS DE LA 21 FLK 34,560 SAS 12,000 Total \$ 46,560</p> <p>LOTUS FINE ARTS PRODUCTIONS FLK 4,000 SAS 8,900 Total \$ 12,900</p>	<p>LOWER ADIRONDACK REGIONAL ARTS COUNCIL SLP 24,400 DEC 60,500 Total \$ 84,900</p> <p>LOWER EAST SIDE PRINTSHOP VAP 13,300 AIE 10,000 Total \$ 23,300</p> <p>LOWER EAST SIDE TENEMENT MUSEUM CAP 8,895 MUM 31,200 Total \$ 40,095</p> <p>LOWER HUDSON CONFERENCE OF HISTORICAL AGENCIES & MUSEUMS MUM 15,000 Total \$ 15,000</p> <p>LOWER MANHATTAN CULTURAL COUNCIL EMF 20,000 AIE 6,890 SLP 13,500 DEC 123,800 Total \$ 164,190</p> <p>LUBOVITCH DANCE FOUNDATION (LAR LUBOVITCH DANCE COMPANY) DNC 30,239 Total \$ 30,239</p> <p>LUSITANIA PRESS VAP 15,000 Total \$ 15,000</p> <p>LUZERNE MUSIC CENTER MSC 5,478 Total \$ 5,478</p> <p>MA-YI FILIPINO THEATRE ENSEMBLE THT 6,625 Total \$ 6,625</p> <p>MABOU MINES DEVELOPMENT FOUNDATION THT 26,250 Total \$ 26,250</p> <p>MAC-HAYDN THEATRE THT 13,875 Total \$ 13,875</p> <p>MAD ALEX ARTS FOUNDATION LIT 5,550 Total \$ 5,550</p>	<p>MAELSTROM PERCUSSION ENSEMBLE MSC 6,360 Total \$ 6,360</p> <p>MANNA HOUSE WORKSHOPS SAS 33,000 Total \$ 33,000</p> <p>MANHATTAN CHAMBER ORCHESTRA MSC 5,300 Total \$ 5,300</p> <p>MANHATTAN CLASS COMPANY AIE 20,600 THT 10,600 Total \$ 31,200</p> <p>MANHATTAN LYRIC OPERA MSC 5,300 Total \$ 5,300</p> <p>MANHATTAN SCHOOL OF MUSIC AIE 8,000 Total \$ 8,000</p> <p>MANHATTAN TAP DNC 10,000 Total \$ 10,000</p> <p>MANHATTAN THEATRE CLUB LIT 7,950 AIE 9,328 THT 102,000 Total \$ 119,278</p> <p>MARQUIS STUDIOS AIE 16,996 Total \$ 16,996</p> <p>MARTHA GRAHAM CENTER OF CONTEMPORARY DANCE AIE 11,500 DNC 90,100 Total \$ 101,600</p> <p>MARTIN LUTHER KING JR. CONCERT SERIES POP 1,198 Total \$ 1,198</p> <p>MAVERICK CONCERTS POP 9,010 Total \$ 9,010</p> <p>MCPHERSON & COMPANY LIT 8,000 Total \$ 8,000</p> <p>MEDIA ALLIANCE EMF 32,000 Total \$ 32,000</p> <p>MEDIA ARTS COALITION EMF 7,000 Total \$ 7,000</p>
--	---	--	--	--

New York State Council on the Arts



MEDICINE SHOW THEATRE ENSEMBLE
LIT 7,750
Total \$ 7,750

MEET THE COMPOSER
MSC 106,000
Total \$ 106,000

MERIDIAN PRODUCTIONS
THT 3,000
Total \$ 3,000

MERRICK BELLMORE COMMUNITY CONCERT ASSOCIATION
POP 3,000
Total \$ 3,000

MERRY-GO-ROUND PLAYHOUSE
THT 11,265
Total \$ 11,265

METRO JUSTICE OF ROCHESTER
EMF 10,700
Total \$ 10,700

METROPOLITAN MUSEUM OF ART
MUM 221,520
Total \$ 221,520

METROPOLITAN OPERA ASSOCIATION
AIE 17,490
MSC 232,825
Total \$ 250,315

METROPOLITAN SCHOOL FOR THE ARTS
SLP 3,600
SAS 25,000
Total \$ 28,600

METTAWEE THEATRE COMPANY
THT 12,720
Total \$ 12,720

MICHAEL J. QUILL IRISH CULTURAL CENTER
FLK 6,890
Total \$ 6,890

MID HUDSON CHILDREN'S MUSEUM
MUM 10,000
Total \$ 10,000

MID ISLAND Y JEWISH COMMUNITY CENTER
LIT 2,200
Total \$ 2,200

MILL STREET LOFT
AIE 25,900
SLP 12,000
Total \$ 37,900

MILLAY COLONY FOR THE ARTS
SLP 28,600
Total \$ 28,600

MILLENNIUM FILM WORKSHOP
EMF 28,550
Total \$ 28,550

MIND-BUILDERS CREATIVE ARTS COMPANY
FLK 26,810
AIE 4,200
MSC 5,300
Total \$ 36,310

MINT THEATER COMPANY
THT 2,500
Total \$ 2,500

MOHAWK VALLEY CENTER FOR THE ARTS
EMF 2,050
SLP 3,400
POP 2,995
Total \$ 8,445

MOHAWK VALLEY LIBRARY ASSOCIATION
FLK 14,500
LIT 4,600
Total \$ 19,100

MOHONK PRESERVE
APD 7,600
AIE 7,579
Total \$ 15,179

MOMENTA
VAP 6,000
Total \$ 6,000

MONTAUK CHAMBER MUSIC SOCIETY
POP 1,521
Total \$ 1,521

MORRIS-JUMEL MANSION
MUM 7,500
Total \$ 7,500

MOVEMENT RESEARCH
AIE 4,000
DNC 17,745
Total \$ 21,745

MOVING IMAGE
EMF 61,200
Total \$ 61,200

MSQ ENTERPRISES
MSC 5,000
Total \$ 5,000

MT. KISCO CONCERT ASSOCIATION
POP 3,180
Total \$ 3,180

MT. VERNON FINE ARTS & CULTURAL CENTER
SAS 34,632
Total \$ 34,632

MULTICULTURAL MUSIC GROUP
AIE 15,000
Total \$ 15,000

MUNICIPAL ART SOCIETY OF NEW YORK
APD 47,192
FLK 4,000
Total \$ 51,192

MUNSON-WILLIAMS-PROCTOR INSTITUTE
EMF 4,000
POP 8,000
Total \$ 12,000

MUSEUM FOR AFRICAN ART
MUM 35,090
Total \$ 35,090

MUSEUM OF AMERICAN FOLK ART
MUM 10,000
Total \$ 10,000

MUSEUM OF CHINESE IN THE AMERICAS
MUM 38,710
SAS 20,000
Total \$ 58,710

MUSEUM OF MODERN ART
EMF 44,900
MUM 231,520
AIE 5,300
Total \$ 281,720

MUSEUM OF THE CITY OF NEW YORK
MUM 57,110
AIE 7,000
Total \$ 64,110

MUSEUMS AT STONY BROOK
FLK 4,100
MUM 58,680
Total \$ 62,780

MUSIC & ART CENTER OF GREENE COUNTY
SAS 3,300
Total \$ 3,300

MUSIC AMICI
MSC 3,000
Total \$ 3,000

MUSIC BEFORE 1800
MSC 4,383
POP 6,000
Total \$ 10,383

MUSIC CONSERVATORY OF WESTCHESTER
AIE 13,780
MSC 9,858
SAS 10,000
Total \$ 33,638

MUSIC FROM CHINA
FLK 6,000
MSC 12,000
SAS 20,000
Total \$ 38,000

MUSIC FROM JAPAN
MSC 14,000
Total \$ 14,000

MUSIC FROM SALEM
MSC 4,793
Total \$ 4,793

MUSIC OUTREACH-LEARNING THRU MUSIC
SAS 16,400
Total \$ 16,400

MUSIC THEATRE GROUP
THT 35,747
Total \$ 35,747

MUSICA DA CAMERA
MSC 5,478
Total \$ 5,478

MUSICAL THEATRE WORKS
CAP 43,450
THT 9,540
Total \$ 52,990

MUSICIANS ACCORD
MSC 4,240
Total \$ 4,240

MUSICIANS UNITED SUPERIOR EDUCATION
AIE 10,950
Total \$ 10,950

MUSICIVISTAS
MSC 1,000
Total \$ 1,000

NAKED ANGELS
THT 4,510
Total \$ 4,510

NANCY MEEHAN DANCE COMPANY
DNC 2,869
Total \$ 2,869

NASSAU COUNTY MUSEUM OF ART
AIE 40,000
Total \$ 40,000

NASSAU, COUNTY OF WESTCHESTER
FLK 3,000
POP 2,000
Total \$ 5,000

NATIONAL ACADEMY OF DESIGN
CAP 50,000
MUM 16,990
Total \$ 66,990

NATIONAL ACTORS THEATRE
THT 10,740
Total \$ 10,740

NATIONAL ASIAN-AMERICAN THEATRE COMPANY
THT 6,000
Total \$ 6,000

NATIONAL BLACK THEATRE WORKSHOP
SAS 29,200
Total \$ 29,200

NATIONAL BLACK TOURING CIRCUIT
THT 10,600
Total \$ 10,600

NATIONAL BOOK FOUNDATION
LIT 5,600
Total \$ 5,600

NATIONAL CHORAL COUNCIL
AIE 10,600
MSC 5,478
Total \$ 16,078

NATIONAL COUNCIL FOR CULTURE & ART
SAS 15,000
Total \$ 15,000

NATIONAL DANCE INSTITUTE
AIE 9,400
Total \$ 9,400

NATIONAL MUSEUM OF RACING
FLK 7,000
MUM 21,700
AIE 5,300
Total \$ 34,000

NATIONAL VIDEO RESOURCES
EMF 60,650
Total \$ 60,650

NEGRO ENSEMBLE COMPANY
SAS 30,000
THT 6,000
Total \$ 36,000

				<i>Fiscal Year 99 Grantees</i>
NETO HATINAKWE ONKWEHOWE	NEW MILLENNIUM ENSEMBLE	NEW YORK CITY BALLET	NEW YORK LATVIAN CONCERT CHOIR	NEW YORK STATE HISTORICAL ASSOCIATION
SAS 9,000	MSC 2,000	AIE 10,000	SAS 7,500	MUM 15,000
Total \$ 9,000	Total \$ 2,000	DNC 290,200	Total \$ 7,500	Total \$ 15,000
THE NEW 42ND STREET	NEW MUSEUM OF CONTEMPORARY ART	NEW YORK CITY OPERA	NEW YORK LESBIAN-GAY EXPERIMENTAL FILM FESTIVAL	NEW YORK STATE LITERARY CENTER
POP 30,000	MUM 61,570	AIE 100,000	EMF 13,650	AIE 15,000
Total \$ 30,000	AIE 12,720	MSC 233,200	Total \$ 13,650	Total \$ 15,000
NEW AMERICAN CINEMA GROUP	NEW OBSERVATIONS LIMITED	NEW YORK CITY POETRY CALENDAR	NEW YORK NEW MUSIC ENSEMBLE	NEW YORK STATE OLD TYME FIDDLERS ASSOCIATION
EMF 14,300	VAP 10,600	LIT 10,200	MSC 4,240	FLK 7,120
Total \$ 14,300	Total \$ 10,600	Total \$ 10,200	Total \$ 4,240	Total \$ 7,120
NEW ART PUBLICATIONS	NEW RADIO AND PERFORMING ARTS	NEW YORK COMEDY FILM FESTIVAL	NEW YORK PARKS & CONSERVATION ASSOCIATION	NEW YORK THEATRE WORKSHOP
LIT 4,450	EMF 13,800	EMF 4,000	APD 8,610	APD 15,000
VAP 10,600	Total \$ 13,800	Total \$ 4,000	Total \$ 8,610	IND 9,166
Total \$ 15,050	NEW SCHOOL FOR SOCIAL RESEARCH (NEW SCHOOL CONCERTS)	NEW YORK CONSORT OF VIOLS	NEW YORK PHILOMUSICA CHAMBER ENSEMBLE	THT 44,000
NEW COMMUNITY CINEMA	IND 16,650	MSC 5,000	MSC 7,500	Total \$ 68,166
CAP 50,000	MSC 3,000	Total \$ 5,000	Total \$ 7,500	NEW YORK TRANSIT MUSEUM
(LOAN) 50,000	POP 2,500	NEW YORK DEAF THEATRE	NEW YORK PUBLIC LIBRARY	MUM 10,000
EMF 53,050	Total \$ 22,150	THT 8,480	EMF 14,300	Total \$ 10,000
Total \$ 153,050	NEW SOUNDS MUSIC	Total \$ 8,480	DNC 50,000	NEW YORK TREBLE SINGERS
NEW DANCE ALLIANCE	MSC 2,000	NEW YORK FESTIVAL OF SONG	THT 30,000	MSC 3,180
DNC 6,082	Total \$ 2,000	MSC 9,540	Total \$ 94,300	Total \$ 3,180
Total \$ 6,082	NEW-YORK HISTORICAL SOCIETY	Total \$ 9,540	NEW YORK SCANDIA SYMPHONY	NEW YORK UNIVERSITY
NEW DAY REPERTORY THEATRE COMPANY	MUM 30,000	NEW YORK FOUNDATION FOR ARCHITECTURE	MSC 4,000	THT 5,430
SAS 18,000	Total \$ 30,000	AIE 13,000	Total \$ 4,000	Total \$ 5,430
THT 9,500	NEW YORK BANDURA ENSEMBLE	Total \$ 13,000	NEW YORK SCHOOL FOR CIRCUS ARTS (BIG APPLE CIRCUS)	NEWBAND
Total \$ 27,500	SAS 20,300	NEW YORK FOUNDATION FOR THE ARTS	AIE 6,000	MSC 4,876
NEW DRAMATISTS	Total \$ 20,300	EMF 296,123	THT 7,950	Total \$ 4,876
LIT 3,500	NEW YORK BAROQUE DANCE COMPANY	IND 1,433,892	Total \$ 13,950	NIAGARA COUNCIL OF THE ARTS
THT 18,550	DNC 8,000	MUM 17,500	NEW YORK SHAKESPEARE FESTIVAL	EMF 10,645
Total \$ 22,050	Total \$ 8,000	AIE 401,886	SAS 10,000	SLP 48,000
NEW ENGLAND DINOSAUR	NEW YORK BRASS CHOIR	SLP 260,700	THT 102,893	DEC 44,300
AIE 12,000	MSC 4,240	Total \$2,410,101	Total \$ 112,893	Total \$ 102,945
Total \$ 12,000	Total \$ 4,240	NEW YORK FOLKLORE SOCIETY	NEW YORK STATE ALLIANCE FOR ARTS EDUCATION	NIAGARA COUNTY HISTORICAL SOCIETY
NEW FEDERAL THEATRE	NEW YORK CHAMBER ENSEMBLE	FLK 194,180	AIE 358,000	MUM 8,100
SAS 12,500	MSC 4,240	Total \$ 194,180	Total \$ 358,000	Total \$ 8,100
THT 50,400	Total \$ 4,240	NEW YORK GILBERT & SULLIVAN PLAYERS	NEW YORK STATE ASSOCIATION OF MUSEUMS	NIKOLAIS/LOUIS FOUNDATION FOR DANCE
Total \$ 62,900	NEW YORK CHAMBER SYMPHONY	MSC 15,000	MUM 40,000	DNC 23,366
NEW FESTIVAL	AIE 6,360	Total \$ 15,000	Total \$ 40,000	Total \$ 23,366
EMF 17,250	MSC 29,614	NEW YORK HALL OF SCIENCE	NEW YORK STATE BLUES FESTIVAL	NO-PANTS THEATRE COMPANY
Total \$ 17,250	Total \$ 35,974	APD 7,500	POP 10,600	THT 4,500
NEW GROUP	NEW YORK CHINESE CULTURAL CENTER	MUM 27,000	Total \$ 10,600	Total \$ 4,500
THT 10,000	SAS 50,000	Total \$ 34,500	NEW YORK STATE EARLY MUSIC ASSOCIATION	NON-TRADITIONAL CASTING PROJECT
Total \$ 10,000	Total \$ 50,000	NEW YORK LANDMARKS CONSERVANCY	MSC 7,420	THT 9,275
NEW HERITAGE REPERTORY THEATRE	NEW YORK LIFE DANCE (SARA PEARSON/PATRIK WIDRIG & COMPANY)	APD 105,858	Total \$ 7,420	Total \$ 9,275
SAS 25,000	DNC 8,000	Total \$ 105,858		NONPROFIT CONNECTION
Total \$ 25,000	Total \$ 8,000			SLP 10,000
				Total \$ 10,000

New York State Council on the Arts



NONPROFIT FACILITIES FUND

APD 20,000
Total \$ 20,000

NORTH COUNTRY LIBRARY SYSTEM

DEC 67,000
Total \$ 67,000

NORTH/SOUTH CONSONANCE

MSC 5,478
Total \$ 5,478

NORTHERN WESTCHESTER CENTER FOR THE ARTS

LIT 5,300
 SLP 8,000
Total \$ 13,300

NOT JUST MIME

AIE 2,915
 THT 3,150
Total \$ 6,065

NUYORICAN POETS CAFE

EMF 7,500
 MSC 3,000
 THT 5,936
Total \$ 16,436

OFFLINE

EMF 2,050
Total \$ 2,050

OGDENSBURG COMMAND PERFORMANCE

POP 5,300
Total \$ 5,300

OLD FORGE LIBRARY ASSOCIATION

LIT 8,050
Total \$ 8,050

OLD FORT NIAGARA ASSOCIATION

MUM 16,200
Total \$ 16,200

OLD SONGS

POP 9,582
Total \$ 9,582

OLEAN PUBLIC LIBRARY

LIT 7,250
 VAP 8,162
 SLP 9,000
Total \$ 24,412

OLLANTAY CENTER FOR THE ARTS

LIT 8,500
 SAS 14,000
 THT 7,950
Total \$ 30,450

OMEGA ENSEMBLE

MSC 6,500
Total \$ 6,500

ON STAGE CONTEMPORARY THEATRE ARTS

SAS 9,000
Total \$ 9,000

ONEIDA COMMUNITY MANSION HOUSE

MUM 11,600
Total \$ 11,600

ONEONTA CONCERT ASSOCIATION

POP 6,784
Total \$ 6,784

ONTARIO COUNTY ARTS COUNCIL

AIE 13,740
Total \$ 13,740

ONTARIO COUNTY HISTORICAL SOCIETY

MUM 6,360
Total \$ 6,360

ONTOLOGICAL-HYSTERIC THEATER

THT 17,172
Total \$ 17,172

ONYX THEATRE COMPANY

THT 6,000
Total \$ 6,000

OPEN CHANNELS (DIXON PLACE)

LIT 5,700
 DNC 6,082
 THT 10,600
Total \$ 22,382

OPEN HAND THEATER

AIE 5,570
 THT 6,200
Total \$ 11,770

OPERA OF THE HAMPTONS

MSC 3,000
Total \$ 3,000

OPERA ORCHESTRA OF NEW YORK

MSC 12,532
Total \$ 12,532

OPERA SACRA

MSC 5,000
Total \$ 5,000

ORANGE COUNTY

SLP 5,000
 DEC 40,000
Total \$ 45,000

ORPHEON

AIE 4,000
 MSC 7,420
Total \$ 11,420

ORPHEUS CHAMBER ENSEMBLE

MSC 15,065
Total \$ 15,065

OSWEGO COUNTY HISTORICAL SOCIETY

MUM 25,740
Total \$ 25,740

OSWEGO OPERA THEATRE

MSC 7,950
Total \$ 7,950

OTHER VOICES

LIT 2,300
Total \$ 2,300

OTRABANDA COMPANY

THT 7,950
Total \$ 7,950

OYSTERPONDS HISTORICAL SOCIETY

MUM 8,500
Total \$ 8,500

PAINTING SPACE 122

VAP 15,000
Total \$ 15,000

PAN ASIAN REPERTORY THEATRE

SAS 19,000
 THT 31,500
Total \$ 50,500

PAPER BAG PLAYERS

THT 12,270
Total \$ 12,270

PARAMOUNT CENTER FOR THE ARTS

POP 21,000
Total \$ 21,000

PARISH OF TRINITY CHURCH

POP 6,000
Total \$ 6,000

PARKS COUNCIL

APD 29,400
 MUM 10,000
Total \$ 39,400

PARNASSUS CONTEMPORARY MUSIC FOUNDATION

MSC 2,739
Total \$ 2,739

PARRISH ART MUSEUM

MUM 36,840
 AIE 7,420
 POP 2,650
Total \$ 46,910

PARSONS DANCE FOUNDATION (DAVID PARSONS DANCE COMPANY)

DNC 12,720
Total \$ 12,720

PAUL ROBESON PERFORMING ARTS COMPANY

SAS 29,000
Total \$ 29,000

PAUL TAYLOR DANCE FOUNDATION

DNC 137,308
Total \$ 137,308

PAULINE OLIVEROS FOUNDATION

MSC 9,000
Total \$ 9,000

PAWLING CONCERT SERIES

POP 2,650
Total \$ 2,650

PEARL THEATRE COMPANY

THT 7,420
Total \$ 7,420

PELHAM ART CENTER

SLP 5,000
Total \$ 5,000

PEMBER LIBRARY & MUSEUM

MUM 13,100
Total \$ 13,100

PEN AMERICAN CENTER

LIT 11,350
Total \$ 11,350

PENDRAGON

POP 7,000
 THT 12,270
Total \$ 19,270

PENGUIN PLAYERS

THT 15,439
Total \$ 15,439

PEPATIAN (MERIAN SOTO)

IND 25,000
 DNC 20,000
Total \$ 45,000

PEQUOD PRESS

LIT 1,950
Total \$ 1,950

PERFORMANCE SPACE 122

DNC 6,000
 POP 53,000
Total \$ 59,000

PERFORMANCE ZONE (THE FIELD)

DNC 7,298
 THT 10,600
Total \$ 17,898

PERFORMERS COMMITTEE

MSC 11,000
Total \$ 11,000

PERFORMING ARTS JOURNAL

EMF 3,000
 THT 10,600
Total \$ 13,600

PERIPATETIC WRITING WORKSHOP

LIT 2,100
Total \$ 2,100

PERIWINKLE PRODUCTIONS

AIE 5,300
 THT 7,510
Total \$ 12,810

PHILHARMONIA VIRTUOSI

MSC 7,000
Total \$ 7,000

PHILHARMONIC SYMPHONY SOCIETY OF NEW YORK

AIE 10,000
 MSC 233,000
Total \$ 243,000

PICK UP PERFORMANCE COMPANY (DAVID GORDON/PICK UP COMPANY)

DNC 16,494
Total \$ 16,494

PIERPONT MORGAN LIBRARY

MUM 37,640
Total \$ 37,640

PIONEER LIBRARY SYSTEM

LIT 3,000
Total \$ 3,000

PLAYHOUSE PRESERVATION ASSOCIATION

POP 5,000
 THT 7,500
Total \$ 12,500

PLAYS FOR LIVING

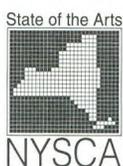
AIE 4,664
Total \$ 4,664

PLAYWRIGHTS HORIZONS

THT 58,752
Total \$ 58,752

				<i>Fiscal Year 99 Grantees</i>
POETRY PROJECT	PRESERVE & PROTECT	QUEENS THEATRE IN THE PARK	RHINEBECK CHAMBER MUSIC SOCIETY	ROCKLAND CENTER FOR THE ARTS
LIT 19,550	APD 8,000	POP 25,000	POP 3,000	SLP 37,000
Total \$ 19,550	Total \$ 8,000	Total \$ 25,000	Total \$ 3,000	Total \$ 37,000
POETRY SOCIETY OF AMERICA	PRIMARY STAGES COMPANY	QUINTET OF THE AMERICAS	RIDGEWOOD BUSHWICK SENIOR CITIZENS COUNCIL	ROCKLAND CONSERVATORY OF MUSIC
LIT 12,100	THT 12,000	MSC 7,420	SAS 15,000	SAS 12,000
Total \$ 12,100	Total \$ 12,000	Total \$ 7,420	Total \$ 15,000	Total \$ 12,000
POETS & WRITERS	PRINT CENTER	RADIO CATSKILL	RINGSIDE (ELIZABETH STREB RINGSIDE)	ROCKLAND OPERA SOCIETY
LIT 158,400	LIT 14,280	EMF 7,650	DNC 18,000	MSC 4,000
Total \$ 158,400	Total \$ 14,280	Total \$ 7,650	Total \$ 18,000	Total \$ 4,000
POETS HOUSE	PROJECT U. N. I. Q. U. E.	RATTLSTICK PRODUCTIONS	RIO GRANDE UNION (DOUGLAS DUNN & DANCERS)	ROCKWELL MUSEUM
LIT 22,000	AIE 70,000	THT 7,950	DNC 10,369	APD 6,000
Total \$ 22,000	Total \$ 70,000	Total \$ 7,950	Total \$ 10,369	MUM 28,200
POLISH AMERICAN FOLK DANCE COMPANY	PROSPECT PARK ALLIANCE	REG LENNA CIVIC CENTER	RIVER ARTS REPERTORY COMPANY	Total \$ 34,200
SAS 7,500	MUM 8,500	CAP 50,000	THT 6,625	ROD RODGERS DANCE COMPANY
Total \$ 7,500	AIE 4,000	POP 4,000	Total \$ 6,625	SAS 26,500
POLISH THEATRE INSTITUTE OF THE UNITED STATES	PUBLIC ART FUND	REGIONAL COUNCIL OF HISTORICAL AGENCIES	RIVERSIDE SYMPHONY	Total \$ 26,500
SAS 10,500	VAP 47,700	MUM 65,000	MSC 6,163	ROME ART & COMMUNITY CENTER
Total \$ 10,500	Total \$ 47,700	Total \$ 65,000	Total \$ 6,163	LIT 5,247
POMERIUM MUSICES	PUERTO RICAN TRAVELING THEATRE COMPANY	REJOICENSEMBLE!	ROBERSON MEMORIAL	SLP 19,600
MSC 5,300	SAS 46,000	MSC 5,300	FLK 31,800	POP 5,100
Total \$ 5,300	THT 19,875	SAS 9,200	MUM 13,000	Total \$ 29,947
PONE ENSEMBLE FOR NEW MUSIC	PUERTO RICAN WORKSHOP	RENAISSANCE CHINESE OPERA SOCIETY	ROCHESTER ASSOCIATION OF PERFORMING ARTS	ROOTS OF BRAZIL
MSC 3,424	VAP 15,000	FLK 7,420	SAS 13,500	SAS 16,000
Total \$ 3,424	SAS 25,000	Total \$ 7,420	Total \$ 13,500	Total \$ 16,000
PORT WASHINGTON PUBLIC LIBRARY	PUTNAM ARTS COUNCIL	RENSSELAER COUNTY COUNCIL FOR THE ARTS	ROCHESTER CHAMBER ORCHESTRA	ROULETTE INTERMEDIUM
EMF 24,600	SLP 20,150	CAP 50,000	MSC 4,793	MSC 9,540
VAP 4,048	DEC 34,100	FLK 30,210	Total \$ 4,793	Total \$ 9,540
Total \$ 28,648	Total \$ 54,250	VAP 5,000	ROCHESTER CHILDREN'S THEATRE	ROUNABOUT THEATRE COMPANY
PRACTICAL CATS	PYRAMID ARTS CENTER	AIE 103,320	AIE 8,000	APD 15,000
AIE 7,500	VAP 13,500	SLP 54,650	THT 6,000	CAP 34,363
THT 6,000	Total \$ 13,500	DEC 37,300	Total \$ 14,000	AIE 105,000
Total \$ 13,500	QI SHU FANG'S PEKING OPERA ASSOCIATION	Total \$ 280,480	ROCHESTER LESBIAN/GAY FILM FESTIVAL	THT 100,000
PRATT INSTITUTE CENTER FOR COMMUNITY ENVRNMENTAL DEVELOPMENT	FLK 5,000	RENSSELAER COUNTY HISTORICAL SOCIETY	EMF 6,650	Total \$ 254,363
APD 31,736	Total \$ 5,000	MUM 21,200	Total \$ 6,650	ROXBURY ARTS GROUP
Total \$ 31,736	QUEENS COUNCIL ON THE ARTS	AIE 8,497	ROCHESTER MUSEUM & SCIENCE CENTER	CAP 23,659
PRESENT THEATRE COMPANY	FLK 29,680	Total \$ 29,697	MUM 88,750	FLK 8,190
THT 15,000	AIE 10,494	RENSSELAER POLYTECHNIC INSTITUTE	Total \$ 88,750	SLP 29,100
Total \$ 15,000	SLP 83,500	EMF 6,100	ROCHESTER PHILHARMONIC ORCHESTRA	DEC 40,200
PRESERVATION COALITION OF ERIE COUNTY	DEC 144,240	MSC 4,000	AIE 8,480	POP 11,978
APD 7,575	Total \$ 267,914	Total \$ 10,100	Total \$ 207,752	Total \$ 113,127
Total \$ 7,575	QUEENS MUSEUM OF ART	RESTORE	RHEEDLEN'S RISE & SHINE PRODUCTIONS	RUTH WILLIAMS DANCE FOUNDATION
PRESERVATION LEAGUE OF NEW YORK STATE	MUM 61,020	APD 17,908	AIE 14,840	SAS 5,000
APD 147,800	AIE 8,745	Total \$ 17,908	Total \$ 14,840	Total \$ 5,000
Total \$ 147,800	Total \$ 69,765	QUEENS SYMPHONY ORCHESTRA	ROCKLAND CENTER FOR THE ARTS	RYAN REPERTORY COMPANY
	MSC 50,674	MSC 50,674	SLP 37,000	THT 4,470
	SAS 5,000	SAS 5,000	Total \$ 37,000	Total \$ 4,470
	Total \$ 55,674	Total \$ 55,674		RYE ARTS CENTER
				SLP 3,200
				Total \$ 3,200

New York State Council on the Arts



RYE HISTORICAL SOCIETY
MUM 5,500
Total \$ 5,500

S. U. THEATRE CORPORATION (SYRACUSE STAGE)

IND 20,373
THT 52,387
Total \$ 72,760

SAGAMORE INSTITUTE OF THE ADIRONDACKS

FLK 4,000
Total \$ 4,000

SALT & PEPPER MIME COMPANY

SAS 8,000
Total \$ 8,000

SALT CITY PLAYHOUSE

THT 5,432
Total \$ 5,432

SALVADORI CENTER ON THE BUILT ENVIROMENT

AIE 7,500
Total \$ 7,500

SANG-FROID

EMF 4,100
IND 10,000
Total \$ 14,100

SARANAC LAKE, VILLAGE OF

APD 10,000
Total \$ 10,000

SARATOGA COUNTY ARTS COUNCIL

CAP 48,850
AIE 5,000
SLP 42,000
DEC 37,500
Total \$ 133,350

SARATOGA COUNTY HISTORICAL SOCIETY

MUM 14,640
Total \$ 14,640

SARATOGA FILM FORUM

EMF 8,000
Total \$ 8,000

SARATOGA INSTITUTE

APD 10,000
Total \$ 10,000

SARATOGA INTERNATIONAL THEATER INSTITUTE

THT 10,600
Total \$ 10,600

SARATOGA PERFORMING ARTS CENTER

POP 32,445
POP 17,555
Total \$ 50,010

SARATOGA SPRINGS PRESERVATION FOUNDATION

APD 10,000
Total \$ 10,000

SARATOGA SPRINGS PUBLIC LIBRARY

EMF 2,550
LIT 5,300
Total \$ 7,850

SCARSDALE HISTORICAL SOCIETY

APD 4,000
MUM 15,000
Total \$ 19,000

SCENIC HUDSON

APD 24,675
Total \$ 24,675

SCHENECTADY MUSEUM ASSOCIATION

MUM 10,000
Total \$ 10,000

SCHENECTADY SYMPHONY ORCHESTRA ASSOCIATION

MSC 9,587
Total \$ 9,587

SCHOHARIE COUNTY ARTS COUNCIL

FLK 39,680
AIE 8,000
SLP 34,000
DEC 70,800
Total \$ 152,480

SCHOOL OF HARD KNOCKS (YOSHIKO CHUMA'S SCHOOL OF HARD KNOCKS)

DNC 11,000
Total \$ 11,000

SCHWEINFURTH MEMORIAL ART CENTER

FLK 9,000
SLP 10,600
Total \$ 19,600

SCI-TECH CENTER OF NORTHERN NEW YORK

MUM 5,000
Total \$ 5,000

SCULPTURE CENTER

VAP 8,162
Total \$ 8,162

SCULPTURE SPACE

VAP 48,400
Total \$ 48,400

SEASONED CITIZENS THEATRE COMPANY

SAS 9,300
Total \$ 9,300

SECOND STAGE THEATRE

THT 32,760
Total \$ 32,760

SEGUE FOUNDATION

IND 18,400
LIT 37,250
Total \$ 55,650

SEM ENSEMBLE

AIE 14,000
MSC 9,587
Total \$ 23,587

SENECA FALLS HISTORICAL SOCIETY

MUM 10,000
Total \$ 10,000

SENECA-IROQUOIS NATIONAL MUSEUM

MUM 16,250
Total \$ 16,250

SHADOW BOX THEATRE

AIE 2,800
SAS 14,500
Total \$ 17,300

SHADOWLAND ARTISTS

THT 7,420
Total \$ 7,420

SHAKER MUSEUM AND LIBRARY

MUM 30,440
Total \$ 30,440

SHAKESPEARE IN DELAWARE PARK

THT 6,360
Total \$ 6,360

SHAKESPEARE PROJECT

THT 10,000
Total \$ 10,000

SHARON SPRINGS CITIZEN COUNCIL OF THE ARTS

POP 3,710
Total \$ 3,710

SHAWANGUNK, TOWN OF

APD 8,000
Total \$ 8,000

SHEA'S PERFORMING ARTS CENTER

POP 6,000
Total \$ 6,000

SHIPPING DOCK THEATRE

THT 10,800
Total \$ 10,800

SI-YO MUSICAL SOCIETY FOUNDATION

MSC 1,500
Total \$ 1,500

SIGNATURE THEATRE COMPANY

CAP 50,000
THT 10,600
Total \$ 60,600

SILVER BAY ASSOCIATION

AIE 6,360
Total \$ 6,360

SIX FIGURES

THT 3,000
Total \$ 3,000

SIXTEEN AS ONE MUSIC

AIE 7,500
MSC 8,000
Total \$ 15,500

SKANEATELES FESTIVAL

MSC 10,070
Total \$ 10,070

SKIDMORE COLLEGE

MSC 5,300
Total \$ 5,300

SKYSAVER PRODUCTIONS

IND 5,000
THT 7,950
Total \$ 12,950

SLATE VALLEY MUSEUM FOUNDATION

MUM 4,500
Total \$ 4,500

SLAVIC AMERICAN CULTURAL ASSOCIATION

SAS 7,500
Total \$ 7,500

SLAVIC HERITAGE COUNCIL OF AMERICA

SAS 2,000
Total \$ 2,000

SLIPSTREAM

LIT 3,150
Total \$ 3,150

SMITHSONIAN INSTITUTION

APD 6,000
EMF 7,000
MUM 15,000
Total \$ 28,000

SMITHTOWN TOWNSHIP ARTS COUNCIL

SLP 15,900
Total \$ 15,900

SNAIL'S PACE PRESS

LIT 1,100
Total \$ 1,100

SNUG HARBOR CULTURAL CENTER

IND 9,166
VAP 11,660
POP 10,000
Total \$ 30,826

SOCIETY FOR CHAMBER MUSIC IN ROCHESTER

MSC 5,035
Total \$ 5,035

SOCIETY FOR THE APPRECIATION OF GUITAR QUARTET

MSC 5,500
Total \$ 5,500

SOCIETY FOR THE PRESERVATION OF LONG ISLAND ANTIQUITIES

APD 19,346
AIE 5,915
Total \$ 25,261

SOCIETY FOR THE PRESERVATION OF WEEKSVILLE & BEDFORD STUYVESANT HISTORY

MUM 31,235
Total \$ 31,235

SOCIETY OF EDUCATIONAL ARTS

SAS 7,500
Total \$ 7,500

SOCIETY OF THE THIRD STREET MUSIC SCHOOL SETTLEMENT

CAP 25,803
AIE 9,000
POP 3,000
SAS 12,500
Total \$ 50,303

SOCRATES SCULPTURE PARK

VAP 15,000
AIE 7,500
Total \$ 22,500

SOHO REPERTORY THEATRE

THT 16,753
Total \$ 16,753

SOLOMON R. GUGGENHEIM MUSEUM

EMF 10,000
MUM 63,000
AIE 80,000
Total \$ 153,000

SOMETHING SPECIAL BIG BAND

MSC 4,793
Total \$ 4,793

Sonnenberg Gardens

MUM 4,150
Total \$ 4,150

*Fiscal Year 99
Grantees*

<p>SONORA HOUSE AIE 6,360 Total \$ 6,360</p> <p>SOUND DIRECTIONS MSC 5,830 Total \$ 5,830</p> <p>SOUND PORTRAITS PRODUCTION IND 20,000 Total \$ 20,000</p> <p>SOUNDANCE AIE 3,000 DNC 3,000 Total \$ 6,000</p> <p>SOUNDART FOUNDATION MSC 7,420 Total \$ 7,420</p> <p>SOUTH STREET SEAPORT MUSEUM MUM 10,800 Total \$ 10,800</p> <p>SOUTHAMPTON CHAMBER MUSIC FESTIVAL MSC 2,000 Total \$ 2,000</p> <p>SOUTHEAST MUSEUM ASSOCIATION MUM 10,000 Total \$ 10,000</p> <p>SOUTHERN TIER INSTITUTE FOR ARTS IN EDUCATION AIE 60,000 Total \$ 60,000</p> <p>SPANISH DANCE ARTS COMPANY (CARLOTA SANTANA'S SPANISH DANCE ARTS COMPANY) AIE 7,700 DNC 18,500 SAS 9,500 Total \$ 35,700</p> <p>SPANISH THEATRE REPERTORY COMPANY AIE 7,000 DNC 18,000 SAS 19,000 THT 61,149 Total \$ 105,149</p> <p>SPANISH-ENGLISH ENSEMBLE THEATRE SAS 25,000 Total \$ 25,000</p> <p>SPECULUM MUSICAE MSC 9,010 Total \$ 9,010</p>	<p>SPENCERTOWN ACADEMY SOCIETY POP 5,000 Total \$ 5,000</p> <p>ST. CHRISTOPHER-OTTILIE AIE 5,830 Total \$ 5,830</p> <p>ST. LAWRENCE COUNTY HISTORICAL ASSOCIATION MUM 16,200 Total \$ 16,200</p> <p>ST. LUKE'S CHAMBER ENSEMBLE AIE 7,500 MSC 16,000 Total \$ 23,500</p> <p>ST. MARK'S HISTORIC LANDMARK FUND APD 13,000 Total \$ 13,000</p> <p>ST. MICHAEL'S CHOIR (EPISCOPAL) MSC 5,478 Total \$ 5,478</p> <p>ST. NICHOLAS UKRAINAIN CATHOLIC CHOIR SAS 6,000 Total \$ 6,000</p> <p>ST. ANN CENTER FOR RESTORATION & THE ARTS IND 10,000 POP 29,945 Total \$ 39,945</p> <p>STAGE DIRECTORS & CHOREOGRAPHERS WORKSHOP FOUNDATION THT 11,430 Total \$ 11,430</p> <p>STAGWORKS ON THE HUDSON AIE 6,900 THT 6,000 Total \$ 12,900</p> <p>STANDBY PROGRAM EMF 37,700 Total \$ 37,700</p> <p>STARET...THE DIRECTORS COMPANY THT 16,000 Total \$ 16,000</p> <p>STATEN ISLAND CHAMBER MUSIC PLAYERS MSC 2,120 Total \$ 2,120</p>	<p>STATEN ISLAND CHILDREN'S MUSEUM MUM 42,810 Total \$ 42,810</p> <p>STATEN ISLAND HISTORICAL SOCIETY MUM 18,830 Total \$ 18,830</p> <p>STEAMER NO. 10 THEATRE CAP 28,750 POP 5,300 THT 6,360 Total \$ 40,410</p> <p>STONE QUARRY HILL ART PARK VAP 15,000 Total \$ 15,000</p> <p>STOREFRONT FOR ART & ARCHITECTURE APD 42,321 VAP 6,996 Total \$ 49,317</p> <p>STREET THEATRE AIE 2,000 Total \$ 2,000</p> <p>STRONG MUSEUM MUM 36,300 Total \$ 36,300</p> <p>STUDIO IN A SCHOOL ASSOCIATION AIE 66,500 Total \$ 66,500</p> <p>STUDIO MUSEUM IN HARLEM MUM 105,000 SAS 50,000 Total \$ 155,000</p> <p>STUDIO THEATRE SCHOOL THT 62,814 Total \$ 62,814</p> <p>SUFFOLK COUNTY HISTORICAL SOCIETY MUM 10,800 Total \$ 10,800</p> <p>SUFFOLK Y JEWISH COMMUNITY CENTER FLK 3,250 POP 1,000 Total \$ 4,250</p> <p>SULLIVAN COUNTY HISTORICAL SOCIETY MUM 19,500 Total \$ 19,500</p> <p>SUNSET PARK SCHOOL OF MUSIC SAS 8,500 Total \$ 8,500</p>	<p>SYLVAN WINDS AIE 6,360 MSC 4,793 Total \$ 11,153</p> <p>SYMPHONY SPACE EMF 4,700 LIT 6,900 AIE 6,360 MSC 17,120 Total \$ 35,080</p> <p>SYRACUSE ALTERNATIVE MEDIA NETWORK AIE 14,000 Total \$ 14,000</p> <p>SYRACUSE CAMERATA MSC 4,109 Total \$ 4,109</p> <p>SYRACUSE FRIENDS OF CHAMBER MUSIC POP 4,000 Total \$ 4,000</p> <p>SYRACUSE OPERA COMPANY MSC 45,195 Total \$ 45,195</p> <p>SYRACUSE SOCIETY FOR NEW MUSIC AIE 2,332 MSC 10,040 Total \$ 12,372</p> <p>SYRACUSE SYMPHONY ORCHESTRA MSC 185,000 Total \$ 185,000</p> <p>SYRACUSE UNIVERSITY EMF 1,000 LIT 2,300 SAS 21,500 Total \$ 24,800</p> <p>TADA! THEATRE & DANCE ALLIANCE AIE 11,000 THT 10,600 Total \$ 21,600</p> <p>TALKING BAND IND 5,000 THT 11,130 Total \$ 16,130</p> <p>TANDEM PRODUCTIONS AIE 6,000 Total \$ 6,000</p> <p>TAP APD 31,500 Total \$ 31,500</p> <p>TAPROOT WORKSHOPS LIT 8,050 Total \$ 8,050</p>	<p>TARGET MARGIN THEATER THT 15,000 Total \$ 15,000</p> <p>TEACHERS & WRITERS COLLABORATION LIT 7,750 AIE 71,500 Total \$ 79,250</p> <p>TEATRO CIRCULO SAS 10,000 THT 6,000 Total \$ 16,000</p> <p>TECTONIC THEATER PROJECT THT 9,937 Total \$ 9,937</p> <p>TEN PENNY PLAYERS AIE 80,000 Total \$ 80,000</p> <p>TERE O'CONNOR DANCE DNC 7,500 Total \$ 7,500</p> <p>THALIA SPANISH THEATRE MSC 15,000 SAS 72,700 Total \$ 87,700</p> <p>THEATER BARN THT 7,352 Total \$ 7,352</p> <p>THEATER FOR THE NEW CITY FOUNDATION AIE 6,996 POP 1,000 THT 18,020 Total \$ 26,016</p> <p>THEATER LABRADOR IND 9,166 THT 8,000 Total \$ 17,166</p> <p>THEATER TALK PRODUCTIONS THT 6,000 Total \$ 6,000</p> <p>THEATRE ASSOCIATION OF NEW YORK STATE THT 5,000 Total \$ 5,000</p> <p>THEATRE BY THE BLIND THT 6,360 Total \$ 6,360</p> <p>THEATRE COMMUNICATIONS GROUP LIT 19,000 THT 21,200 Total \$ 40,200</p>
---	--	--	---	---



THEATRE DEVELOPMENT FUND
 DNC 32,163
 MSC 32,720
 THT 47,250
Total \$ 112,133

THEATRE FOR A NEW AUDIENCE
 AIE 70,600
 THT 15,900
Total \$ 86,500

THEATRE OF YOUTH COMPANY
 AIE 5,830
 THT 18,147
Total \$ 23,977

THEATRE THREE PRODUCTIONS
 THT 16,695
Total \$ 16,695

THEATRETWEED
 THT 4,863
Total \$ 4,863

THEATREWORKS/USA CORPORATION
 THT 19,875
Total \$ 19,875

THELMA HILL PERFORMING ARTS CENTER
 POP 10,600
Total \$ 10,600

THIS MUSIC'S FOR YOU
 MSC 2,000
Total \$ 2,000

THREAD WAXING SPACE
 EMF 3,000
 VAP 12,720
 AIE 7,000
 POP 6,000
Total \$ 28,720

THREE VILLAGE HISTORICAL SOCIETY
 MUM 26,200
Total \$ 26,200

THRESHOLD DANCE PROJECTS (BUGLISI/FOREMAN DANCE)
 DNC 7,500
Total \$ 7,500

THUNDER BAY ENSEMBLE
 THT 6,000
Total \$ 6,000

TICONDEROGA FESTIVAL GUILD
 POP 6,000
Total \$ 6,000

TIME & SPACE LIMITED THEATRE COMPANY
 EMF 6,000
 THT 6,000
Total \$ 12,000

TIOGA COUNTY COUNCIL ON THE ARTS
 FLK 3,710
 SLP 19,080
 DEC 21,500
 POP 2,396
Total \$ 46,686

TIOGA COUNTY HISTORICAL SOCIETY
 MUM 12,450
Total \$ 12,450

TONAWANDAS' COUNCIL ON THE ARTS
 SLP 3,000
Total \$ 3,000

TOUCHSTONE CENTER FOR CHILDREN
 AIE 11,660
Total \$ 11,660

TOWN HALL FOUNDATION
 POP 10,000
Total \$ 10,000

TRADITIONAL ARTS IN UPSTATE NEW YORK
 FLK 37,400
Total \$ 37,400

TRANSART & CULTURAL SERVICES
 SLP 5,500
 SAS 6,500
Total \$ 12,000

TREMONT STRING QUARTET
 MSC 4,793
Total \$ 4,793

TRI-CITIES OPERA COMPANY
 MSC 43,826
Total \$ 43,826

TRISHA BROWN DANCE COMPANY
 DNC 42,400
Total \$ 42,400

TROY CHROMATIC CONCERTS
 POP 4,770
Total \$ 4,770

TROY SAVINGS BANK MUSIC HALL
 FLK 4,000
 POP 27,000
Total \$ 31,000

TRUMANSBURG CONSERVANCY OF FINE ARTS
 SLP 4,240
Total \$ 4,240

TRUST FOR PUBLIC LAND
 APD 12,122
Total \$ 12,122

TUNG CHING CHINESE CENTER FOR THE ARTS
 FLK 7,500
 SAS 3,600
Total \$ 11,100

TURNIP FESTIVAL COMPANY
 THT 5,000
Total \$ 5,000

TUSTEN, TOWN OF
 APD 11,000
Total \$ 11,000

UBW (URBAN BUSH WOMEN)
 DNC 10,000
Total \$ 10,000

UJIMA COMPANY
 APD 4,400
 THT 10,181
Total \$ 14,581

UKRAINIAN CHORUS DUMKA OF AMERICA
 SAS 14,000
Total \$ 14,000

UKRAINIAN MUSEUM
 MUM 19,400
 SAS 9,500
Total \$ 28,900

ULSTER PERFORMING ARTS CENTER
 POP 1,500
Total \$ 1,500

UNION COLLEGE-SCHENECTADY MUSEUM
 POP 5,989
Total \$ 5,989

UNISON LEARNING CENTER
 AIE 7,000
 SLP 5,000
 POP 17,000
Total \$ 29,000

UNIVERSITY OF ROCHESTER
 MUM 110,000
Total \$ 110,000

UNTERMYER PERFORMING ARTS COUNCIL
 POP 2,000
Total \$ 2,000

UPPER CATSKILL COMMUNITY COUNCIL FOR THE ARTS
 EMF 5,000
 IND 16,000
 AIE 16,500
 SLP 27,500
 DEC 40,200
Total \$ 105,200

UPSTATE FILMS
 EMF 26,400
 AIE 6,646
Total \$ 33,046

URBANGLASS
 VAP 55,000
Total \$ 55,000

UTICA COLLEGE OF SYRACUSE UNIVERSITY
 EMF 5,000
 LIT 1,500
Total \$ 6,500

UTICA SYMPHONY
 MSC 6,848
Total \$ 6,848

VAN ALLEN INSTITUTE FOR PROJECTS IN PUBLIC ARCHITECTURE
 APD 8,500
Total \$ 8,500

VENTURES IN EDUCATION
 AIE 11,000
Total \$ 11,000

VIDEOTECA DEL SUR
 EMF 5,100
Total \$ 5,100

VINEYARD THEATRE & WORKSHOP CENTER
 AIE 5,000
 MSC 5,500
 THT 50,000
Total \$ 60,500

VISUAL ARTS FOUNDATION
 EMF 5,000
Total \$ 5,000

VISUAL ARTS RESEARCH & RESOURCE CENTER
 SAS 57,000
Total \$ 57,000

VISUAL STUDIES WORKSHOP
 CAP 50,000
 EMF 41,800
 VAP 35,298
Total \$ 127,098

VIVIAN BEAUMONT THEATRE
 THT 102,000
Total \$ 102,000

VOICE AND VISION
 THT 7,500
Total \$ 7,500

VOLUNTEER LAWYERS FOR THE ARTS
 IND 30,000
 SLP 43,000
 THT 20,000
Total \$ 93,000

WALTER THOMPSON ORCHESTRA
 MSC 4,500
Total \$ 4,500

WANICHIGU DANCE GROUP
 FLK 2,370
Total \$ 2,370

WASHINGTON SQUARE ASSOCIATION MUSIC FUND
 MSC 4,109
Total \$ 4,109

WASHINGTON SQUARE CONTEMPORARY MUSIC SOCIETY
 MSC 4,520
Total \$ 4,520

WAVE HILL
 AIE 10,000
Total \$ 10,000

WAVERLY CONSORT
 MSC 35,000
Total \$ 35,000

WAYNE COUNTY COUNCIL FOR THE ARTS
 SLP 20,140
 DEC 32,500
Total \$ 52,640

WAYNE COUNTY MULTICULTURAL ART PROJECT
 SAS 15,000
Total \$ 15,000

WEEKEND OF CHAMBER MUSIC
 MSC 5,000
Total \$ 5,000

WELLS COLLEGE
 LIT 2,850
Total \$ 2,850

WEST INDIAN AMERICAN DAY CARNIVAL
 FLK 6,430
 SAS 9,500
Total \$ 15,930

<p>WEST KORTRIGHT CENTRE SLP 7,400 POP 22,000 Total \$ 29,400</p> <p>WESTCHESTER ARTS COUNCIL FLK 25,000 AIE 113,000 SLP 88,000 DEC 82,500 Total \$ 308,500</p> <p>WESTCHESTER PHILHARMONIC MSC 13,000 Total \$ 13,000</p> <p>WESTCHESTER SYMPHONY ORCHESTRA MSC 10,000 Total \$ 10,000</p> <p>WESTERN NEW YORK ASSOCIATION OF HISTORICAL AGENCIES MUM 7,000 Total \$ 7,000</p> <p>WESTERN WIND VOCAL ENSEMBLE AIE 7,420 MSC 8,217 Total \$ 15,637</p> <p>WHITE COLUMNS CAP 50,000 VAP 25,000 Total \$ 75,000</p> <p>WHITE PINE PRESS LIT 16,000 Total \$ 16,000</p> <p>WHITNEY MUSEUM OF AMERICAN ART EMF 24,000 MUM 95,940 AIE 10,000 Total \$ 129,940</p> <p>WHOLE ARTS FOUNDATION MSC 3,000 Total \$ 3,000</p> <p>WILLIAMSBURG ARTS & CULTURAL COUNCIL AIE 11,660 SAS 30,500 Total \$ 42,160</p> <p>WILLIAMSBURGH MUSIC CENTER MSC 2,500 SAS 9,000 Total \$ 11,500</p>	<p>WILLOW CABIN THEATRE COMPANY THT 6,956 Total \$ 6,956</p> <p>WNYC RADIO FOUNDATION SLP 3,700 Total \$ 3,700</p> <p>WOMEN MAKE MOVIES EMF 42,700 IND 58,250 Total \$ 100,950</p> <p>WOMEN'S PROJECT & PRODUCTIONS AIE 10,000 THT 22,720 Total \$ 32,720</p> <p>WOMEN'S STUDIO WORKSHOP VAP 86,544 AIE 10,600 Total \$ 97,144</p> <p>WOODSIDE ON THE MOVE POP 2,500 Total \$ 2,500</p> <p>WOODSTOCK CHAMBER ORCHESTRA MSC 6,042 Total \$ 6,042</p> <p>WOODSTOCK GUILD LIT 1,500 MUM 7,500 AIE 3,000 POP 8,000 Total \$ 20,000</p> <p>WOOSTER GROUP IND 5,000 AIE 4,000 THT 37,800 Total \$ 46,800</p> <p>WORKING PLAYGROUND AIE 97,950 Total \$ 97,950</p> <p>WORKING THEATRE COMPANY IND 10,000 AIE 7,950 THT 12,720 Total \$ 30,670</p> <p>WORKSHOP OF PLAYERS ART FOUNDATION THT 25,200 Total \$ 25,200</p> <p>WORLD MUSIC INSTITUTE FLK 40,940 MSC 10,000 Total \$ 50,940</p>	<p>WRITERS & BOOKS LIT 39,450 AIE 5,247 Total \$ 44,697</p> <p>WRITERS ROOM LIT 16,350 Total \$ 16,350</p> <p>WSLU-FM EMF 7,150 LIT 32,950 Total \$ 40,100</p> <p>X-ART FOUNDATION EMF 3,000 Total \$ 3,000</p> <p>YANGTZE REPERTORY THEATRE OF AMERICA SAS 15,000 Total \$ 15,000</p> <p>YARA ARTS GROUP IND 5,000 LIT 3,500 THT 6,360 Total \$ 14,860</p> <p>YATES COUNTY HISTORICAL SOCIETY MUM 7,834 Total \$ 7,834</p> <p>YEH YU CHINESE OPERA ASSOCIATION FLK 6,500 Total \$ 6,500</p> <p>YESHIVA UNIVERSITY MUSEUM MUM 9,000 AIE 5,000 Total \$ 14,000</p> <p>YOUNG AUDIENCES OF NEW YORK AIE 88,000 Total \$ 88,000</p> <p>YOUNG AUDIENCES OF ROCHESTER AIE 102,500 Total \$ 102,500</p> <p>YOUNG AUDIENCES OF WESTERN NEW YORK AIE 9,500 Total \$ 9,500</p> <p>YOUNG CONCERT ARTISTS MSC 19,080 Total \$ 19,080</p>	<p>YOUNG KOREAN-AMERICAN SERVICE & EDUCATION CENTER FLK 6,500 Total \$ 6,500</p> <p>YOUTH THEATRE INTERACTIONS FLK 3,940 SAS 35,000 Total \$ 38,940</p> <p>ZGD (ZVI GOTHEINER & DANCERS) DNC 10,869 Total \$ 10,869</p>
--	--	--	---



NYSCA and the Regranting Process

As a matter of policy, the New York State Council on the Arts, through several of our programs, supports regrants in order to broaden service and outreach to our constituents. What follows is a brief description of our regrant programs.

The Architecture, Planning & Design Program offers two regrant programs. The Essex Community Heritage Organization in Essex administers regional technical assistance for the North Country. The Program's main statewide regrant effort is a partnership with the Preservation League of New York State to give grants for documentation projects in the field of historic preservation: historic structures and landscape reports as well as cultural resources surveys.

The Electronic Media & Film Program offers several regrant initiatives. Through the Experimental Television Center in Owego, matching monies are made available for artists to appear with their work as well as for the film and video screening expenses; Experimental Television Center also administers a Technical Assistance Fund. Through National Video Resources in Manhattan, funds have been awarded to assist in the distribution of completed audio, film and video productions. In addition, an initiative to promote media arts networking upstate with the assistance of Media Alliance in Manhattan has been established, funding a variety of projects.

The Individual Artists Program rotates funding categories on an annual basis. In FY 98, the program supported grants to artists in the categories of Film Production and Composer Commissions. In FY 99, the program supported grants to artists in the categories of Media Production and Theatre Artist Commissions. In addition to these sponsored project grants, the program regrants a portion of its allocation to the New York Foundation for the Arts for its statewide Fellowship program and Special Opportunity Stipend program.

The Literature Program funds Poets and Writers of Manhattan which, in turn, sponsors workshops and readings in all sixty-two counties of the state.

The Technical Assistance Program of the Special Arts Services Program assists the institutional development of art organizations of color and those serving distinct ethnic communities throughout the state. With ongoing support from the National Endowment for the Arts and renewed support from the Council, the Technical Assistance Program is now a two-tiered initiative. Grants are made to emerging and developing multi-cultural arts organizations to improve critical managerial and organizational development issues with the assistance of a professional consultant or consultant team.



Funding by County

The Council's appropriation act mandates that "the residents of each county receive arts services proportionate to at least 40 cents per capita of population in each county, except the Council grant standards of artistic quality and administrative competence must be met." In 1997-98 and in 1998-99 the Council awarded grants to organizations in the state counties in the amounts detailed below. The required amount is based on the 1990 census figures. The Council's response to the mandate is made through grants to organizations that apply to any and all Council Programs through the normal application process.

1997-1998

Albany	\$ 732,649
Allegany	\$ 23,995
Bronx	\$ 1,089,150
Broome	\$ 151,920
Cattaraugus	\$ 49,088
Cayuga	\$ 50,447
Chautauqua	\$ 293,883
Chemung	\$ 188,828
Chenango	\$ 151,911
Clinton	\$ 83,436
Columbia	\$ 187,574
Cortland	\$ 20,910
Delaware	\$ 191,526
Dutchess	\$ 527,439
Erie	\$ 1,458,605
Essex	\$ 282,992
Franklin	\$ 44,765
Fulton	\$ 36,676
Genesee	\$ 111,120
Greene	\$ 105,669
Hamilton	\$ 138,061
Herkimer	\$ 61,980
Jefferson	\$ 77,275
Kings	\$ 1,877,924
Lewis	\$ 10,010
Livingston	\$ 129,994
Monroe	\$ 1,361,005
Montgomery	\$ 37,150
Nassau	\$ 567,929
New York	\$ 16,080,626
Niagara	\$ 211,120
Oneida	\$ 238,203
Onondaga	\$ 971,001
Ontario	\$ 214,110
Orange	\$ 116,947
Orleans	\$ 16,813
Oswego	\$ 130,040
Otsego	\$ 323,828
Putnam	\$ 138,836
Queens	\$ 1,404,100
Rensselaer	\$ 409,116
Rockland	\$ 222,256
Saratoga	\$ 253,514
Schenectady	\$ 118,907
Schoharie	\$ 139,728
Schuyler	\$ 9,705
Seneca	\$ 13,473
St. Lawrence	\$ 113,815
Staten Island	\$ 256,047
Steuben	\$ 218,021
Suffolk	\$ 901,350
Sullivan	\$ 171,629
Tioga	\$ 208,343
Tompkins	\$ 451,997
Ulster	\$ 328,910
Warren	\$ 168,663
Washington	\$ 102,632
Wayne	\$ 55,843
Westchester	\$ 819,589
Wyoming	\$ 70,703
Yates	\$ 9,124
Total	\$ 36,669,519

1998-1999

Albany	\$ 1,351,076
Allegany	\$ 23,000
Bronx	\$ 807,070
Broome	\$ 257,429
Cattaraugus	\$ 75,162
Cayuga	\$ 55,715
Chautauqua	\$ 300,594
Chemung	\$ 130,060
Chenango	\$ 91,029
Clinton	\$ 96,158
Columbia	\$ 172,820
Cortland	\$ 6,996
Delaware	\$ 222,247
Dutchess	\$ 656,683
Erie	\$ 1,410,109
Essex	\$ 267,766
Franklin	\$ 52,771
Genesee	\$ 129,000
Greene	\$ 139,180
Hamilton	\$ 117,030
Herkimer	\$ 53,395
Jefferson	\$ 184,200
Kings	\$ 1,822,847
Lewis	\$ 7,120
Livingston	\$ 154,393
Monroe	\$ 1,475,127
Montgomery	\$ 21,200
Nassau	\$ 501,830
New York	\$ 20,324,353
Niagara	\$ 303,945
Oneida	\$ 405,202
Onondaga	\$ 1,012,751
Ontario	\$ 197,018
Orange	\$ 56,000
Oswego	\$ 192,190
Otsego	\$ 298,724
Putnam	\$ 207,610
Queens	\$ 1,219,534
Rensselaer	\$ 475,632
Rockland	\$ 246,615
Saratoga	\$ 329,130
Schenectady	\$ 315,596
Schoharie	\$ 171,754
Seneca	\$ 10,000
St. Lawrence	\$ 114,300
Staten Island	\$ 302,793
Steuben	\$ 355,330
Suffolk	\$ 1,116,785
Sullivan	\$ 117,373
Tioga	\$ 235,315
Tompkins	\$ 490,373
Ulster	\$ 332,967
Warren	\$ 206,503
Washington	\$ 147,155
Wayne	\$ 67,640
Westchester	\$ 1,026,515
Wyoming	\$ 84,050
Yates	\$ 7,834
Total	\$ 41,175,694



Primary List Fiscal Year 1998 & Fiscal Year 1999

Primary organizations are defined as “eligible arts organizations that, by the quality of their arts services, their stature as arts institutions on a state or national level, or by the importance of their contributions to a significant population or the arts discipline in which they specialize, are particularly important to the cultural life of New York State, and the loss to the people in the state.” In compliance with a legislature mandate, at least 50% of the Council’s local assistance funds were awarded to the following cultural organizations, and this list was filed with the state’s Division of Budget for fiscal year 1997-98 and 1998-99.

Adirondack Lakes Center for the Arts	Billie Holiday Theatre	Children’s Arts Carnival	Fort Ticonderoga Association (FY99 only)
Adirondack Museum	BOA Editions	Circle in the Square (FY98 only)	Foundation for Individual Video & Filmmakers
African American Cultural Center	Black Spectrum Theatre	Circle Repertory Theatre Company (FY98 only)	Frank Silvera Writers Workshop
Albany Institute of History and Art	Boys Choir of Harlem	City Lore	Friends of the Arts
Albany League of Arts	Bronx Council on the Arts	Clinton County Historical Society	Friends of the Davis Center
Albany Symphony Orchestra	Bronx Museum	Cooper-Hewitt Museum	Gallery Association of New York State (GANY)
Alliance of New York State Arts Councils	Brooklyn Academy of Music	Cornell Cinema	Garth Fagan Dance
Alliance of Resident Theaters, NY	Brooklyn Arts Council	Corning Museum of Glass	Genesee Arts Council
Alternative Center for International Arts	Brooklyn Center for the Urban Environment	Corporation of Yaddo	Genesee Valley Arts Foundation
Alternative Literary Programs	Brooklyn Children’s Museum	Council for the Arts in Westchester, Inc.	Genesee Valley Council on the Arts
American Composers Orchestra	Brooklyn Historical Society	Council on the Arts for Clinton County	Glimmerglass Opera
American Crafts Museum	Brooklyn Institute of Arts & Sciences (Brooklyn Museum)	Cultural Resources Council of Syracuse/Onondaga County	Greene County Council on the Arts
American Museum of the Moving Image	Brooklyn Philharmonic	Cunningham Dance Foundation	Haleakala (The Kitchen)
American Museum of Natural History	Broome County Arts Council	Dance Theatre Foundation	Hallwalls
American Place Theatre	Buffalo Fine Arts Academy (Albright-Knox Gallery)	Dance Theatre of Harlem	Hamilton Hill
Amigos del Museo del Barrio	Buffalo Media Resources	Dance Theatre Workshop	Hanford Mills Museum
An Claidheamh Solius	Buffalo Philharmonic	Delaware Valley Arts Alliance	Harlem School of the Arts
Architectural League	Burchfield-Penney Art Center	Dewitt Historical Society of Tompkins County	Henry Street Settlement
Artists Space	Camera News	Dieu Donn� Papermill (FY99 only)	Historic Hudson Valley
Arts Center and Theatre of Schenectady	Capital Repertory Company	Discalced (Mark Morris Dance Group)	Historic Ithaca
Arts Connection	Caramoor Center for Music and Art	Downtown Community Television Center	Hubbard Hall Projects
Arts Council of Chautauqua County	Carnegie Hall Corporation	Drawing Center	Hudson River Museum
Arts Council for Wyoming County	Catskill Center for Conservation and Development	Dutchess County Arts Center	Hudson Valley Philharmonic
Arts Council of Orange County (FY98 only)	Cayuga County Arts Council	Educational Broadcasting Corporation (WNET)	Huntington Arts Council
Arts Council in Buffalo and Erie	Center for Photography of Woodstock	El Museo Francisco Oller	Hyde Collection
Arts Council of Rockland	Center for Traditional Music and Dance (formerly Ethnic Folk Arts Center)	Empire State Crafts Alliance	Inter-Media Art Center Inc.
Arts for Greater Rochester	Central New York Community Arts Council	Emelin Theatre	International Arts Relations (INTAR)
Arts Guild of Old Forge	Chamber Music Society of Lincoln Center	Essex Community Heritage Organization	International Center for Photography
Asia Society	Chautauqua Institution	Essex County Arts Council	International Museum of Photography at George Eastman House
Asian Cine Vision	Chemung County Historical Society	Everson Museum of Art	Island Philharmonic Society
Association of Hispanic Arts	Chemung County Performing Arts, Inc.	Experimental TV Center	Jamaica Center for the Performing and Visual Arts
Ballet Hispanico	Chemung Valley Arts Council, Inc.	Film Society of Lincoln Center	Jazz at Lincoln Center (FY99 only)
Ballet Theatre Foundation	Chenango County Council of the Arts	Film/Video Arts, Inc. (Young Filmmakers Foundation)	Jazzmobile
Bardavon 1869 Opera House			Jefferson County Historical Society
			Jewish Museum

				<i>Primary List</i>
Jose Limon Dance Foundation	Museum of Chinese in the Americas	Paul Taylor Dance Foundation	Society for the Preservation of Long Island Antiquities	Volunteer Lawyers for the Arts
Joyce Theatre Foundation	Museum of Modern Art	Philharmonic Symphony Society of New York	Society for the Preservation of Weeksville	Wave Hill Inc.
Just Buffalo Literary Center	Museum of the City of New York	Pierpont Morgan Library	Solomon R. Guggenheim	Waverly Consort
Kenkeleba House	Museums at Stony Brook	Playwrights Horizons	South Street Seaport Museum	Wayne County Arts in Action
Kings Majestic Corporation (FY99 only)	Music Theatre Group	Poetry in Review Foundation (Parnassus Magazine)	Spanish Theatre Repertory	West Kortright Center
La Mama Experimental Theatre Club	National Dance Institute	Poets and Writers, Inc.	St. Ann Center for Restoration and the Arts	Whitney Museum of American Art
Lake George Opera Festival Association	Nassau County Museum	Port Washington Public Library	Staten Island Children's Museum	Women's Interart Center (FY98 only)
Lake Placid Association for Music and Drama	Negro Ensemble Company (FY98 only)	Pratt Institute Center for Community & Environmental Development	Staten Island Community Television	Workshop of the Players Art Foundation
Landmark Society of Western New York	New Community Cinema Club	Preservation League of New York State	Storefront for Art and Architecture	Writers and Books
Latin American Writers Institute	New Federal Theatre	Printmaking Workshop	Strong Museum (Margaret Woodbury Strong Museum)	WSLU-FM
Lincoln Center for the Performing Arts	New Museum of Contemporary Art	Project U N I Q U E	Studio in a School	Young Audiences of Rochester
Lightwork Visual Studies	New York Chinese Cultural Center	PS 122	Studio Museum in Harlem	
Long Island Arts Council at Freeport	New York City Ballet	Puerto Rican Traveling Theatre	Studio Theatre School (Studio Arena Theatre)	
Long Island University/ C.W. Post College	New York City Opera	Putnam Arts Council	S U Theatre Corporation (Syracuse Stage)	
Los Plenarios de la 21	New York City Opera	Queens Council on the Arts	Syracuse Opera Company	
Lower Adirondack Regional Arts Council	New York Experimental Glass Workshop	Queens Museum	Syracuse Symphony Orchestra	
Lubovitch Dance Foundation	New York Folklore Society	River Arts Repertory Company	Tap, Inc.	
Mabou Mines	New York Foundation for the Arts	Roberson Memorial, Inc.	Teachers and Writers Collaborative	
Manhattan Theatre Club	New York Historical Society	Rochester Museum and Science Center	Thalia Spanish Theatre	
Manteo Sicilian Marionette Theatre	New York Landmarks Conservancy	Rochester Philharmonic Orchestra, Inc.	Theatre Development Fund (TDF)	
Martha Graham Center of Contemporary Dance	New York Shakespeare Festival	Rod Rodgers Dance Company	Theatre for a New City	
Meet the Composer	New York State Alliance for Arts Education	Roundabout Theatre	Theatretworks	
Memorial Art Gallery of the University of Rochester	New York State Historical Association	Roxbury Arts Group	Traditional Arts in Upstate New York	
Metropolitan Museum of Art	New York State Old Tyme Fiddlers Association	Saratoga Performing Arts Center	Tri-Cities Opera	
Metropolitan Opera Association	New York Theatre Workshop	Scenic Hudson	Trisha Brown Dance Company	
Metropolitan School for the Arts	Niagara Council on the Arts	Schoharie County Arts Council	Ujima Theatre (FY99 only)	
Molly Olga Neighborhood Art Classes	North Country Library System	Sculpture Space	Ukrainian Museum	
Moving Image	92nd Street YM-YWHA	Second Stage	Upper Catskill Community Council on the Arts	
Mt. Vernon Fine Arts Cultural Center	Ontological Hysteric Theater	Seneca Iroquois National Museum	Upstate Films	
Municipal Art Society	Original Ballets Foundation (Feld Ballet Company)	Shaker Museum and Library	Visual Arts Research & Resources Center (Caribbean Cultural Center)	
Munson-Williams-Proctor Institute	Pan Asian Repertory Theatre	Snug Harbor Cultural Center	Visual Studies Workshop	
	Paper Bag Players		Vivian Beaumont Theatre	
	Parrish Art Museum			
	Parks Council			



Advisory Panels 1997-1999

ARTS IN EDUCATION

Ms. Carolyn Adams
Manhattan
1997-99

Ms. Rochelle G. Alpert
CSD #3
Cultural Arts Director
Manhattan
1997-99

Mr. Thomas Cahill
Studio in a School
Executive Director
Brooklyn
1997-98

Mr. Ronald Chaluisan
New York City Museum School
Co-Director
Manhattan
1997-99

Mr. Don Cook
Tiorati Environment Workshop
Director
Manhattan
1997-98

Ms. Sharon Dunn
NYC Board of Education
Special Assistant for the Arts
Brooklyn
1997-98

Ms. Diane Gallo
Mt. Upton
1998-99

Ms. Jeanne D. Gray
Pittsford
1997-99

Mr. Terry Greiss
Irontdale Productions
Executive Director
Manhattan
1997-98

Ms. Ann Marks Hazlitt
Arts of the Southern Finger
Lakes
Director of Education
Corning
1997-98

Ms. Karen Helmerson
Educational Video Center
Associate Director
Manhattan
1998-99

Mr. Michael Mao
New England Dinosaur
Michael Mao Dance
Artistic Director
Manhattan
1997-99

Ms. Katherine Moore
Consultant
Manhattan
1997-99

Ms. Maura O'Malley
Consultant
Pelham
1997-99

Mr. Tony Pietricola
Grand Isle, VT
1997-98

Ms. Cathrine Shiga-Gattullo
Hudson River Museum of
Westchester
Director of Education
Yonkers
1998-99

Mr. David Shookhoff
Manhattan Theatre Club
Education Director
Manhattan
1997-98

Mr. Steven Tennen
The ArtsConnection
Executive Director
Manhattan
1998-99

Ms. Donna Tuman
Long Island University/
Education Degree Program
Director
Brookville
1998-99 (Alternate 1997-98)

Ms. Amy Williams
Rensselaer County Council for
the Arts
Vice President & Education
Director
Troy
1998-99 (Alternate 1997-98)

**Ms. Judith Bendewald
(Alternate)**
Educator
Manhattan
1997-98

**Ms. Lisa Bushlow
(Alternate)**
Center for the Arts at Ithaca
Education Director
Ithaca
1998-99

**Ms. Joyce Stilson
(Alternate)**
Alleyway Theatre
Buffalo
1998-99

ARCHITECTURE, PLANNING & DESIGN

Mr. Roger Akeley
Dutchess County Department
of Planning &
Development
Commissioner
Poughkeepsie
1997-99

Mr. Leo J. Blackman
Architect
Manhattan
1997-99

Ms. Cheryl Swift Doble
Landscape Architect
SUNY College of
Environmental Science &
Forestry
Syracuse
1997-99

Ms. Keller Easterling
Architect
Manhattan
1998-99

Ms. Frances Eberhart
Historic Districts Council
Executive Director
Manhattan
1997-99

Ms. Leslie Gill
Architect
Manhattan
1997-99

Ms. Blythe T. Merrill
Landmark Society of Western
New York
Preservation Advisor
Rochester
1997-99

Ms. Kevan Moss
Gallery Consultant/Exhibit
Designer
Paul Smiths
1997-99

Mr. Gene A. Norman
Architecture Plus!
Architect
Bronx
1997-99

Mr. Michael Singer
Artist/Designer
Wilmington, VT
1997-98

Mr. Jaime Antonio Vasquez
Architect
Manhattan
1997-99

Mr. Samuel G. White
Buttrick White & Burtis
Architects
Architect
Manhattan
1997-99

APPEALS

Ms. Camille Giraud Akeju
Mind Builders Creative Arts
Executive Director
Bronx
1997-98

Mr. David Bailey
Jazzmobile
Executive Director
Manhattan
1997-98

Mr. Steve Campbell
Architect
Manhattan
1997-98

Ms. Andrea Del Conte
American Spanish Dance
Theatre
Manhattan
1997-98

Mr. Elliot Figman
Manhattan
1997-98

Ms. Lucy Funke
Chenango Council of the Arts
Executive Director
Norwich
1997-98

Ms. Rosalie Genevro
Architectural League of New
York
Executive Director
Manhattan
1997-98

Ms. Morgan Jenness
Manhattan
1997-98

Mr. Carl Maultsby
Rejoicensemble!
Manhattan
1997-98

Mr. Gregory Mills
International Agency of
Minority Artists
Chairman/CEO
Manhattan
1997-98

Ms. Debora Ott
Just Buffalo Literary Center
Buffalo
1997-98

Ms. Andrea Smith
Performance Associates
Partner
Manhattan
1997-98

Mr. Fred Strauss
White Plains Cable TV
Director
White Plains
1997-98

Mr. Thomas Walsh
Northland Music Theatre
Artistic Director
Syracuse
1997-98

Ms. Karin Wieder
Project U.N.I.Q.U.E
Director
Rochester
1997-98

CAPITAL AID

Mr. Brian Aldous
Technical Artistry
Partner
Manhattan
1997-99

				<i>Advisory Panels</i>
<p>Ms. Nancy Diekmann New York Theater Workshop Managing Director Manhattan 1997-98</p> <p>Ms. Marie Ennis Einhorn Yaffee Prescott Principal White Plains 1997-99</p> <p>Mr. Joseph Fama TAP Executive Director Troy 1998-99</p> <p>Ms. Elaine Giguere Delaware Valley Arts Alliance Executive Director Narrowsburg 1997-99</p> <p>Ms. Nancy Aber Goshow Goshow Associates Principal Manhattan 1997-99</p> <p>Mr. Michael Henry Watson and Henry Principal Bridgeton, NJ 1997-99</p> <p>Ms. Susana Leval El Museo del Barrio Executive Director Manhattan 1998-99</p> <p>Mr. Joseph Lomonaco Architects Plus Principal Troy 1997-98</p> <p>Mr. Henry Ng Nathan Cummings Foundation Vice President Manhattan 1997-99</p> <p>Ms. Vicki Sand Consultant Valatie 1997-99</p>	<p>Mr. Gary Steuer Arts and Business Council President Manhattan 1997-98</p> <p>DANCE</p> <p>Ms. Maris Battaglia American Academy of Ballet Director East Amherst 1997-98 (Alternate 1998-99)</p> <p>Ms. Trisha Brown Trisha Brown Dance Company Artistic Director Manhattan 1998-99</p> <p>Mr. Donald Byrd Donald Byrd/The Group Artistic Director Brooklyn 1997-99</p> <p>Ms. Margaret Foster Arts in Education Institute of Western New York Executive Director Buffalo 1998-99</p> <p>Mr. Christian Holder Manhattan 1997-99</p> <p>Mr. Kevin McKenzie American Ballet Theatre Artistic Director Manhattan 1997-99</p> <p>Ms. Madeleine Nichols NY Public Library for the Performing Arts Curator, Dance Collection Manhattan 1997-98 (Alternate 1998-99)</p> <p>Mr. Norton Owen Jose Limon Dance Foundation Institute Director Manhattan 1997-99</p> <p>Mr. Danial Shapiro Shapiro & Smith Dance Co-Artistic Director Staten Island 1997-99</p>	<p>Ms. Constance Valis Hill Albany 1997-99</p> <p>Mr. Doug Varone Doug Varone & Dancers Artistic Director Manhattan 1997-99</p> <p>Ms. Maria Cristina Anzola (Alternate) Manhattan 1998-99</p> <p>Ms. Mary DiSanto-Rose (Alternate) Skidmore College Associate Professor & Director of the Dance Program Gloversville 1997-99</p> <p>Mr. David Dorfman (Alternate) David Dorfman Dance Artistic Director Manhattan 1997-99</p> <p>Ms. Carlota Santana (Alternate) Spanish Dance Arts Company Artistic Director Manhattan 1997-98</p> <p>Mr. Kevin Wynn (Alternate) Kevin Wynn Collection Artistic Director Manhattan 1997-98</p> <p>ELECTRONIC MEDIA & FILM</p> <p>Ms. Mahen Bonetti African Film Festival Executive Director Manhattan 1997-99</p> <p>Mr. Lawrence Brose CEPA Gallery Director of Public Art & Film Buffalo 1997-99</p>	<p>Michelle Byrd Independent Feature Project Executive Director Manhattan 1998-99</p> <p>Mr. Paolo Cherchi-Usai George Eastman House Senior Curator Rochester 1997-99</p> <p>Ms. Onida Coward Brooklyn Community Access TV Director Brooklyn 1997-99</p> <p>Mr. Brian Drolet American Museum of Natural History Publisher/Producer Manhattan 1997-99</p> <p>Ms. Mary Fessenden Cornell Cinema Executive Director Ithaca 1997-99</p> <p>Mr. Timothy Gunn National Video Resources Executive Director Manhattan 1997-99</p> <p>Ms. Jayne C. Keyes Producer Red Hook 1997-99</p> <p>Steven Pierce WRPI-FM at Rensselaer Polytechnic Institute Director Troy 1998-99</p> <p>Mr. David Schwartz American Museum of the Moving Image Head of Film & Video Astoria 1997-98</p> <p>Tom Sherman Syracuse University Associate Professor Syracuse 1998-99</p>	<p>Ms. Lori Zippay Electronic Arts Intermix Executive Director Manhattan 1997-99</p> <p>FOLK ARTS</p> <p>Dr. Gage Averill New York University Department of Music Associate Professor Manhattan 1998-99</p> <p>Ms. Cecily Cook Asian Cultural Council Program Officer Manhattan 1997-98</p> <p>Ms. Rachel Cooper Asia Society Performing Arts and Public Programs Assistant Director Manhattan 1998-99</p> <p>Dr. Sean Carroll Galvin LaGuardia Community College/ Liberty Scholarship Project Project Director Long Island City 1997-99</p> <p>Dr. Ilana Harlow Queens Council on the Arts Folk Arts Program Director Woodhaven 1998-99</p> <p>Mr. James W. Kimball School of Performing Arts/ SUNY Geneseo Lecturer Geneseo 1997-99</p> <p>Ms. B. Madaha Kinsey-Lamb Educational Consultant Brooklyn 1997-99</p> <p>Dr. Peter L. Manuel John Jay College Associate Professor Manhattan 1998-99</p>



Ms. Elena Martinez

City Lore
Folklorist
Manhattan
1998-99

Ms. Ethel Raim

Center for Traditional Music
and Dance (formerly
Ethnic Folk Arts Center)
Executive Director
Manhattan
1997-99

**Dr. Adelaida Reyes-
Schramm**

Jersey City State College
Professor of Music
Jersey City, NJ
1997-98

**Ms. Catherine
Schwoeffermann**

Roberson Museum and
Science Center
Curator of Folklife
Binghamton
1997-99

Dr. Jane Cicely Sugerman

State University of New York
at Stony Brook
Department of Music
Assistant Professor
Stony Brook
1997-98

Dr. Peter Voorheis

Chemung Valley Arts Council
Folklorist
Corning
1998-99

Ms. Lynne Williamson

Institute for Community
Research/ Connecticut
Cultural Heritage Program
Director
Hartford, CT
1997-99

Ms. Mary Zwolinski

Rensselaer County Council on
the Arts
Folk Arts Program Director
Troy
1998-99 (Alternate 1997-98)

**Dr. Joseph Sciorra
(Alternate)**

Folklorist
Brooklyn
1997-98

**INDIVIDUAL
ARTISTS**

Mr. Leo Crandall

Cultural Resources Council of
Syracuse & Onondaga
Executive Director
Syracuse
1997-98

Ms. Judith Helfand

Producer
Manhattan
1997-98

Mr. Fred Hudson

Frederick Douglas Creative
Arts Center
Writer and Artistic Director
Manhattan
1997-98

Ms. Joan Jeffri

Center for Research on the
Arts and Culture
Director
Manhattan
1997-98

Mr. Carmen Moore

Composer
Manhattan
Mr. Pepon Osorio
Artist
Bronx
1997-98

Ms. Julie Ramos

Rockland Center for the Arts
Executive Director
West Nyack
1997-98

Ms. Janet Reiker

Rotunda Gallery/fund Borough
Brooklyn
Executive Director
Brooklyn
1997-98

Ms. Marianne Weems

Theatre Artist
Manhattan
1997-98

**PRODUCTION
SUPPORT**

**FILM PRODUCTION
(OFFERED IN FY98)**

Mr. Macky Alston

Filmmaker-Opelika Pictures
Manhattan
1997-98

Ms. Mahen Bonetti

African Film Festival
Executive Director
Manhattan
1997-98

Ms. Yvette Nieves Cruz

Programmer Westchester Arts
Council
White Plains
1997-98

Ms. Judith Hefland

Producer/Filmmaker
Manhattan
1997-98

Ms. Jayne Keyes

Producer
Red Hook
1997-98

Mr. John Knecht

Filmmaker
Hamilton
1997-98

Ms. Ela Troyano

Filmmaker
Manhattan
1997-98

**ELECTRONIC MEDIA
PRODUCTION
(OFFERED IN FY99)**

Ms. Kathleen Brandt

Administrator
Albany
1998-99

Mr. Brian Drolet

American Museum of Natural
History
Editor of Electronic Publishing
Manhattan
1998-99

Ms. Jennifer Fong

Filmmaker
Brooklyn
1998-99

Ms. Elizabeth Licata

Castelli Art Museum
Website Designer/ Exhibitions
Curator
Niagara
1998-99

Mr. David Lindsay

Writer
Manhattan
1998-99

Mr. Howard Mandel

Journalist/Radio Producer
Manhattan
1998-99

Ms. Marilyn Nance

Artist/Educator
Brooklyn
1998-99

Mr. Harley Spiller

Franklin Furnace Archives
Administrative Director
1998-99

Mr. Matthew Yokobosky

Whitney Museum of American
Art
Associate Curator of Film and
Video
Manhattan
1998-99

Ms. Lori Zippay

Electronic Arts Intermix
Executive Director
Manhattan
1998-99

**COMMISSION
SUPPORT**

**COMPOSER COMMISSIONS
(OFFERED IN FY98)**

Mr. Horacee Arnold

Composer/Percussionist
Manhattan
1997-98

Ms. Ellen Farren

Musicologist
Manhattan
1997-98

Ms. Mary Lou Humphrey

G. Schirmer, Music Publishers
Manhattan
1997-98

Ms. Eleanor Sandresky

Composer/Pianist
Manhattan
1997-98

Mr. Kevin Scott

Composer/Conductor
Bronx
1997-98

Mr. Bob Windbiel

Composer/Musician
Manhattan
1997-98

Mr. Wes York

Composer/Grants Program
Officer
American Music Center
Manhattan
1997-98

**THEATRE COMMISSIONS
(OFFERED IN FY99)**

Mr. Michael Garces

Playwright
Manhattan
1998-99

Mr. James Hannaham

Critic/Actor
Manhattan
1998-99

Ms. Paula Lawrence

Japan Society
Director of Performing Arts
Manhattan
1998-99

Ms. Yvonne Joyner Levette

Consultant
Rydal, PA
1998-99

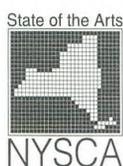
Ms. Eva Lopez

Actor/Adjunct Professor John
Jay College
Manhattan
1998-99

Ms. Shami McCormack

Depot Theatre
Artistic Director
Westport
1998-99

				<p><i>Advisory Panels</i></p>
<p>Mr. Jon Nakagawa Vineyard Theatre Director Manhattan 1998-99</p> <p>Ms. Treva Offut Actor/Director of Education for The Kitchen Manhattan 1998-99</p> <p>Ms. Kate Valk The Wooster Group Actor Manhattan 1998-99</p> <p>Mr. Kevin Cunningham (Alternate) Three Legged Dog Director Manhattan 1998-99</p> <p>LITERATURE</p> <p>Ms. Gigi Bradford Center for Arts & Culture Executive Director Washington, DC 1998-99</p> <p>Nick Carbo Hudson Valley Writers Artistic Director Manhattan 1997-99</p> <p>Judith Ayre Doyle Curbstone Press Co-Publisher Willimantic, CT 1997-99</p> <p>Mr. Elliot Figman (Policy Panelist) Poets & Writers Executive Director Manhattan 1998-99</p> <p>Mr. Eric Gansworth Niagara Falls 1997-99</p> <p>Mr. Bob Holman Manhattan 1997-99</p>	<p>Mr. Fred Hudson (Policy Panelist) Fredrick Douglass Creative Arts Center Artistic Director Manhattan 1998-99</p> <p>Mr. Dennis Maloney White Pine Press Publisher Fredonia 1997-99</p> <p>Mr. Kenneth A. McClane, Jr. Cornell University Department of English Professor Ithaca 1997-99</p> <p>Ms. Tracie Morris Brooklyn 1997-99</p> <p>Mr. Terry Nemeth Theatre Communications Group Director of Publications Manhattan 1997-99</p> <p>Ms. Marsha Spyros New York Public Library Coordinator, Office of Adult Services Manhattan 1997-99</p> <p>Ms. Janine Pommy Vega Incisions/Arts Director Bearsville 1997-99</p> <p>Mr. Matthew Weiland The New Press Associate Editor Manhattan 1997-99</p> <p>Ms. Judith Green (Alternate) Manhattan 1997-98</p> <p>MUSEUM</p> <p>Dr. William S. Ayres The Museums at Stony Brook Chief Curator, Director of Collections</p>	<p>Stony Brook 1998-99 (Alternate 1997-98)</p> <p>Dr. Anthony Bannon George Eastman House Director Rochester 1998-99</p> <p>Ms. Fabiana L. Chiu-Rinaldi Deputy Director, Museum of Chinese in the Americas Manhattan (FY98) Director of Exhibits and Programs, Stepping Stones Museum for Children New Canaan, CT (FY99) 1997-99</p> <p>Mr. David Christman Hofstra Museum Director Hempstead 1998-99</p> <p>Ms. Lisa Dennison Solomon R. Guggenheim Museum Deputy Director & Chief Curator Manhattan 1998-99</p> <p>Ms. Donna J. Hassler Rensselaer County Historical Society Director Troy 1998-99</p> <p>Ms. Dwandalyn Reece King Consultant Hartsdale 1997-99</p> <p>Ms. Susan Kismaric Museum of Modern Art Curator, Department of Photography Manhattan 1997-98</p> <p>Mr. Neil Larson SUNY New Paltz Hudson Valley Study Center Executive Director New Paltz 1998-99 (Alternate 1997-98)</p>	<p>Mr. Edward W. Lind Albany Institute of History and Art Director of Education Albany 1997-98</p> <p>Ms. Susan Dodge Peters Memorial Art Gallery/ University of Rochester Director of Education Rochester 1998-99 (Alternate 1997-98)</p> <p>Mr. Robert Rainwater New York Public Library Chief Librarian of Art, Prints & Photographs Manhattan 1997-98</p> <p>Dr. Enid Schildkrout American Museum of Natural History Department of Anthropology Curator Manhattan 1997-99</p> <p>Ms. Deborah F. Schwartz Brooklyn Museum of Art Vice Director for Education Brooklyn 1997-99</p> <p>Ms. Gretchen Sullivan Sorin Cooperstown Graduate Program Director/Professor Cooperstown 1998-99</p> <p>Mr. Robert Storr Museum of Modern Art Curator, Department of Paintings and Sculpture Manhattan 1998-99</p> <p>Ms. Deborah L. Trupin NYS Office of Parks, Recreation & Historic Preservation Peebles Island Conservator Waterford 1998-99 (Alternate 1997-98)</p>	<p>Mr. Nicholas Westbrook Fort Ticonderoga Executive Director Ticonderoga 1997-98</p> <p>Mr. Ken Yellis Peabody Museum of Natural History/ Yale University Assistant Director for Public Programs New Haven, CT 1997-99</p> <p>Mr. Vasif Kortun (Alternate) Bard College Center for Curatorial Studies Museum Director Annandale-on-Hudson 1997-98</p> <p>Dr. Eugenie Tsai (Alternate) Whitney Museum at Phillip Morris Associate Curator/Curator of the Branch Manhattan 1997-98</p> <p>MUSIC</p> <p>Dr. Andrew Appel Four Nations Ensemble Artistic Director Germantown 1997-99</p> <p>Mr. Horacee Arnold Composer, Percussionist Manhattan 1998-99</p> <p>Mr. Ron Carter Bassist Manhattan 1997-98</p> <p>Dr. Michael Colquhoun Los Caribes Artistic Director Buffalo 1997-99</p> <p>Mr. Noel Da Costa Composer Manhattan 1997-98</p>



Ms. Ellen Farren

Pianist
Manhattan
1997-99

Dr. Joyce Solomon Moorman

Composer
Brooklyn
1998-99 (Alternate 1997-98)

Ms. Esther Nelson

Glimmerglass Opera
General Director
Cooperstown
1997-99

Ms. Carol Parkinson

Harvestworks
Executive Director
Manhattan
1997-99

Mr. Kevin Scott

Composer, Conductor
Bronx
1997-99

**Mr. David Chambless
Worters**

Syracuse Symphony
Executive Director
Syracuse
1997-99

**Mr. Joel Chadabe
(Alternate)**

Electronic Music Foundation
President
Composer
Albany
1997-99

**Mr. Richard Einhorn
(Alternate)**

Composer
Manhattan
1997-99

**Dr. Charles Kaufman
(Alternate)**

The Mannes College of Music
Musicologist
Manhattan
1997-99

**Dr. David Lang
(Alternate)**

Bang On A Can
Artistic Director
Manhattan
1997-99

PRESENTING

Ms. Jodi A. Doherty

Flushing Council on Culture &
the Arts
Program Coordinator/
Performing Arts
Flushing
1997-99

Ms. Laura E. Greer

Aaron Davis Hall
Director of Programming
Manhattan
1997-99

Ms. Carol Halter

Albright-Knox Art Gallery
Director of Marketing
Buffalo
1997-98

Mr. Peter Lesser

Troy Savings Bank Music Hall
Managing Director
Troy
1997-99

Ms. Vicki Margulies

Elaine Kaufman Cultural
Center
Director of Merkin Concert
Hall
Manhattan
1997-98 (Alternate 1998-99)

Mr. David Munnell

1891 Fredonia Opera House
Executive Director
Fredonia
1998-99

Ms. Julie Pareles

College Community Services
Producing Director
Brooklyn
1998-99

Ms. Lisa B. Reilly

Earlville Opera House
Executive Director
Earlville
1997-99

Mr. Chris Silva

Bardavon 1869 Opera House
Executive Director
Poughkeepsie
1997-99

Mr. Elliott Sroka

Tilles Center for Performing
Arts
Executive Director
Greenvale
1997-99

Mr. Ford Weiskittel

Geneva Concerts
Board Member
Geneva
1998-99

Mr. David R. White

Dance Theater Workshop
Executive Director/Producer
Manhattan
1997-98 (Alternate 1998-99)

**Mr. Joseph V. Meillo
(Alternate)**

Brooklyn Academy of Music
Producing Director
Brooklyn
1997-98

**Mr. Randall Rosenbaum
(Alternate)**

Rhode Island State Council of
the Arts
Executive Director
Providence, RI
1997-99

**Ms. Jeanette Vuocolo
(Alternate)**

Performance on 42nd
Whitney Museum of American
Art at Philip Morris
Manager/Producer
Manhattan
1997-99

**SPECIAL ARTS
SERVICES**

Ms. Lygia Barreto

Roots of Brazil
Artistic Director
Brooklyn
1997-98

Mr. Jim Cyrus

American Indian Community
House
Performing Arts Director
Manhattan
1997-98

Elsa Jean Davidson

Rockland Conservatory of
Music
Executive Director
White Plains
1998-99

Susan Goldbetter

Circuit Productions
Executive Director/Producer
Brooklyn
1998-99

Stephen Henderson

State University of New York
at Buffalo
Associated Professor &
Director of Acting Program
Buffalo
1998-99

Mr. M. Roger Holland

Queens Symphony Orchestra
Gospel Choir
Director
Brooklyn
1997-99

Ms. Nina Klyvert-Lawson

Boys Harbor
Dance Director
Manhattan
1997-98

Debra Knighton

Garth Fagan Dance
Company Manager/School
Administrator
Rochester
1998-99

Mr. Jeff Langley

Composer
Manhattan
1997-98

Mr. Douglas Jonathan Levy

Writer/Editor
Buffalo
1997-98

Ladan Munoz

Centro Civico of Amsterdam
Executive Director
Amsterdam
1998-99

Ms. Yvonne Nelson

Hamilton Hill Drop In Arts &
Crafts Center
Executive Director
Schenectady
1997-99

Mr. Ralph Pena

Ma-Yi Theatre Ensemble
Artistic Director
Manhattan
1997-99

Mr. Domingo Rodriguez

Theatre Development Fund
Director
Manhattan
1997-99

Ms. Rosalba Rolon

Pregones
Artistic Director
Bronx
1997-99

Louis Staton

Mt. Vernon Fine Arts Cultural
Center
Administrative Director
Mt. Vernon
1998-99

Ms. Vivian Tsao

Painter
Brooklyn
1997-99

Ms. Muna Tseng

Dancer, Choreographer
Manhattan
1997-99

**STATE & LOCAL
PARTNERSHIP**

Ms. Lillian Cho

Asian-American Arts Alliance
Executive Director
Manhattan
1998-99

Ms. Margaret Conn

Albany-Schenectady League
of Arts
Program Director
Albany
1998-99

				<p><i>Advisory Panels</i></p>
<p>Mr. Leo Crandall Cultural Resources Council Executive Director Syracuse 1997-99</p> <p>Ms. Joan Effman Arts Council for Wyoming County Executive Director Perry 1997-99</p> <p>Mr. Ross G. Hewitt ECMC AIDS Services Director Buffalo 1997-98</p> <p>Mr. James King Aaron Davis Hall General Manager Manhattan 1998-99</p> <p>Mr. Dan Mayer CineMuse Legal Counsel Manhattan 1997-98</p> <p>Ms. Elizabeth McDowell Arts Guild of Old Forge Executive Director Old Forge 1997-99</p> <p>Ms. Terri Osborne Queens Arts Council Executive Director Elmhurst 1997-99</p> <p>Ms. Sandra Perez Association of Hispanic Arts Executive Director Manhattan 1997-99</p> <p>Ms. Julie Ramos Rockland Center for the Arts Executive Director West Nyack 1997-98</p> <p>Mr. Daryl Rasuli Niagara Frontier Transportation Authority Communications Manager Buffalo 1997-99</p>	<p>Ms. Raona Roy Rensselaer County Arts Council Executive Director Troy 1997-99</p> <p>Ms. Dee Sarno Saratoga County Arts Council Executive Director Saratoga Springs 1997-99</p> <p>Ms. Elizabeth Turnock Garrison Arts Center Executive Director Garrison 1997-99</p> <p>Ms. Lynn Westcott Upper Catskill Community Arts Council Executive Director Oneonta 1997-98</p> <p>Ms. Sarah Bracey White Town of Greenburgh Executive Director/Cultural Affairs N. White Plains 1998-99</p> <p>Ms. Penny Wilgerodt Joyce Mertz Gilmore Foundation Program Associate Manhattan 1997-99</p> <p>THEATRE</p> <p>Mr. Gavin Cameron-Webb Studio Arena Theatre Artistic Director Buffalo 1998-99 (Alternate 1997-98)</p> <p>Professor Una Chaudhuri Tisch School of the Arts Chair, Department of Drama Manhattan 1998-99</p> <p>Mr. Mark Cuddy GEVA Theatre Artistic Director Rochester 1997-99</p>	<p>Mr. Micahel Garces Playwright Manhattan 1998-99</p> <p>Mr. Jack Goldstein Theatre Development Fund Executive Director Manhattan 1998-99</p> <p>Mr. Todd Haimes Roundabout Theatre Artistic Director Manhattan 1997-98</p> <p>Mr. David Herskovits Target Margin Theatre Artistic Director Manhattan 1998-99 (Alternate 1997-98)</p> <p>Mr. Woodie King New Federal Theatre Executive Director Manhattan 1997-99</p> <p>Ms. Leslie Marcus Playwrights Horizons Managing Director Manhattan 1998-99 (Alternate 1997-98)</p> <p>Ms. Shami McCormack Depot Theatre Artistic Director Westport 1997-99</p> <p>Mr. Jon Nakagawa Vineyard Theatre Managing Director Manhattan 1997-98</p> <p>Ms. Lynn Nottage Manhattan 1997-99</p> <p>Mr. Randy Rollison HOME Artistic Director Manhattan 1997-98</p>	<p>Ms. Marianne Weems The Builders Association Director Manhattan 1997-99</p> <p>Ms. Diane Wondisford The Music Theatre Group General Manager Manhattan 1997-99</p> <p>Ms. Susan Neal (Alternate) Pendragon Theatre Artistic Director Saranac Lake 1997-98</p> <p>VISUAL ARTS</p> <p>Mr. Bill Arning Independent Curator Manhattan 1997-99</p> <p>Ms. Cecilia C. Clarke Skowhegan School of Painting and Sculpture Executive Director Manhattan 1998-99</p> <p>Ms. Deborah Cullen El Museo del Barrio Curatorial Assistant Manhattan 1998-99</p> <p>Ms. Marina Gutierrez Artist Brooklyn 1997-98</p> <p>Ms. Reine Hauser Faculty of Arts and Letters, SUNY-Buffalo Associate Director Buffalo 1998-99</p> <p>Mr. Jeffrey Hoone Light Work Visual Studies Executive Director Syracuse 1997-99</p> <p>Ms. Cathleen Lewis Curator and Artist Manhattan 1998-99</p>	<p>Mr. Glenn Ligon Artist Brooklyn 1997-99</p> <p>Mr. Ernesto Pujol Artist/Lecturer/Professor Brooklyn 1997-99</p> <p>Mr. Alberto Rey State University at Fredonia Professor of Art Dunkirk 1997-99</p> <p>Ms. Janet Riker The Rotunda Gallery Director Brooklyn 1997-98</p> <p>Ms. Lynn Seeney Arts Administrator/ Painter Manhattan 1997-98</p> <p>Ms. Debra Singer Whitney Museum of American Art at Philip Morris Branch Manager Manhattan 1998-99</p> <p>Ms. Gwenn Thomas Teacher/Photographer Manhattan 1997-98</p> <p>Ms. Cathy Valenza Islip Art Museum Curator/Administrator Bohemia 1997-98</p> <p>Mr. Paul Wong Dieu Donne Papermill Artistic Director Manhattan 1997-98</p> <p>Mr. Fred Yee Sculptor Jersey City, NJ 1998-99</p>

1997-1999 Staff List

EXECUTIVE

Nicolette B. Clarke,
Executive Director

Al Berr,
Deputy Director

Michael Royce,
*Deputy Director**

Eileen Foliente,
*Assistant to the
 Chairman*

Stephanie Spofford,
Executive Secretary

Rachel Honig,
*Assistant to the
 Chairman**

Adri Phillips,
*Executive Secretary**

PUBLIC INFORMATION

Tamara Cannon,
*Public Information
 Officer*

Glynis Gotwald,
*Public Information
 Specialist*

ADMINISTRATION

Tracy Hamilton,
Administrative Officer

Ruth Block,
Central Services

Marnee Geller,
Personnel

Bill Gerald,
Central Services

Eddie Lugo,
Chauffeur

Beverly McInnis,
Purchasing

Gwendolyn VanBuren,
Keyboard Specialist

Bea Banks,
 Marilyn Fried,
 Debbie Greene,
Secretaries

PROGRAMS

Architecture, Planning & Design

Anne Van Ingen,
Director

Capital Aid
 Anne Van Ingen,
Director

Nancy Cohn,
Associate

Arts in Education

Madeleine Holzer,
Director

Gary Dayton,
Associate

Amy Duggins,
Associate

Kara Yeargans,
Associate

Robert Zukerman,
Associate

Dance

Beverly D'Anne,
Director

Deborah Lim,
Associate

Electronic Media & Film

Debby Silverfine,
Director

Claude Meyer,
Associate

Folk Arts

Robert Baron,
Director

Hanna Griff,
Associate

Individual Artists

Don Palmer,
Director

Gary Schiro,
*Director**

Literature

Kathleen Masterson,
Director

Museum

Robert Baron,
Director

Kristen Herron,
Associate

Don Palmer,
Associate

Music

James Jordan,
Director

John Condon,
Associate

Rita Putnam,
Associate

Presenting

Bella Shalom,
Director

Liz Norsworthy,
Associate

Special Arts Services

Helen Cash Jackson,
Director

Barbara Ho,
Associate

State & Local Partnerships

Michael Unthank,
Director

Steve Jones,
Associate

Jack Lindahl,
Associate

Theatre

Linda Earle,
Director

Susan Jonas,
Associate

Visual Arts

Elizabeth Merena,
Director

Audit Coordination

Brenda Brown,
Associate

Fiscal Management

Calvin Walker,
Director

Lyn Grady,
Associate

Michael Cummings,
Associate

Information Services

Kim Lobach,
*Manager, Data
 Processing*

Anthony Thomas,
*Director**

John Eng,
Computer Analyst

Jerry Pecchia,
Information Services

Legal Counsel
Davidoff & Malito

* Left state service
 during this period

SUPPORT THE ARTS

Purchase a State of the Arts license plate.

Standard Plate Cost: \$39.50*

Personalized Plate Cost: \$68.00*



For more information, visit your local Department of Motor Vehicles or call **1-800-364-PLATES**

* Registrations are done in two-year cycles and registration fees may vary slightly depending on the weight of the vehicle. Annual renewal costs are \$25.00 and \$50.00 respectively.

New York State Council on the Arts

915 Broadway
New York, NY 10010

212-387-7000 (voice)
800-895-9838 (TDD)

www.nysca.org